

COVID 19: A LESSON AND OTHER ESSAYS

By A. J. Reffes

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For Kathy, friend, mentor and wife. *Stupor Mundi*.

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INTRODUCTION

These reports are intended for a general, nonspecialist audience. They run the gamut of the arts and sciences, historical and current events, and should provide the reader with useful introductions to given topics. May they encourage a few happy hours of suggestive thought!

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COVID 19: A LESSON

Western imperialism was a political undertaking in which European nations explored, conquered and settled the savage regions of the world. Actuated by a Faustian expansionary impulse and by the fires of moral idealism, Western imperialists commenced their campaigns around 1500 AD and spread the liberal culture of reason, law, capitalism, science and progress to indigenous nations north, east, south and west. As they advanced through their land and sea routes in camps and ships laden with new ideas, with ideas about human freedom and human dignity, they moved into dark storms, strong winds and the thunder of instant ruination. These were the storms, the winds and the thunder of deadly diseases, a whirlwind of unceasing, unmitigated horror which they had never before encountered in their European homelands. Sailing and marching under the banners of a liberal utopian program and manifesto, they journeyed undeterred and brought their sacred missions to glorious completion. But they did so at a price. They did so in the face of a violent fact and reality which would decimate their numbers and maim them for life. This was the reality that nonWestern lands are the sources of the most serious structural and functional disorders which have afflicted mankind. This is due to the fact that in backward lands, animals and humans live together, work together, eat together, sleep together, copulate together, and are morally speaking, one and same kinds of entities. This is due to the fact that among these human-animal ruled nations, there is not one which is not buried in mountains of filth, waste and unsanitary detritus. The European settlers described the natives they encountered and sought to civilize as naked or seminaked. From a moral perspective, these natives were fully clothed. They were clothed in ignorance, superstition, tyranny and fear and with these satanic robes, they shrouded five thousand years of human history in the darkness of inactivity, zero growth, nondevelopment and total stagnation. The record of the contagions and blights visited upon civilized mankind is a litany of animal-human relations and roaming animal people deteriorating in plains of dirt and squalor in kingdoms unsettled by the West. Measles, tuberculosis and small pox originated from cows in indigenous lands. Bird flu originated from Asia. Swine flu originated from Mexico. General influenza and whooping cough originated from pigs and dogs in indigenous lands. Malaria originated from chickens and ducks in indigenous lands. Cholera originated from the consumption of cow manure in indigenous lands. The bubonic and pneumonic plagues originated from rats in indigenous lands. The human immunodeficiency virus originated from African monkeys and apes when its nonhuman version, simian immunodeficiency virus, crossed the species barrier. Christopher Columbus and his crew were ensnared in a syphilitic ring of fire in the New World and caused an outbreak of this disease upon their return to Europe; prior to this outbreak, syphilis had been unknown in the Old World. This fact has been established by the study by paleopathologists of thousands of skeletons from Europe from the period before the return of Columbus, none of which have exhibited any bone lesions consistent with syphilis. The disease had originated from aboriginal copulation with cattle and sheep. The latest addition to this melancholy catalogue is COVID 19, a severe acute respiratory syndrome, SARS, disease caused by a new coronavirus. This new virus is called SARS COV2 and the first infections occurred in December 2019 in the Hubei province of China. Like the earlier SARS COV virus which originated from the Guangdong province of China in 2003, COVID 19 was transferred to humans from bats and civet cats which the Chinese regularly consume. The nations worst affected by the COVID 19 pandemic are the nations which have had the greatest exposure to the Chinese. Through China's One Belt One Road infrastructure investment program, Italy and Iran have received tens of thousands of Chinese workers. The Lombardy region in Italy became the epicenter in Italy because it has the highest

concentration of Chinese. In Iran, the COVID 19 outbreak occurred in the city of Qom, which received thousands of Chinese workers employed by the China Railway Engineering Corporation. Mahan Air, the airline used by the Iranian Revolutionary Guard, carried out flights between Tehran and China, and in consequence senior Iranian governmental officials, including the first vice president and a presidential advisor, and over twenty members of parliament, contracted the disease. New York is the epicenter of the American outbreak of COVID 19, and is home to over five percent of COVID 19 cases worldwide, because it is the most visited destination in America by the Chinese, with over 1.2 million Chinese tourists and workers in 2019. The city's official policy of diversity, inclusion and multiculturalism has been the fearsome and terrifying key which has unlocked the door to the Grim Reaper. In consequence of COVID 19, the West has plunged into a state of lockdown, isolation, confinement, restriction, siege and high security without precedent in its history. Suffering and deprived in a sealed vault marked *emergency*, in a prison house slammed shut in the wake of epidemics, pandemics, mass contamination and mass death brought from a foreign land, the West, mesmerized by the subversive forces of Marxism, Islam and multiculturalism, has refused to take heed. It has refused to learn the lesson learned by Western imperialists centuries before in their expeditions of liberation around the world. It is the lesson that the campaign of liberal globalization is fraught with danger; it imperils the health, safety, and well being of the human flourishers who promote and conduct it as they come into contact with the human appearing masses who inhabit nonWestern lands; and it must be accompanied by the resolute determination to use force and violence against these masses as the only way to make the world safe for civilization. Blinded by the creeds of the reds and their friends and allies, the West has refused to learn the lessons of the past and awaits its doom.

A NEW DISEASE, AN OLD REFRAIN

Joseph Mengele was the most notorious doctor in history. Known as the Angel of Death, he performed amputations, sterilizations, shock treatments and serum injections in order to kill a maximum number of his patients and in the most painful manner possible. In the minds of civilized people, his career serves as a symbol and metaphor for the doctors of red totalitarian rule who exploit public crises and emergencies, promote panic and fear among the people, and foment mass hysteria in their campaign to take away the people's freedom and liberty and pulverize society beneath the crushing weight of a state leviathan. The latest crisis which the red doctors have exploited is the covid-19 pandemic, as their goal remains ever the same: to carry out their fearsome and terrifying political agenda. A wave of fear has gripped the world, a fear without rational ground or justification, a fear which is being fueled, fanned and stirred up by the forces of the left, bent upon undermining and subverting the free institutions and the way of life enjoyed by the West. An examination of the facts and a willingness to confront the mobs who do not hear them and to face down the red doctors who have deceived the people is the only way to protect and preserve a free and flourishing society from its mortal enemies. Fact: the fatality rate for covid-19 is under two percent, while the fatality rate for the coronavirus Sars-CoV-2 was ten percent, and the fatality rate for the influenza pandemic which commenced in 2009 was one percent. Fact: the average age of those who have died of covid-19 is eighty one and all the victims suffered from comorbidities and serious underlying health conditions. Fact: according to the World Health Organization, seasonal influenza kills between 290,000 and 650,000 people each year due to respiratory disease, while 8,000 people have died from Covid-19 out of a total of 220,000 cases. Fact: the vast majority of covid-19 sufferers exhibit mild symptoms and recover

completely within days. The risk of death is minimal. This is described by the Hudson Alpha Institute of Biotechnology: "As with other respiratory conditions, the severity of covid-19 varies among patients. An analysis of early 45,000 confirmed patients in China found that 81% had mild symptoms, with 14% were classified as severe (involving serious pneumonia and shortness of breath). The remaining 5% of patients were critically ill, having developed respiratory failure, septic shock and/or multiorgan failure. Although recovery times vary, the vast majority of people who get sick with covid-19 will recover. People with mild cases recover within a few days, while those with more serious cases may take weeks or even months, depending on the severity of their symptoms. We don't have a clear understanding of the risk of death from covid-19. Initial information from China suggested death occurred in approximately 3% of infected individuals. That figure is likely too high, as many people with mild cases of the disease were not counted in the overall numbers. A separate analysis of nearly 1,100 patients with lab confirmed covid 19_determined a 1.4% death rate." Fear and tyranny have become the greatest contagions in the covid-19 pandemic. Look at the symptoms, the indications of mass hysteria and state invasion which defy the imagination and shock the conscience. Dry goods, toilet paper and face masks stockpiled. Stock exchanges plunging by thousands of points. Arts festivals, sporting events and community gatherings canceled. The hospitality industry collapsing. Mass transit systems deserted. States, regions, provinces and cities placed on lockdown. People veiled and shrouded in inefficacious face masks. People ordered not to converse with strangers and to keep a distance from them. Passengers on cruise lines quarantined. Airports shut down and flights canceled. Offices closed and employees ordered to work from home. Public schools and universities shut down and examinations canceled. Professional doom peddlers proclaiming that covid 19 will kill tens of millions of people, fill every hospital bed in the world, and inflict a loss of 2.4 trillion dollars on the global Gross Domestic Product. Rahm Emanuel, White House chief of staff under President Obama, describes the red doctors' tried and tested tactic to harness political agendas onto national crises and ride them into power: "You never let a serious crisis go to waste. And what I mean by that is it's an opportunity to do things you think you could not do before." The covid 19 pandemic can only be halted by individuals who have acquired immunity to the disease, either through infection or through vaccination. It cannot be halted by taking people's freedom away from them and placing them under lockdown, surveillance, shelter in place orders, stay at home orders and social distancing orders. Even if it could, civilized people would find the price too high to pay and the burden too heavy to bear. The covid-19 pandemic is the latest crisis exploited by the left to establish totalitarian rule and bring the world economy crashing to a halt. Over the decades, the songs and verses have changed but not the lines repeated at the end. This is the preachment to surrender one's freedom and liberty and seek shelter in the state. Dismissing common sense precautions to fight the disease as insufficient, rejecting the need for people to continue to live their daily lives because the virus will eventually stop spreading as those afflicted recover and acquire immunity, and seeking to recreate covid-19 into a latter day version of the Black Plague, today's totalitarians are on the march. They have assumed control over the airwaves and over the academic, political and public health establishment. The mobs have prayed to them for security, salvation and intercession. The mob's prayers have been answered in the final chapter of the West, entitled: *The End of Reason and Liberty*.

A PANDEMIC OF TYRANNY

A citizen on the street is stopped by the police and required to show his authorization to be outside his home. Every time he leaves his home, he has to complete a form stating his

reason to be outside, and if the reason is not deemed to be a valid one, he will be fined or jailed or both. Police are on twenty four hour patrol in every street and neighborhood on the lookout for people who are outside in contravention of the national lockdown order. This is not a scene from Soviet Russia nor is it a disordered dream streaming out of the wild depths of an insane person. This is a scene from France in the year 2020 and it can be replicated in every city, state and region on the planet. After a century of development under the pressure and agitation of the masses, a development which has seen deprivations of economic liberty from wages and hours regulations to social charges on employers to antidiscrimination laws to health insurance mandates, and seen the abolition of due process rights in sexual assault cases leading to convictions on the basis of an accusation or series of accusations, the forces of statism have reached a culminating point in the current covid 19 crisis, and widened their net of governmental control to encompass every aspect of personal behavior. The masses in the present day have issued a program and manifesto for the establishment of totalitarian government under the banners of a national health emergency. They have proclaimed that a progressive society is one which has granted to its executive the power to rule by decree and imprison people who speak out against the government's defensive measures to halt the spread of covid 19. They have proclaimed that a progressive government is one which recognizes that the end justifies the means and that individual rights are expendable for the sake of maintaining and securing public health. They have proclaimed that a progressive government is one which has placed a nation under lockdown, tracked people's mobile phones, and stamped people's hands with indelible ink as methods of monitoring violations of public health orders. They have proclaimed that a progressive society is one which has authorized the police to beat up people who are outside their homes without official permission. They have proclaimed that the only way to control a global outbreak of disease is through the global curtailment of civil liberties and the establishment of a global police state under the command of public health ministers. They have proclaimed that a progressive society is one which represses human rights on a permanent basis as a public health measure to ensure that global pandemics never occur. They have proclaimed that a progressive society is one which has banned all public gatherings, shut down all schools and offices, and quarantined fundamental freedoms in order to suppress the spread of contagious diseases. They have proclaimed that a progressive society is one in which freedom of speech is not absolute but subject to regulations which protect the public from the expression of politically incorrect views which challenge the morality of depriving people of their civil liberties in the name of public health. They have proclaimed that a progressive society is one which recognizes the right and the duty of the state to place human rights under permanent lockdown in order to safeguard the people against viral enemies which lurk in every corner of the planet. They have proclaimed that a progressive society is one whose powers over the individual are unlimited and unaccountable so that the present and future generations may be safely ferried across the treacherous rivers of health crises and disease contagions. They have proclaimed that a progressive society is a communist dictatorship which has the power to force the closure of businesses whenever a viral disease attacks. They have proclaimed that a progressive society is one which justifies governmental overreach and tramples upon the rights of individuals in the name of combating the molecular universe of coronaviruses. They have proclaimed that a progressive society is one which has smashed the foundations of a constitutional republic and ordered every individual into a state of isolation and restricted access in the name of a national health emergency. They have proclaimed that the rights of the individual to life, liberty and property are granted by the community and can be revoked by the community and never given back to the individual if universal enslavement conduces to public health, safety, welfare and security. They have proclaimed that

governments are instituted among the people in order to protect their health and welfare and not their rights and freedoms, and derive their powers from the mystical religion of the collective good and not the rational metaphysics of separate individuals. They have proclaimed that a progressive society is one in which every level of government has been mobilized to invade private spheres of existence in the name of medical exigencies and tolerates no pushback or resistance from the people. They have proclaimed that there is no such thing as an unconstitutional order given by the government to stop disease pandemics because in times of crisis and emergency, the rule of law vanishes into meaninglessness and irrelevance and the power of the mob reigns supreme. They have proclaimed that a progressive society is a religious society whose shrines are woven from the fabric of collective rights, and has placed a death mask over the freedom and dignity of the individual and sent it before firing squads marked *Public Health And Social Responsibility*. They have proclaimed that a progressive society is one whose authorities rule without checks, balances or constitutional restraints of any kind in their quest to ensure the health, hygiene and prevention of disease among the general population. Listen to the voices of the new totalitarians who have spread a new type of virus into the world. It is a virus of fear, control, prohibition, shut down and unconstitutional action. It is a virus which has prevented people from going about their daily business and living their lives in freedom and placed them into a special people's church. This is a church whose holy faith resides in the state and community, whose sacred services worship an idol called social responsibility, and whose high priests are public health commissioners who have reduced every member of the congregation to the level of a passive prisoner under permanent home confinement: "While New Jersey is now facing a lawsuit for violating the Second Amendment, New York City mayor Bill de Blasio appears bent on trampling the first one by threatening to shut down churches and other worship houses *permanently*. Speaking at his daily press briefing Friday, the Big Apple mayor says it can be a consequence of his government's current ban on gatherings of more than ten people, a measure designed to combat the Wuhan virus's spread. Yet de Blasio 'still hasn't shut down the public parks in New York City, despite multiple complaints from the health officials,' points out *Hot Air*. Note here that the free exercise (meaning, action) of religion is guaranteed by the Constitution; a right to recreate in public parks is not. De Blasio, who as recently as earlier this month was telling NYC dwellers to go about their business normally (and was echoed by his health commissioner), now has gone to the other extreme. Mentioning Friday that most worship houses have temporarily stopped holding services, the mayor said, 'No—no faith tradition endorses anything that endangers the members of that faith.'" (*Corona To Communism? NYC Mayor Threatens to PERMANENTLY Shut Down Churches* by Selwyn Duke). Before the onrushing, enveloping, engulfing tides of darkness sweeping over a dying culture, a father sat down with his son in a basement shelter and told him a story about the progress of tyranny at the hands of the mob. "First they expanded government power in the name of Progressivism, and nobody spoke out. Then they expanded government power in the name of a New Deal, and nobody spoke out. Then they expanded government power in the name of a Fair Deal, and nobody spoke out. Then they expanded government power in the name of a New Frontier, and nobody spoke out. Then they expanded government power in the name of nondiscrimination, and nobody spoke out. Then they expanded government power in the name of identity politics, the politics of gender, race and class, and nobody spoke out. Then they expanded government power in the name of Compassionate Conservatism, and nobody spoke out. Then they expanded government power in the name of Hope and Change and something bigger and greater than the self, and nobody spoke out. Then they expanded government power in the name of diversity and inclusion, and nobody spoke out. Now they

have expanded government power in the name of a global health emergency and have abolished freedom of speech, movement, association, work and enterprise, and nobody has spoken out, because there is nobody left to speak out." Thus spoke a father to his son as the lights of civilization die away.

ADOLF HITLER, MARXIST

For the past one hundred years, an octopus has sat atop the world. This is the octopus of Marxism and its tentacles of red power and revolution have reached into every neighborhood, home, family, school, office and government, and made the principles of tribal war, hatred and extermination the foundations of all morality, politics and law. These tentacles stand for different schools of Marxism; only the names, dates, places, personages, accidents and details change; the form and essence remain the same, the deprivation of human rights and fundamental freedoms, and emanate from a single, massive head whose jaws have devoured every last remnant of progress and civilization. The octopus of Marxism has brought forth from its tentacles three main schools of tribalism, class tribalism, racial tribalism and gender tribalism, and in the twenty first century these three tribalisms compete for the mastery and control of the world. The most influential expositor of racial socialism was Adolf Hitler, and the National Socialist Party and Third Reich he created, which terrorized the world for thirteen years alongside of Soviet Russia, were racial versions of a Marxist campaign to break down the structure of the world and pummel liberal democracy into the dust. Proclaiming that "I have learned a great deal from Marxism as I do not hesitate to admit" and that "the whole of national socialism is based upon Marxism", Hitler set forth a program and manifesto for a Marxist war to subvert the modern social and political order. He proclaimed that national socialism is a derivative of Marxism; it is nothing more than Marxism which replaces class with race; and that a national socialism which peddled class hatred and not race hatred "would really do nothing more than compete with Marxism on its own ground". He proclaimed that the highest form of socialism is national socialism and not international socialism; it is a "community of the *volk*" and not the proletariat of the world; and the task of the national socialist state is to establish *volkish* socialism, and by means of that eradicate that entrepreneurial class and the voices of individualism protected by liberalism. He proclaimed that a progressive society is one which plans, directs, regulates, guides and controls the economy in the name of the race and not the class and has mandated the racialization of all forms of work, enterprise, property and production. He proclaimed that a progressive society is one which is actuated by a dogma, vision and agenda of racial power and has for the sake of the future of mankind prohibited all doctrines and points of view which advocate judging individuals as individuals and not as members of races, and deny the centrality and importance of race in the course of human affairs and human history. He proclaimed that a progressive society is one in which races fight races and civil wars rage like wildfire to ensure the victory of master races over inferior races. He proclaimed that a progressive society is one which is guided and inspired by Marx, Lenin and Stalin, but instead of throwing the enemies of the class into gulags, it throws the enemies of the race. He proclaimed that a progressive society is an anonymous racial horde, a mass of undifferentiated, racial humanity, which has crushed both the liberal individual who lives, works and succeeds for himself, and the Marxist class proletarian, beneath the weight of the people's leviathan championing blood and soil. He proclaimed that a progressive society is an extremist society, a politically leftist society, a Marxist based national socialist society, which looks back to the remote past when clans and tribes ruled the people, and virtue was held to reside in selflessness and sacrifice, and individual rights were unknown, unheard of

and enveloped in the darkness of communal power. He proclaimed that a progressive society is a fatherland of the nation, a citadel of the race, which has declared war against other races and other fatherlands and hurled liberal values into the dustbin of history. He proclaimed that a progressive society is a system of racial feudalism, racial capitalism and racial socialism which requires and demands a Final Solution of genocide against the trash of competing, alien races. He proclaimed that a progressive society is a racial struggle, a racial revolution and a racial workers' dictatorship which has recognized that the only true theory of history is a racial theory of history, and that both the liberal order of individual rights and the Marxist order of international proletarian socialism have to be repulsed and their defenders exterminated. He proclaimed that a progressive society is a mass movement which marches united under the flags of nationalism and socialism and seeks what all true socialists seek, the abolition of freedom, in a program which includes the following: government expropriation of land without compensation; nationalization of basic industries; abolition of bank lending for profit; and prohibition of interest income. He proclaimed that capitalism is a system of oppression and exploitation of the failures, misfits and incompetents of the world and must be replaced by a regime of social responsibility, social performance and stratospheric salaries for all. Mandating equal wealth and property for the skilled and the unskilled, the educated and the uneducated, and the virtuous and the vicious, a progressive society is a congregation of the faithful in which all chant together: *We are socialists*: "We are socialists. We are enemies of today's capitalist system for the exploitation of the economically weak, with its unfair salaries, with its unseemly evaluation of a human being according to wealth and property instead of responsibility and performance, and we are determined to destroy this system under all conditions." (Public speech by Hitler, Munich, May 1, 1927). Hitler proclaimed that a progressive society is a militant church and combat league of red totalitarians who seek to recreate man in the image of an abject slave of the state and community, without rights, freedom or dignity of any kind. Inspired by Marx, Lenin and Stalin, it is a society of miscreants, marauders and heroic bomb throwers who worship a God called Violence and have declared every day to be a national holiday commemorating the most notorious mass murderers and terrorists of the world. It is a society which, in true radical, socialist fashion, has beaten to death the liberal traditions of freedom and civilization, beaten to death the aristocracies of talent and ability which flourish in free societies protected by the rule of law, beaten them all to death with banners emblazoned with the symbols and slogans of swastikas and hammer and sickles, and made the mob, the class of sludge collecting in the moral hollows of the earth, the new rulers, masters and pillars of the world. It is a society whose present, future and single, overriding aim and mission is effecting a plan of universal destruction and hastening the doom of the West: "The nazis appealed to the socialist traditions of German labor, declaring the worker a pillar of the community, and the bourgeois—along with the traditional aristocracy—a doomed class. Hitler, who told associates that he was a socialist, had the party adopt the red flag and, on coming to power, declared May 1 a national holiday: Nazi Party members were ordered to address one another as comrades (*Genossen*). His conception of the party was, like Lenin's, that of a militant organization, a Kampfbund, or Combat League. His ultimate aim was a society in which traditional classes would be abolished, and status earned by personal heroism. In typically radical fashion, he envisaged man recreating himself: 'Man is becoming god. Man is god in the making' " (*Russia Under The Bolshevik Regime* by Richard Pipes). In April 1945, Germany lay buried in rubble and the Third Reich had come crashing down to a finish. But Hitler's program and manifesto had not been touched by the tidal waves of defeat and lived on to rule the world. Proclaiming that "basically, national socialism and Marxism are the same thing", Hitler was among the top tier graduates of the

Marxist school of horrors. The Marxist philosophy of polylogism, according to which different socioeconomic classes reason in fundamentally different ways, was adopted by Hitler, who replaced class by race and promoted in place of a proletarian logic and an Aryan logic. The Marxist program of concentration camps and killing centers directed against the enemies of the class was adopted by Hitler, who redirected them against the enemies of the race. Two scenes serve to illustrate the sinister character of the present day and the inexorable process of the collapse of the West. In the first scene, cities are consumed in smoke and flames as race riots rage out of control, fomented by black power activists marching under the banners of BlackLivesMatter. In the second scene, Supreme Court Justice Sonia Sotomayor propounds a doctrine of race and gender polylogism and proclaims that a "wise Latina", a woman of Latin American descent, possesses a way of reasoning which is superior to that of a white male and must be deferred to at all times. Two scenes of tribalism, behind which stands a gray eminence. This is the figure of Hitler, father of the race and gender politics which have defined the twenty first century. Behind Hitler stands the power and influence of Marx, the ultimate source of the identity politics which have framed the history and developments of the past one hundred years. This Marx-Hitler axis has trampled liberal democracy underfoot and pushed civilization into the abyss.

CHINA'S KRISTALLNACHT: 1966 TO 1976

Sound travels through air at a speed of 1200 kilometers per second. A different sort of sound travels at a much slower speed and takes years to reach its target. This is the sound of ideas, politics, ideology and revolution. On the night of November 9, 1938, the sounds of grassroots violence fomented by the German government against Jews and their property took a generation to reach their target, but reach it they did, and with a resounding crash, which in 1966 ushered in the Great Proletarian Cultural Revolution in China. In radical leftist societies, the vengeful mob rules, and led onward by a party, wages war against the institutions of freedom, law, order and government, and wages war until nothing remains standing, and wages war until civilization is reduced to a smoldering ruins. The story of the Chinese *Kristallnacht* commences in 1966 with an editorial in the *People's Daily* commissioned by Communist Party leader Mao Zedong. The editorial calls upon the people to "Sweep Away All Cow Demons and Snake Spirits", to move against the enemies of the proletariat, to silence the voices of freedom and liberty, which included the following: the "five black categories of landlords, rich peasants, counterrevolutionaries, bad elements and rightists"; the "capitalist roaders in the party"; and "reactionary academics" who demanded an end to the red politicization of thought. Mao's Central Committee calls for a national conflagration of democratically committed, controlled and sanctioned violence: "Trust the masses, rely on them and respect their initiative." Soon the action commences and Mao incites university students against their professors, whereupon the students debase, humiliate and beat them, and incites ordinary people against antiMarxist elements within the Communist Party. Students put on uniforms with red armbands to signify that they are soldiers for the cause of Marxism and defenders of Mao Zedong thought. These Red Guards prohibit all public displays of the "old world" of capitalist freedom and Confucian culture. They vandalize shops and churches; tear down temples; overturn tombstones; burn books in spreading bonfires; turn over street signs; raid the homes of people who engage in antiMarxist activities such as playing the piano, reading literature on the Enlightenment, and discussing the merits of liberal democracy. In Shanghai and Beijing, the Red Guards raid the homes of 250,000 people, destroy the antiMarxist items they find, and attack, abuse and beat to death the inhabitants. The Red Guards attack all the antiMarxists they can find and torture

them, tear out their hair, cane them to death, stone them to death, bury them alive, and pour gasoline on them and set them on fire. The book *Quotations From Chairman Mao Zedong* is printed by the billions and made compulsory reading, reciting, memorizing and quoting. The book proclaims that all those who oppose the metaphysics of reductive materialism and its corollary that human history is the history of economic classes and nothing more are mystics and supernaturalists who must be banished from the field of discussion and debate: "Classes struggle, some classes triumph, others are eliminated. Such is history, such is the history of civilization for thousands of years. To interpret history from this viewpoint is historical materialism; standing in opposition to this viewpoint is historical idealism." (*Cast Away Illusions, Prepare For Struggle*). The book proclaims that the notion of a universal, absolute, objective truth is a liberal, bourgeois prejudice and must be replaced by the people's doctrine of class relativity. By the recognition that there exists only class metaphysics, class logic, class science, class perception, class morality, class politics, class revolution and a class based society: "In a class society everyone lives as a member of a particular class, and every kind of thinking, without exception, is stamped with the brand of a class." (*On Practice*). The book proclaims that the principle of noncontradiction is a bourgeois superstition and must be replaced by the recognition of the contradictory, unintelligible character of all reality. By the recognition that reality is both A and nonA, both a thing and its negation, at one and the same time. By the recognition that war is the people's peace, enslavement is the people's freedom, and ignorance is the people's enlightenment. By the recognition that the march of human history is the march of class contradictions, class conflicts, class revolutions, and culminates in a campaign of class genocide and the murder of every person who lives, works and produces by the use of his mind and for the sake of himself: "Changes in society are due chiefly to the development of the internal contradictions in society, that is, the contradiction between the productive forces and the relations of production, the contradiction between classes, and the contradiction between the old and the new; it is the development of these contradictions that pushes society forward and gives the impetus for the supercession of the old society by the new." (*On Contradiction*). The book proclaims that liberal democracy is a system of political oppression and economic exploitation of the working class and must be swept away by a people's class struggle and popular revolution of the scum of the earth who will establish a red totalitarian dictatorship. Rejecting as a bourgeois delusion the natural law notion that human beings are born free, the new people's liberation regime will reduce every man, woman and child to the level of a rightless peasant and serf in the service of a ruthless, feudal, landlord class which will ensure that freedom never again has a chance to breathe or see the light of day: "The ruthless economic exploitation and political oppression of the peasants by the landlord class forced them into numerous uprisings against its rule. It was the class struggles of the peasants, the peasant uprisings and peasant wars that constituted the real motive force of historical development in Chinese feudal society." (*The Chinese Revolution And The Chinese Communist Party*). The book proclaims that a progressive society is a portrait of squalor without surcease and a picture of violence without restraint. Rejecting the bourgeois precepts of reason, wisdom, enlightenment, education, prudence, benevolence, generosity, refinement, sound judgment, and respect for the rights, freedoms and dignity of the individual, it is a people's insurrection against civilization, a proletarian revolution against everything it means to be human: "Revolution is not a dinner party, or writing an essay, or painting a picture, or doing embroidery; it cannot be so refined, so leisurely and gentle, so temperate, kind, courteous, restrained and magnanimous. A revolution is an insurrection, an act of violence by which one class overthrows another." (*Report On An Investigation Of The Peasant Movement In Hunan*). During the Cultural Revolution, families, friendships and business associations are

torn asunder as people denounce each other as antiMarxists, counterrevolutionaries and enemies of the state. Mobs take over factories, beat and kill the managers, and plunder and vandalize the premises. Mobs kill and eat those condemned as enemies of the class as cannibalism is justified as a symbol of the self sacrifice and immolation of the individual demanded by Marxism. To the wild applause of the masses, Mao sends students, scholars and professionals into the countryside to engage in muscular farm labor and to be reeducated, by the sweat of their brows, in the Marxist doctrine that muscular labor and not mind is the origin of all wealth, the wellspring of all profits and the engine of all production. They are sent to live in caves and pig sheds, are deprived of all food and hygiene, and they perish from starvation and disease. Proclaimed in the name of Marxist equity, equality and prosperity, the whirlwind of horror called the Cultural Revolution endured up to the moment Mao died in 1976. In the wake of the Cultural Revolution, the land once called the Great Kingdom lay littered with Mao statues, Mao badges and copies of *Quotations From Chairman Mao Zedong*, which served, one and all, as Marxist grave markers of two thousand years of glorious Chinese civilization. In the field of history, periods which are morally and politically analogous can be interchanged with respect to duration. Thus Germany's *Kristallnacht* lasted ten years, while China's Cultural Revolution last twenty four hours. During these twenty four hours, two million people were killed and a nation was razed to the ground in the name of combating bourgeois values and defeating the enemies of Marxism. Two million people and a nation destroyed in the greatest act of crime and violence committed by the masses in the history of mankind. Armed with fists, sticks, clubs, automatic weapons, antiaircraft artillery and the support of the People's Liberation Army, the Marxist mobs under the command of Mao accelerated the world into free fall during the closing minutes of the West.

THE SHOT HEARD AROUND THE WORLD

Time lapse photography is a technique in which a sequence of frames is shot at far intervals to record changes which occur slowly over a long period of time. When the frames are then shown at normal or rapid speeds, the action appears faster. If one could shoot a series of photographic frames covering the past one hundred years, since the dawn of the twentieth century, and then speed up the succession of frames, the result would be a record in soul, spirit and essence of a seven month drama in Russia in 1917 which led up to and culminated in the communist revolution on November 8. This seventh month timeline encapsulates as nothing else does the descent of the West into an epoch of mob rule, collectivist politics, the rejection of reason and the exaltation of violence, an epoch which has plagued every civilization throughout history during the final stages of its existence. The story commences in April 1917 when a virus in human form traveling in a sealed train from Switzerland arrives in Petrograd. This virus is named Vladimir Lenin and it begins multiplying exponentially and soon fills the streets and squares with reds and their creed of sabotage and destruction. The communist leader Lenin delivers his *April Theses* to his growing mass of supporters. In it he advocates the abolition of liberal democracy, the rule of law, private property, and the principle of justice and merit. His is the voice of a socialist leviathan, manned by red soviets, red workers, red peasants, red deputies, red bureaucrats, red officials and the red poor, crushing the talented, successful and achieving classes of society, sweeping away the police and the army which protect free institutions, confiscating private wealth, production, goods, services, banks, industries, homes, lands and estates, collectivizing the minds and bodies of the people, herding the people into slave labor farms, camps, communes and gulags, and commanding a coalition of the misfits, the malcontents

and the maladjusted scum of society in a campaign to storm the ramparts of civilization and turn back the clock of history: "Not a parliamentary republic—to return to a parliamentary republic from the Soviets of Workers' Deputies would be a retrograde step—but a republic of Soviets of Workers', Agricultural Laborers' and Peasants' Deputies throughout the country, from top to bottom. Abolition of the police, the army and the bureaucracy. The salaries of all officials, all of whom are elective and displaceable at any time, not to exceed the average wage of a competent worker. The weight of emphasis in the agrarian program to be shifted to the Soviets of Agricultural Laborers' Deputies. Confiscation of all landed estates. Nationalization of all lands in the country, the land to be disposed of by the local Soviets of Agricultural Laborers' and Peasants' Deputies. The organization of separate Soviets of Deputies of Poor Peasants. The setting up of a model farm on each of the large estates (ranging in size from 100 to 300 hectares, according to local and other conditions, and to the decisions of the local bodies) under the control of the Soviets of Agricultural Laborers' Deputies and for the public account. The immediate union of all banks in the country into a single national bank, and the institution of control over it by the Soviet of Workers' Deputies. It is not our immediate task to introduce socialism, but only to bring social production and the distribution of products at once under the control of the Soviets of Workers' Deputies." In July-August 1917, General Lavr Kornilov, commander of the Imperial Russian Army, advances his troops on Petrograd in support of the Provisional Government led by Alexander Kerensky. Communists seize control over the city's arsenal and arrest Kornilov. They spread leaflets throughout the streets with a message of revolution and train mobs on how to use weapons for the "last and decisive battle" to eliminate all forms, traces and vestiges of freedom in Russia. In August 1917, the Sixth Congress of the Russian Social Democratic Labor Party convenes in Petrograd and is directed by Lenin from the underground. The congress proclaims the necessity of establishing communist youth organizations and communist labor unions as part of the red militarization and red totalitarian transformation of society. It proclaims that the culmination of history will bring about a socialist revolution and the overthrow of bourgeois government, an armed uprising of the mob under the leadership of the Communist Party, which will abolish the freedom, dignity, privacy and right of neutrality of the individual, and gather and prepare every member of society for a war to destroy modern civilization in the name of the peasants, soldiers, youth and working class: "The congress resolution Youth Leagues said it was a pressing task to contribute to the formation of socialist class organizations of young workers, and obliged Party organizations to devote the greatest attention to this task. In discussing the item *The Trade Union Movement*, the congress criticized the theory of trade union neutrality and pointed out that the trade unions had a vital interest in carrying the revolution through to a victorious end and that they could accomplish the tasks facing Russia's working class provided they remained militant class organizations recognizing the political leadership of the Bolshevik Party. The congress made all its decisions subordinate to the chief objective, which was to train the working class and the peasant poor for an armed uprising to bring about the victory of the socialist revolution. In a manifesto addressed to all working people, all workers, soldiers and peasants of Russia, it called on them to gather strength and prepare, under the banners of the Bolshevik Party, for the decisive battle with the bourgeoisie." In October 1917, the Bolshevik Central Committee approves Lenin's plan to overthrow the Provisional Government. Lenin proclaims that a progressive society is one which has submerged the bourgeois institutions of peace, freedom and the rule of law by a rising tide of proletarian revolutionary power. He proclaims that a progressive government is a dictatorship in the hands of the Communist Party because such alone enjoys the unconditional and unwavering support of the failures, the incompetents, the vandals and the

marauders of the world who comprise the true working class and are oppressed and exploited by liberal societies which protect the right of personal space, private property, and the right to keep the fruits of one's own labor. He proclaims that a progressive society is one which has transferred power from laws and constitutions into the hands of a raging, vengeful, uncontrollable mob and its councils and commissars. He proclaims that the highest form of political struggle is one which has repudiated the principles of rational disputation, public order, sound government, and respect for the rights, freedoms and dignity of the individual and perfected the arts of armed uprising, insurrectionist violence, mass murder, and war conducted in every home, school, office and neighborhood in the land. Under the command of Lenin, an international movement and conspiracy swept like wildfire across Russia and trampled over the citadels of reason and civilization with red comrades bearing banners screaming out: *No Power To The Individual! All Power To The State and Community!*: "It is clear that all power must pass to the Soviets. It should be equally indisputable for every Bolshevik that proletarian revolutionary power (or Bolshevik power—which is now one and the same thing) is assured of the utmost sympathy and unreserved support of all the working and exploited people all over the world in general, in the belligerent countries in particular, and among the Russian peasants especially. There is no need to dwell on these all too well known and long established truths. What must be dealt with is something that is probably not quite clear to all comrades, namely, that in practice the transfer of power to the Soviets now means armed uprising. This would seem obvious, but not everyone has or is giving thought to the point. To repudiate armed uprising now would mean to repudiate the key slogan of Bolshevism (*All Power To The Soviets!*) and proletarian revolutionary internationalism in general. But armed uprising is a special form of political struggle, one subject to special laws to which attentive thought must be given. Karl Marx expressed this truth with remarkable clarity when he wrote that 'insurrection is an art quite as much as war.'" (*Advice Of An Onlooker* by Vladimir Lenin). The last act of this story takes place in the early days of November 1917. The cruiser *Aurora*, loaded with communists, sails into Petrograd as communists from across the city seize control over the roads and bridges. The communists hold a national congress and are voted into power by the mob. Provided with weapons by the Bolshevik Military Revolutionary Committee, communists march on the Winter Palace, infiltrate the palace through the cellars, and massacre the government forces. At the congress, the Mensheviks appeal for peace and an end to the violence, but are shouted down by the communists. On the *Aurora*, a shot is fired, a shot heard around the world, the signal for the communist onslaught against Russian society. Communists disembark from the ship and storm the palace en masse. They beat down the doors to the Provisional Government's chambers and arrest the members of the government. They declare the Provisional Government deposed. The new communist government commences the construction of a new state, passing decrees for the collectivization of land, homes, offices, factories and people and the onset of a war of class extermination. The clocks around the world mark the events and begin spinning backward into the year zero. Radiating in sinister waves from its epicenter in Russia, communism has emerged triumphant throughout the world. An epoch of chaos, terror and totalitarian politics has commenced. The West has embarked upon its final, dismal descent into extinction.

SPARTACUS AND THE REDS IN ANCIENT ROME

Communism has been a plague on all civilizations throughout history and the response to it has served as a barometer of a civilization's state of health and well being. A civilization in the springtime of its existence resolutely beats back and defeats this movement of the

morally inferior, the disordered, the frustrated and the failures, while a civilization in the wintertime of its existence, in a state of decline and fall, opens up its gates to communism and lets its rabble settle within its midst. In the springtime of the West, during the Age of Enlightenment in the seventeenth and eighteenth centuries, communism was seen as a regressive, criminal ideology and was held in contempt by philosophers and statesmen, by the Lockes, Jeffersons, Gibbons and Diderots, who championed a world of reason and science and exalted the rights, freedoms, dignity and worth of the individual. In the twentieth century, the century which commenced the collapse of the West, communism was led onto victory by Marxists who glorified the faith, religion and communal bonds of the Dark Ages, condemned the Enlightenment as an age of soulless, freezing, egoistic, bourgeois rationalism, and stormed the ramparts of modern civilization with its mobs of hate filled miscreants and malefactors seeking vengeance. In the Classical world, three centuries before the victory of a communist movement called Christianity during the wintertime of the culture, a communist movement was repulsed during the culture's springtime and its leader put to death to the cheers of the people. The leader of the movement was Spartacus and his defeat serves as an object lesson for the friends of liberty throughout the world that the victory of cultural perils and menaces is never fated or preordained but can be thwarted and foiled, and the culture returned to its normal stage of development, by consistent, determined, unwavering action on the part of the public. In 73 BC, the people and senate of Rome fell under attack in a third slave war led by Spartacus. The first slave war led by Eunus, from 135 BC to 132 BC, had been easily put down, as had the second, from 104 BC to 100 BC, led by Athenion. The third war was the largest, the most dangerous, the most fearsome and the most famous of the slave wars because Spartacus was an articulate, oratorical, charismatic, communist gladiator, soldier, gang leader and mystic who had captured the minds and imaginations of the rabble, sounding the themes of liberty and equality for human appearing animals, as no other proletarian leader ever had. In the Classical world, the institution of slavery was based upon moral character and not race. The basis of Classical legal systems was natural law, which recognizes that although all human beings are born free, they can be enslaved if they do not lead lives which flourish in accordance with reason. Roman slaves were comprised of the class of those who, from a rational, moral point of view, were not human beings, the class of criminals and barbarians, and this was the class which Spartacus led in his march on Rome. Germans, Celts and convicts breaking out of prisons armed with cleavers and skewers filled up the ranks of his 100,000 man army, which comprised five percent of the slave population of Italy, in his campaign to overthrow Classical civilization. Communists throughout history have admired Spartacus. Marx, Lenin and Stalin exalted him as the supreme model of a proletarian revolutionary. German Marxists who sought to overthrow the Weimar Republic in 1919 called their party the Spartacus League. Soviet composer Aram Khachaturian received the Lenin Prize in 1959 for his ballet about Spartacus. The former Soviet satellite states of Eastern Europe held Spartakiad sports competitions to symbolize proletarian internationalism. Howard Fast's novel exalting Spartacus and communist ideology was made into a procommunist film by Stanley Kubrick in 1960. Listen to the voice of Karl Marx who exalts Spartacus as a fearless, noble defender of the ancient proletariat and its cult of mass, mindless criminality: "As a relaxation in the evenings I have been reading Appian on the Roman Civil Wars, in the original Greek text. A very valuable book. The chap is an Egyptian by birth. Schlosser says he has no soul, probably because he goes to the roots of the material basis for these civil wars. Spartacus is revealed as the most splendid fellow in the whole of ancient history. Great general (no Garibaldi), noble character, real representative of the ancient proletariat." (Letter from Marx to Friedrich Engels, February 27, 1861). Listen to the

voices of Marxism who exalt the red bands, red gladiators and red revolutionaries under the leadership of Spartacus in their campaign to defeat the Roman army and the republic of free citizens which it protected. Who glorify a revolt staged by 100,000 specimens of hatred, envy, rage and mental corruption as they sought to crush the might of Rome which symbolized the might of the law. Who acclaim a flaming demagogue who appealed to the desires and prejudices of the lowest stratum of subhuman existence, the masses of idlers, shirkers, unemployables and delinquents, as the greatest leader and general of antiquity. Who condemn the Roman defenders of law, order, justice and peace as the mortal enemies and oppressors of the working class and extol Spartacus for his efforts to assassinate them. Who condemn as bourgeois enemies of the people's liberation all those who oppose the Spartacist worship of mob rule and brute force. Who sing the praises of a man whose sordid interests, unsound psychology, wild emotional state, perverse moral commitments, pornographic fascination with violence, and unabashed bias toward the rabble and refuse of Roman society were condemned by Roman philosophers, historians, and ordinary citizens concerned for the safety and security of freedom and civilization. This man, this beacon of inspiration for Marx, Lenin, Trotsky, Stalin, Mao, Pol Pot, the Russian Revolution, and the communist ruling classes throughout the centuries, this loud, dramatic tub thumper on behalf of barbarians, savages and proletarian psychopaths, this slanderer of those who are talented, ambitious, industrious and successful, this leader of the Third Servile War against the Classical system of virtue and rectitude, this front rank contributor to the world's annals and records of cesspool politics, this dangerous firebrand called Spartacus: "In the first century BC, a slave named Spartacus threatened the might of Rome. Spartacus (c. 109 BC-71 BC) was the leader (or possibly one of several leaders) of the massive slave uprising known as the Third Servile War. Under his leadership, a tiny band of rebel gladiators grew into a huge revolutionary army, numbering about 100,000. In the end the full force of the Roman army was needed to crush the revolt. Despite his well deserved fame as a great revolutionary leader and one of the most outstanding generals of antiquity, not much is known about Spartacus the man. It is always the victors who write history and the voice of the slaves throughout the centuries can be heard only through the accounts of the oppressors. What little information we have is from accounts written by his mortal enemies. The surviving historical records are all written by Roman historians and therefore hostile. They are often contradictory. There were other leaders of the revolt whose names have come down to us: Crixus, Castus, Gannicus and Oenomaus--gladiators from Gaul and Germania. But of these even less is known. History is always written by the victors, and they faithfully reflect the interests, psychology and class bias of the ruling class. Trying to understand Spartacus from these sources is like trying to understand Lenin and Trotsky from the slanderous writings of the bourgeois enemies of the Russian Revolution. (*Spartacus: A Real Representative Of The Proletariat Of Ancient Times* by Allan Woods). Spartacus kept the Roman superpower at bay for two years and caused it to suffer nine defeats before he himself went down to defeat. He was defeated because the people and senate of Rome had decided that for the sake of human progress and civilization he had to be defeated. So with a combination of mobile, fast moving cavalry units, conventional, heavily armed infantrymen, and lightly armed guerrilla fighters using hit and run tactics, all given maximum moral and financial support by the free citizens of the empire, the military forces of Rome put an end to the rebellion. Spartacus had lit a match and ignited a firestorm among the bitter malcontents who swam in the sewers of the empire. The conflagration was extinguished; peace and order were restored; and the civilized world breathed a collective sigh of relief. Rome's suppression of Spartacus has educated all those who wish to be educated that the enemies of civilization, the reds who have lurked and crouched in the darkest corners of society waiting to spring, can be

defeated, and can only be defeated, by the will of good people to remain free.

CHRISTIANS AND MARXISTS AGAINST MAN

Two thousand years ago, on the eastern periphery of the Roman Empire, a movement was born which would shake the foundations of the earth and declare holy war against civilized people. This movement was communism. It appeared in the form of the Christian religion and its central figure commenced a mission of red preaching in Palestine in AD 30. Acclaimed by his followers as Christ, the Messiah and the Son of God, Jesus of Nazareth set forth the aims of his new movement in clear and unequivocal terms. He proclaimed that he would fill the coffers of the poor from the castles of the rich, level down the doers and achievers of the world, and make the morally deformed and misshapen the lords of the earth: "Prepare the way for the Lord, make his paths straight. Every valley shall be filled, and every mountain and hill shall be brought low, and the crooked shall be made straight." (Luke 3:4-5). He proclaimed that a new age had arrived, an age in which the ignorant, the deluded, the criminals and the convicts would be granted unconditional liberty and absolute power, an age on whose banners would be emblazoned: the Years of the Lord: "He has anointed me to preach good news to the poor. He has sent me to proclaim release to the captives and recovering of sight to the blind, to set at liberty those who are oppressed, to proclaim the acceptable Years of the Lord." (Luke 4:18-19). The communist character of Christianity is written on every page of the Bible. In *Acts Of The Apostles*, the ideal Christian community is described. It is a community of equal possession and equal distribution. It is a community in which freedom, justice, merit and private property have been abolished and the evangelists of red totalitarian rule have seized the wealth of all and given to each according to his need: "All who believed were together and had all things in common; they would sell their possessions and goods and distribute the proceeds to all, as any had need. Now the whole group of those who believed were of one heart and soul, and no one claimed private ownership of any possessions, but everything they owned was held in common. There was not a needy person among them, for as many as owned lands or houses sold them and brought the proceeds of what was sold. They laid it at the apostles' feet, and it was distributed to each as any had need." After he was baptized, after he fasted, after he returned from his meditation retreat in the desert, Jesus commenced his ministry on the Mount of Beatitudes, and preached the doctrine of communism. He proclaimed that the supreme embodiment of human righteousness and perfection is one who leads a life of nonthought, nonwill, nonresponsibility, nonambition, nonwork, noneffort, nonplanning, nonproduction and nonachievement. Like the birds of the air and the lilies of the field, he lives his life as a moral and spiritual zero among zeroes, without dignity, glory, spirit, soul or worth of any kind, fed, nourished, care for, watched over and superintended from cradle to grave in the kingdom of God, the heavenly father, the red totalitarian ruler of the universe: "Therefore I say unto you, Take no thought for your life, what you shall eat, or what you shall drink; nor yet for your body, what you shall put on. Is not life more than meat, and the body more than raiment? Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feeds them. Are you not much better than they? Which of you by taking thought can add one cubic unto his stature? And why take you thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin; and yet I say unto you, That even Solomon in all his glory was not arrayed like one of these. Wherefore, if God so clothes the grass of the field, which to day is, and tomorrow is cast into the oven, *shall he* not much more *clothe* you, O you of little faith? Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, How shall we be clothed?"

(for after all these things do the Gentiles seek) for your heavenly Father knows that you have need of all these things. But seek you first the kingdom of God, and his righteousness; and all these things shall be added unto you. Take therefore no thought for the morrow: for the morrow shall take thought for the things of itself. It is sufficient to worry about the evils of today." (*Sermon On The Mount*). Soon after he commenced preaching, Jesus was executed by the Romans for the offense of seeking to subvert the Roman state and legal order which were founded upon natural law. Natural law states that human beings are born free and not born enchained in a web of obligations toward an external power, toward a deity or toward society. Jesus proclaimed that human beings are born enchained to the will of God and possess no inherent, intrinsic freedom or dignity. In the healthy, flourishing period of Classical culture, Jesus was put to death and Christianity was suppressed as mortal threats to a free society. In the declining stages of the culture three centuries later, the establishment of Christianity as the official religion of the Roman Empire by Constantine sealed the fate of its free citizens and the rational order in which they lived. The decline and fall of the West commenced in the twentieth century and saw the rise of communism and a replay of the collapse of Rome. The voices of communism this time, and active during these past one hundred years of cultural disintegration, have been the Marxists. Listen to the voice of a Christian and a Marxist who sings a carol of proletarian revolution. Who promotes mob rule and exalts the magnificence of violence in the name of a better world. Who preaches a law of hatred of the producers and achievers of the world and a gospel of class war to exterminate them. Who seeks to forge chains of social responsibility and make every man a slave. Who translates the commands of the Devil into English and tells his audience to hate and kill those who want to live their lives without the interference or involvement of the state or community and to live their lives in peace and freedom. Who condemns the soldiers of liberty as reactionaries and oppressors, condemns capitalism as a system of homelessness, poverty, racism and injustice, and seeks to transform liberal democratic nations into red totalitarian dictatorships in the name of social equity and the rights of the working class. Who calls vandals and brawlers his eternal brothers, agitates with them in a people's church of popular liberation, and fans the embers of envy and frustration into a global blaze of socialism, communism and the destruction of civilization: "And so, when you look at the Christmas story closely, you find a story of working class people living in difficult times, in circumstances not too different from those faced by millions of people today. These are people who are aware of their history of struggle. They draw strength from the lessons of the past and nourish hopes and dreams for a better world. Mary, the young mother in the Christmas story is supremely confident that the future will be better. Her song, known as the *Magnificat*, is nothing less than revolutionary. This revolutionary aspect of Christmas is also found in the popular Christmas carol *O Holy Night (Cantique de Noel)*. The words were written by the French socialist Placide Cappeau de Roquemaure and it was translated into English by the American abolitionist John Sullivan Dwight. The music was written by Adolphe Charles Adam, a friend of Cappeau's. One verse of the carol states: 'Truly he taught us to love one another; his law is love and his gospel is peace. Chains shall he break, for the slave is our brother; and in his name all oppression shall cease!' The political ramifications of this carol were well understood by some reactionaries in our own country and it continues to be controversial. The song was banned for years in many conservative churches in the US and many radio stations in the South refused to play it. So, whenever you get weary of the holidays and all the claptrap that surrounds them, remember the young family of the Christmas story, how they hoped and dreamed for a revolutionary transformation of their country and how they persevered in the face of oppression. Whoever you are, have a merry and revolutionary Christmas. And let us then enter the new year resolved to wipe out

homelessness, poverty, racism and injustice once and for all." (*The Revolutionary Hope Of Christmas* by Tim Yeager). In the heart of Christianity and Marxism, there burns a sinister flame. It is the flame of common living, common possession, common sacrifice, the empowerment of the failures, the damnation of the successful, the rejection of reason and the senses, the negation of individuality and personhood, and the destruction of human civilization. Promoting a mystical religion of universal enslavement, Christianity and Marxism differ with respect to the agent of enslavement. For Christianity it is God, while for Marxism, it is the proletariat. Commanded by God or commanded by the proletariat, communism is the flame of mental perversion, moral corruption, political injustice and mass criminality which has lit up these religions and consumed the world of today.

REPORT FROM THE GRIM REAPER

In a land and dimension which know only darkness and night, a black cloaked figure has sat down to write a report on the state of the West in the twenty first century, before he comes to claim the culture and reduce it to dust and ash. In his report, he has described the ascendancy of a satanic, genocidal religion which has drawn into its ranks the monsters and psychopaths of the world and spread a wave of death and destruction without parallel in the history of mankind. This is the religion of Marxism and its race and gender offshoots and derivatives and it has found its guidance and inspiration in the forces of evil which rule the souls of those who are maladjusted, malcontented, and mentally unwell and unbalanced. This black cloaked figure has described the Marxist metaphysics of materialism, the metaphysics which states that mind and consciousness are bourgeois illusions which have no basis in reality, and that the source of all wealth and production resides in mindless, animal, muscular labor. He has described how this metaphysics has granted a license to those who harbor mass murder in their hearts. It has enabled them to go out and place bullseyes on the class of entrepreneurs, inventors, executives, industrialists, scientists, engineers, technologists, and all those who work with their mind and knowledge, and steal from them, kill them and destroy them as exploiters, oppressors and parasites of the muscular, laboring, proletarian working class. He has described the neoMarxist race haters who have proclaimed that the white race is the source of all the evils and ills which beset the world, being the originators and promoters of the system of freedom, capitalism and liberal democracy which spell racism against blacks, and the only way to abolish this racism is through the destruction of liberal democracy and the extermination of whites. He has described the neoMarxist feminists who have proclaimed that all sex with men constitutes rape, that men must be eradicated from the face of the earth after they are first sent to jail on the basis of false sexual assault charges supported by nothing more than an accusation or a series of accusations, and that the only way to abolish the system of patriarchy is through the extermination of men. He has described the neoMarxist environmentalists who have proclaimed that modern civilization is the source of greenhouse gas emissions which are incinerating the planet and the only way to avoid global catastrophe is to prohibit all forms of industry and technology and send the clock of history spinning backward into the primordial jungles and forests and make the human race disappear from the face of the earth. He has described the neoMarxist advocates of open borders, illegal alien invasion, multiculturalist policies and Islamist terror networks who have proclaimed that these are necessary in order to bring about the destruction of the preeminent enemy of downtrodden and the oppressed, Western liberal civilization, and the return of mankind to the Dark Ages of ignorance and fear. He has described the neoMarxist public health doctors who have proclaimed that global pandemics such as covid 19 are a boon to mankind because they

increase government control over people's lives, take away people's freedoms and liberties from them, shut down the modern Western world, bring about global economic collapse, and destroy the progress, wealth, careers and lives of every man, woman and child. He has transcribed the voices of Marxist class haters who have advocated mass murder in the name of the struggle of the proletariat. Who have sought to foment a civil war in every nation in the world, a war between those who are righteous and virtuous who earn their living by dint of their efforts and skills, and the criminals and miscreants who seek to seize and plunder their wealth. The Marxists have taken the side of the criminals and unfurled the banners of violent overthrow, bloody revolution, and the destruction of human civilization: "Though not in substance, yet in form, the struggle of the proletariat with the bourgeoisie is at first a national struggle. The proletariat of each country must, of course, first of all settle matters with its own bourgeoisie. In depicting the most general phases of the development of the proletariat, we traced the more or less veiled civil war, raging within existing society, up to the point where that war breaks out into open revolution, and where the violent overthrow of the bourgeoisie lays the foundation for the sway of the proletariat." (The Communist Manifesto by Karl Marx and Friedrich Engels). The black cloaked figure has transcribed the voices of the neoMarxist race haters who have set forth a program of genocide. Rejecting the cardinal liberal tenet that individuals must be treated as individuals and not as members of races, the new race haters have condemned whites as evil and bestial and advocated their immediate elimination, cancellation, eradication and expulsion from the human race: "A little more disturbing is what you might call eliminationist rhetoric—language that wishes an entire race could be wiped off the face of the earth: '#cancelwhitepeople.' Or: 'White people have stopped breeding. you'll all go extinct soon. that was my plan all along.' One simple rule I have about describing groups of human beings is that I try not to use a term that equates them with animals. Sarah Jeong apparently has no problem doing so. Speaking of animals, here's another gem: 'Dumbass fucking white people marking up the internet with their opinions like dogs pissing on fire hydrants.'" (*When Racism Is Fit To Print* by Andrew Sullivan). He has transcribed the voices of the neoMarxist misandrists who exalt the pleasure and excitement of killing and destroying men. Who condemn men as psychologically and emotionally deficient, as accidents, diseases, abortions, monsters and freaks of nature, and demand their immediate liquidation along with the modern, capitalist civilization they represent: "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic minded, responsible, thrill seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex. It is now technically feasible to reproduce without the aid of males (or, for that matter, females) and to produce only females. We must begin immediately to do so. Retaining the male has not even the dubious purpose of reproduction. The male is a biological accident: the Y (male) gene is an incomplete X (female) gene, that is, it has an incomplete set of chromosomes. In other words, the male is an incomplete female, a walking abortion, aborted at the gene stage. To be male is to be deficient, emotionally limited; maleness is a deficiency disease and males are emotional cripples." (*The SCUM Manifesto* [Society For The Cutting Up Of Men] by Valerie Solanas). He has transcribed the voices of the neoMarxist environmentalists who have fabricated computer models predicting global doomsday at the hands of greenhouse gases. Who have written academic papers discussing calamitous feedbacks, vicious cycles, negative spirals, irrefutable forcing effects, and mankind's existential need to reduce carbon emissions to zero and destroy every form and lineament of modern industrial civilization: "For years the Warmists have been telling us that they're so sure of their computer models that they know, they just know, that CO2 has a forcing effect on global temperatures and that combined with

positive feedbacks this is going to cause catastrophic warming. And now they're saying, without a blush, 'Well all right, some of those feedbacks might actually be negative and completely cancel out the terrifying thing we were telling you to worry about. But don't stop worrying, for God's sake. Whatever is happening is still worrying, very worrying. And if you give us a bit more time we'll come up with a paper explaining just why it's worrying.' " (*There Has Been No Global Warming Since 1998* by James Delingpole). He has transcribed the voices of the neoMarxist multiculturalists who have rejected the fundamental liberal tenet that there exists a common, rational human essence uniting all people. Who have proclaimed that there exist as many different species of humanity as there exist races and ethnicities and that a progressive society is one which maintains a policy of open borders, unrestricted immigration and nonassimilation for the worthless, contemptible, layers of filth which have appeared at its gates: "As a political process, however, multiculturalism means something very different. It describes a set of policies, the aim of which is to manage diversity by putting people into ethnic boxes, defining individual needs and rights by virtue of the boxes into which people are put, and using those boxes to shape public policy. It is a case, not for open borders and minds, but for the policing of borders, whether physical, cultural or imaginative." (*Multiculturalism Undermines Diversity* by Kenan Malik). He has transcribed the voices of the neoMarxist public health doctors who have proclaimed that the global covid 19 pandemic offers a golden opportunity for spreading a new people's pandemic of state tyranny and totalitarian rule. Who have proclaimed that a progressive society is a communist society, a society in which the powers of a governmental oligarchy have increased to infinity, the sphere of individual liberty has contracted to zero, and the mobs have clamored on the streets, on the squares and on the front pages of newspapers for the permanent cessation of life as civilized people have known and cherished it for thousands of years: "Even the *New York Times*, in a front page story—above the fold—has recognized the obvious. *Pandemic Tempts Leaders To Seize Sweeping Powers*, reads the headline, raising the question of whether many of the increased powers of government, and the corresponding contraction of liberty, will emerge as *permanent* features of life around the globe. It would be difficult for, say, Communist China's totalitarian oligarchs to have more power than they have now, but there is an increased tolerance for turning such power over to governments around the world, even in nations that are historically freer, such as Great Britain and the United States." (*Governments Increase Power During Pandemic; Will This Be Permanent?* By Steve Byas). The black cloaked figure has completed his report on the decline and fall of the West. He stands at the sides of roads and highways, at the entrances to homes, schools and offices, and at the gates to neighborhoods, cities and states. The inhabitants will soon let him and let him ride them to their doom.

THE FAUSTIAN PERVERSION OF PROPERTY

One thousand years ago, a ghostly black radiance streamed out from the forests of Northern Europe and a new culture was born. This was not a culture born of noontday light but a culture born of total darkness, the darkness of pure subjectivity and an unbridled will. Opposed as day is opposed to night to the Classical, Apollonian culture of the Greeks and Romans, the new culture of the West created a religion of romanticism and a legend of Faust as its defining symbols and expressions. Necromancer, sorcerer, soothsayer and student of diabolical studies, Doctor Faustus sold his soul to the Devil, his sense of reason and reality, in exchange for infinite consciousness and will power. Faust is the preeminent figure in which our Western, Germanic, romanticist culture recognizes its mind and soul, and this figure symbolizes the rule of a dynamic will which has placed the West in a class apart from

every other culture in the history of mankind. Among the foremost expressions of subjectivity which our Faustian culture has brought forth is its conception of property. As objectively and rationally understood, and understood in Classical culture, property is a physical possession which belongs to somebody. Property is inherently tangible and the right to property is the right to the use, disposal and ownership of a physical, observable, actually existing something. From the infinite, indeterminate fields of pure subjectivity, the hand of Faust has conjured up a notion of intangible property which has forced sane people into mental contortions trying to understand it. In the Faustian antiuniverse of intellectual property, mental items which no civilized community in the history of mankind has ever deemed to be subject to property claims have been stamped with the marks of title deed. In the Western universe of phantom goods, words can be copyrighted, inventions can be patented, signs, designs and expressions which identify a product or company can be trademarked, and secret devices or techniques used by companies in manufacturing their products can be owned. While mentally sound and well adjusted people understand that what exists inside the mind cannot be owned or possessed because it lacks real, substantial, physical existence, the voices of the Faustian West have in mystical, voodoo, witch doctor fashion invested the creations of the mind with the status of existing things, and have placed tangible, physical objects and intangible, intellectual objects on the same level of ownability. Listen to the advocates of intellectual property rights and see how they have brought the world of Germanic mythology, the world of arbitrary, indeterminate, wraithlike entities, the world of kobolds, goblins, elves and sprites, into the precincts and law books of modern civilization. Only the names have changed; the supernaturalism has remained the same; and the new creatures travel through space under the names of books, articles, novels, poems, plays, newspapers, advertisements, computer programs, databases, films, musical compositions, choreography, paintings, drawings, photographs, sculpture, architecture, maps and technical drawings. There is no ontological difference between a goblin and a text; both are products of pure consciousness and consist in pure space and pure expanse without place or physicality of any kind; and both disappear into absolute unreality when considered next to that which alone is real: material property: "Copyright laws grant authors, artists and other creators protection for their literary and artistic creations. A closely associated field is related rights or rights related to copyright. The beneficiaries of related rights are: performers (such as actors and musicians) in their performances; producers of phonograms (for example, compact discs) in their sound recordings; and broadcasting organizations in their radio and television programs. Works covered by copyright include, but are not limited to: novels, poems, plays, reference works, newspapers, advertisements, computer programs, databases, films, musical compositions, choreography, paintings, drawings, photographs, sculpture, architecture, maps and technical drawings." (World Intellectual Property Organization). Listen to the advocates of intellectual property rights and see how they have created a spectral world of mental constructs and made its rights holders the lords and masters of this universe and of the real universe around us. See how they have granted to rights holders the power to prohibit or restrict the reproduction, recording, communication, performance, translation, distribution, dissemination and broadcasting of books, articles, films and songs. See how they have granted to rights holders the power to exact payment for every copy or performance of their work anywhere in the world. Totalitarian dictators in control of the flow of ideas, words and information whose highway tolls extend into every city, state, home, office and school in the world, and whose designated heirs and successors rule over mankind for all eternity: such are the monsters fashioned by the hand of Faust in the reason defying, reality rejecting, sanity spurning culture of the West: "What rights do copyright and related rights provide? The creators of works protected by copyright, and their heirs and

successors, have certain basic rights under copyright law. They hold the exclusive right to use or authorize others to use the work on agreed terms. The right holder(s) of a work can authorize or prohibit: its reproduction in all forms, including print form and sound recording; its public performance and communication to the public; its broadcasting; its translation into other languages; and its adaptation, such as from a novel to a screenplay for a film. Similar rights of, among others, fixation (recording) and reproduction are granted under related rights. Many types of works protected under the laws of copyright and related rights require mass distribution, communication and financial investment for their successful dissemination (for example, publications, sound recordings and films). Hence, creators often transfer these rights to companies better able to develop and market the works, in return for compensation in the form of payments and/or royalties (compensation based on a percentage of revenues generated by the work). The economic rights relating to copyright are of limited duration—as provided for in the relevant WIPO treaties—beginning with the creation and fixation of the work, and lasting for not less than 50 years after the creator's death. National laws may establish longer terms of protection. This term of protection enables both creators and their heirs and successors to benefit financially for a reasonable period of time. Related rights enjoy shorter terms, normally fifty years after the performance, recording or broadcast has taken place. Copyright and the protection of performers also include moral rights, meaning the right to claim authorship of a work, and the right to oppose changes to the work that could harm the creator's reputation." (World Intellectual Property Organization). Listen to the advocates of intellectual property and see how they have brought forth a negative universe consisting of nonbodily forms called inventions, processes, innovations, methods, techniques and solutions. See how they have conferred upon inventors an authority, license, right and title which makes them owners of these ideas with the power to exclude others from building inventions based upon them. See how they have draped inventors in the imperial robes of masters and controllers of human creativity and arbiters and gatekeepers of the progress of mankind: "A patent is an exclusive right granted for an invention—a product or process that provides a new way of doing something, or that offers a new technical solution to a problem. A patent provides patent owners with protection for their inventions. Protection is granted for a limited period, generally twenty years." (World Intellectual Property Organization). The ancient Germanic religion projected a universe of irrational entities, a universe populated by the spirits of evil, formlessness, whim, caprice and darkness, and by plains, fields, rivers, waters, trees, halls and palaces unbounded by physical location and reaching and expanding into unfathomable vastness and into infinity. This was a universe fashioned by a will unrestrained by reason or common sense, by a will feeding at the deranged banquet of pure subjectivity, and by a will blazing with the fires of a disordered romanticism. This was a universe at which Faust gazed mesmerized and when he gazed, he saw himself. Centuries after the birth of this universe, its Ymirs, Wodens, Thors, Balders, Freyjas, Valkyries, Valhallas, Asgards and Yggdrasils were reincarnated, renamed and repackaged in a notional environment and called ideas, information, inventions, innovations, texts, programs, files, films, songs, techniques, processes, operations, images, designs, logos, emblems and marks. Like the Germanic gods and places of old in the battle of Ragnarok and Gotterdammerung, these shadowy abstractions christened intellectual property, these symptoms of an insane philosophy of pure consciousness, are doomed to extinction. In the final doom approaching in the present day, they will take the West and the world down with them.

THE RED PROPAGANDA TOWER ATOP THE WORLD

In the early part of the twentieth century, four film studios in Europe and America switched on the silver screen and raised the curtain on a new medium and a new age. America's Biograph Company, Germany's Universum Film Aktiengesellschaft, Sweden's Svensk Filmindustri and France's Pathe Brothers inaugurated the film production and exhibition industry but did much more than this. They inaugurated a mass media revolution, a global audiovisual communications industry, whose tentacles streaming out from the fields of radio, television, motion pictures and the Internet would one hundred years later, in the twenty first century, reach into every home, office, school, nook and cranny in society and establish the permanent influence and control of the masses' own brand of religion and ideology. This is the religion of the reds, the religion of social mysticism and the submergence of the self within the oceanic waves of a state leviathan, and transmitted from screens, sets, terminals and telephones, it would disseminate the words, images and digital pages telling a fearsome and terrifying story, a story of the decline and fall of the West. Since the early decades of the twentieth century, a nonstop barrage of red propaganda has flowed out like raw sewage from the channels of mass communication, a concentrated outpouring which has not abated for a moment, and has steadily increased in force and intensity, until reaching earsplitting decibels in the present day, pulverizing the institutions of freedom and liberty, and leaving nothing behind but the dust and powder of modernity's monuments to progress and civilization. Look at the reds at work in the film industry and see how they dirty the citadels of decent, law abiding, patriotic societies. How they infiltrate guilds, unions, and writers', directors' and producers' offices and pack them with subversives and sympathizers in the service of Marxism. How they sully the exhibitions of wholesome entertainment with the sinister currents of class politics and the dark streams of proSoviet advertising. How they peddle Stalinist propaganda as the supreme statement of progressive, emancipatory politics. How they transform legitimate film studios promoting moral health and well being into companies churning out celluloid strips flaming and combusting with hatred of liberty and of those who, by work and effort, succeed and flourish under it. How they unite in bonds of brotherhood with the haters of the West throughout the world and proclaim undying comradeship with Islam. How they aid and abet networks of fear and terror by depicting them as benign and benevolent. How they work together with councils of political correctness to ensure that the enemies of liberal democracy are never exposed, offended, challenged or criticized. In the 1940s, Hollywood's conspirators, plotters and propagandists against America were exposed like sewer rats by the probing lights of congressional committees dedicated to defending the cause of freedom. The investigations uncovered a war being conducted against the world of advanced human development by the supporters of a totalitarian movement. It is a war which has continued without respite or surcease by the gender, race, class and Islamist agitators of the present day: "The Ryskind book, *Hollywood Traitors*, documents how the much maligned House Committee on UnAmerican Activities, known as HUAC, uncovered dramatic communist infiltration of Hollywood and forced the studios to clean house. Ryskind calls HUAC's investigation of Hollywood in 1947 and 1950 'one of the most effective, albeit controversial, probes ever carried out by any committee of Congress.' He adds, 'HUAC had revealed that Hollywood was packed with communists and fellow travelers, that the guilds and the unions had been heavily penetrated, and that wartime films, at least, had been saturated with Stalinist propaganda. Red writers were an elite and powerful group in Hollywood—many of them working for major studios.' Another issue worth investigating is how Hollywood has also come under the influence of radical Islam. For example, the 2002 film, *The Sum of All Fears*, which was the movie version of the Tom Clancy book of the same name, replaced the

Arab terrorist villains with neonazis so as not to offend the Council on American Islamic Relations (CAIR), a Muslim Brotherhood affiliate. The Fox network responded to complaints about its popular series *24* depicting Muslims in America secretly plotting terrorism by running public service announcements from CAIR portraying American Muslims as moderate and peaceful " (*America's Enemies In Hollywood Then And Now* by Cliff Kincaid). Look at the reds at work in the radio and television industry and see how they have filled a fever swamp swirling with collectivist lockstep and antiAmerican propaganda. How they have condemned the defenders of freedom, capitalism and the rule of law as racist, sexist, homophobic and a mortal threat to the working class. How they define intellectual balance and diversity in broadcasting as embracing the voices of the left and the far left and embracing nobody else. How they subject those who champion a world of rectitude, responsibility, respectability and sound moral character to unwavering volleys of mockery, scorn, disrespect and abuse. Peddling political pornography which advocates violence, harassment, maiming and revenge against conservatives, libertarians, and successful, white males, the editors, correspondents, journalists, presenters, anchors and analysts of the radio and television media establishment have set a new low in programming. From their public and private studios and transmitters, they have sent out what the masses clamor to see and hear. Sponsored by taxpayers and by advertisers, the public and private corporations of the radio and television industry have put on the air a frightening disease of the soul, a disease named *hatred, bias, partisanship and prejudice*, and this has signaled the collapse and implosion of the broadcasting industry: "This is a golden opportunity for President Donald Trump to drain the elitist media swamps and inject true intellectual diversity in the newsrooms of NPR and PBS. Liberal bias at these Beltway institutions is notorious—from NPR legal analyst Nina Totenberg wishing AIDS upon Senator Jesse Helms and his grandchildren as 'retributive justice,' to Sesame Street's Oscar the Grouch mocking Fox News on PBS, to top NPR executives slamming the Tea Party movement as 'scary' and 'racist' to the undercover journalists of Project Veritas. If pushover Republicans can't bring themselves to fully defund NPR and PBS, can't they at least step up and advocate for hosts and editors who keep their hands to themselves and refrain from insulting the people in flyover country who keep their rackets afloat? What better time, in the wake of liberal hypocrisy and sexual harassment self implosions, to bring real balance to government sponsored programming? So far, the moment is being squandered. The replacements announced for Charlie Rose on PBS are BBC correspondent Katty Kay and former CNN anchor Christiane Amanpour. That's right. Two liberal British female journalists. Come on, Corporation for Public Broadcasting. Do better, D.C. All things considered, we could use a little more America First and a little less globaloney and groupthink from NPR and PBS. I can think of a conservative female journalist or twelve up to the task." (*It's Time For Trump To Rein In Leftist Bias At NPR and PBS* by Michelle Malkin). Look at the reds at work in the Internet and see how they have silenced, censored, demonetized, filtered out and restricted access to the voices of nonpartisan truth and individual liberty. Commanded, organized and provided with its sole content by the totalitarians in control of the culture, the global digital network of networks, the global notional environment which has penetrated all matter and leaped over all space, is a negative, inverted, upside down antiuniverse. It is an intellectual netherworld of misinformation, miscommunication, slander and deceit placed in the service of those who are at war with and seek to murder and destroy the world of individual rights, civil liberties, constitutional democracy and free enterprise given to man by the Age of Enlightenment: "YouTube has demonetized videos from conservatives while leaving similar videos up for members of the left. Prager University has watched innocuous videos titled *Why America Must Lead*, *The Ten Commandments: Do Not Murder*, and *Why Did America*

Fight The Korean War? demonetized (i.e. barred from accepting advertisements) at YouTube's hands. Prager's lawyer explains, 'Google and YouTube use restricted mode filtering not to protect younger or sensitive viewers from inappropriate video content, but as a political gag mechanism to silence PragerU.' " (*Viewpoint Discrimination With Algorithms* by Ben Shapiro). For the past one hundred years, a mass communications tower has sat atop the world and transmitted signals, waves and pulses of red propaganda. Put into place by the motion picture and telecommunications industries, it has transmitted the electricity of animus toward the institutions of free people, toward a world without gender, race or class distinctions, and toward a world which guarantees equal opportunity to all and preferential treatment to none. Joining hands with the enemies of freedom throughout the world, the totalitarians generating the audiovisual currents which have blanketed the earth have sent forth in wide screen, high definition, living color, from microphones broadcasting with crystal, noiseless clarity, and from Internet sites transmitting at the speed of light, the final message of a deceased culture, a message proclaiming the death of Western, liberal man.

A COMMITTEE INVESTIGATES AMERICA

The twentieth century saw the onset of an age of collectivism, an age which has endured up to the present day, and composed the final, fearsome, terrifying chapter in the story of Western civilization. All civilizations in a state of decline have endured a similar final age and seen their values and ideals cherishing freedom and liberty ignominiously swept by the masses into the dustbin of history. It happened during the decline of the Classical world when the Roman philosophy of law, which was a philosophy of reason and human rights, fell under attack by caesars and emperors leading their rampaging mobs of Christians, Germans, dole seekers, welfare parasites, and addicts of hedonism scaling peaks of euphoria in roiling narcotic clouds of bread and circuses. The recognition of the rights, freedoms, dignity and worth of the individual as a rationally flourishing being, a recognition which formed the basis of the Age of Enlightenment, was consigned to the black hole of cultural nonexistence in the twentieth century as the politics of the masses came to the fore and the intrinsic, defining traits of the masses, the traits of hatred, envy, frustration, covetousness, indolence, purposelessness, nonfunctionality, insecurity and irrationality, were allowed for the first time in one thousand year history of the Germanic West to form the basis of states, societies, governments and political systems. In the twentieth century, mass movements finally seized the reins of power and established the dominance of totalitarian dictatorships and ideologies over the activities and the organizations of man. The greatest tragedy of all in the global spread of socialism occurred in America when the statue of liberty, standing at the entrance to New York Harbor, a statue whose draped figure carries a book of freedom's laws in her left hand and holds aloft a torch blazing with freedom's fire in her right hand, became submerged, to the horror and fright of civilized people throughout the world, in pools of totalitarian darkness and ceased to inspire and fill with hope those who were not free. In the late 1930s, a group of patriotic, loyal, law abiding Americans stood athwart the rising tide of red revolution sweeping the nation and launched an investigation, an inquiry, a probe and a counterattack. In the face of implacable opposition coming from the nation's political establishment, reaching up to the highest levels of government and voiced by President Franklin Roosevelt himself, this countermovement of concerned Americans created in 1938 the House Committee on UnAmerican Activities. Over the ensuing decades, this committee would issue reports on subversive activities engaged in by private citizens, public employees and organizations with totalitarian connections which revealed in clear, stark and unequivocal terms the moral rot and decay which had eaten away at the soul of the nation

and left a gaping hole of conspiracy and criminality in its place. In 1947, the committee held hearings which exposed communist influence in the nation's motion picture industry. Its investigations revealed the existence of a Hollywood dominated from its rank and file to its power structure by those who sought to overthrow American constitutional government or who sympathized with those who did, and the figures it named comprised a veritable who's who of the actors, directors, screenwriters and radio commentators active in the industry. The list included Alvah Bessie, Herbert Biberman, Lester Cole, Edward Dmytryk, Ring Lardner, John Howard Lawson, Albert Maltz, Samuel Ornitz, Adrian Scott, Dalton Trumbo, Pete Seeger, Larry Parks, Sterling Hayden, Danny Kaye, Humphrey Bogart, Lauren Bacall, James Cagney, Katharine Hepburn, Melvyn Douglas, Frederic March, Jean Muir and Lionel Stander. The committee heard testimony from film studio executives that Hollywood was a factory of red propaganda and that proSoviet films such as *Mission to Moscow*, *The North Star* and *Song Of Russia* were produced at the request of President Franklin Roosevelt. Singing the songs of radical politics, class agitation, socialist sacrifice and totalitarian enslavement, Pete Seeger was connected to a plethora of red organizations throughout the nation. They were exposed by the committee as committed in word and deed to the destruction of the liberal democratic order and the establishment of a Soviet style dictatorship. Marching under the banners of youth, democracy, law, racial equality, freedom from discrimination, freedom of speech, constitutional government, the arts and sciences, and international peace, security and understanding, these organizations had one aim and one aim alone: the mobilization of the masses for class war, violence in the streets, and the communist domination and subversion of society. The parenthetical quotations are committee designations: "Seeger has been affiliated—as an entertainer, member, sponsor, instructor, or contributor—with the American Peace Mobilization ('subversive and communist'); American Youth Congress ('subversive and communist'); the Communist Party; American Youth for Democracy ('subversive and communist'); the Council on African Affairs ('subversive and communist'); the American Committee for Yugoslav Relief ('subversive and communist'); the National Council of American-Soviet Friendship ('subversive and communist'—'specializing in proSoviet propaganda'); the Civil Rights Congress ('subversive and Communist'); the American Committee for Protection of Foreign Born Americans ('subversive and Communist'—'one of the oldest auxiliaries of the Communist Party in the United States'—under the 'complete domination' of the Communist Party); the Committee for a Democratic Far Eastern Policy ('communist'); the National Council of the Arts, Sciences and Professions ('a communist front used to appeal to special occupational groups'); the Nature Friends of America ('subversive and communist'); the Jefferson School of Social Science ('adjunct of the Communist Party'); the Metropolitan Music School ('controlled by communists'); Veterans Against Discrimination of Civil Rights Congress ('subversive and communist'); New Masses ('communist periodical'); Daily World ('communist publication'); the Labor Youth League ('communist organization'); California Labor School ('a subversive and communist organization'); the National Lawyers Guild ('the foremost legal bulwark of the Communist Party, its front organizations, and controlled unions'); Veterans of the Abraham Lincoln Brigade ('subversive and communist'); the Committee for the First Amendment ('Communist front'); the American Peace Crusade ('communist front'); the Emergency Civil Liberties Committee ('communist front'—'subversive'); and, the National Committee to Abolish the House UnAmerican Activities Committee ('to lead and direct the Communist Party's Operation Abolition campaign'). " (*Biographical Dictionary Of The Left* by Francis Gannon). In 1948, the committee held hearings which established that Alger Hiss, a government lawyer and senior State Department official, was a communist espionage agent. Whittaker Chambers, a former

Communist Party member, produced documents proving that both he and Hiss had committed espionage. Chambers provided the committee with five rolls of 35 mm microfilm which had been given to him by Hiss in 1938. These images included those of classified State Department documents which had been typed on Hiss' own typewriter. In testimony before the committee, Chambers denounced Hiss as a communist: "HISS. Did you ever go under the name of George Crosley? CHAMBERS. Not to my knowledge. HISS. Did you ever sublet an apartment on Twenty Ninth Street from me? CHAMBERS. No; I did not. HISS. You did not? CHAMBERS. No. HISS. Did you ever spend any time with your wife and child in an apartment on Twenty Ninth Street in Washington when I was not there because I and my family were living on P Street? CHAMBERS. I most certainly did. HISS. You did or did not? CHAMBERS. I did. HISS. Would you tell me how you reconcile your negative answers with this affirmative answer? CHAMBERS. Very easily, Alger. I was a communist and you were a communist." (Hearing of August 17, 1948). In 1995, the United States government made public the existence of the Venona Project, which had decrypted thousands of cables sent between 1940 to 1948 to the NKVD by its American operatives. Cable number 1822, sent March 1945 by the Soviets' Washington station chief to Moscow, mentions a Soviet spy code named *Ales*, who was working with a group of "neighbors" or members of other Soviet intelligence agencies. The cable states that *Ales* had attended the February 1945 Yalta conference and then traveled to Moscow. This is precisely what Hiss did. The FBI determined that *Ales* was in fact Hiss. The 1950s saw an accelerated decline of America's moral vigor and an accelerated radicalization of the nation's masses. The committee fell under sustained bombardment and attack by a rising tide of red activists. After exposing in the 1960s the influence of Marxist organizations such as the Progressive Labor Party and the Worker Student Alliance on college campuses and the antiwar movement, the committee was forced to run for cover by violent rioters and demonstrators waving Vietcong flags and carrying out Operation Abolition, the communist campaign to shut down the committee. In 1969, in a vain attempt to shield itself from the onslaught, it changed its name to the Internal Security Committee. But the attacks continued unabated, popular support for it vanished, and in 1975, it was finally run out of town. When it ceased operations, its files and staff, the documents and investigators of a nation guilty of treason, were buried in the basements of Congress and sent down the memory hole of a society which was no longer free.

LIKE PARENT, LIKE CHILD

The masses are like animals. Choosing not to think or exercise their volition, they have allowed their behavioral responses to be programmed. But different from animals, these responses are not programmed at birth but are programmed by the political views of their parents. In the life of the masses, the seeds of a radical home environment flower into children dedicated to continuing the holy cause and storming the ramparts of civilization. The homes of the masses are ideological hothouses in which independent thinking has been stifled, moral integrity has been uprooted, and the weeds of intellectual lockstep and blind assent have been allowed to grow and develop and flourish unchecked. A catalogue of radical children raised by radical parents is a cross section of society which reaches across the political and intellectual establishments, descends through the lowest rungs of socioeconomic dregs and debris, and serves as a fearsome and terrifying sample and representation of the decline and fall of the West. Politically indoctrinated and mentally abused by their parents, these children hold Western liberal values in contempt; they agitate for socialism and reject capitalism; they condemn white people as racist, men as sexist,

successful people as robber barons, and condemn the class of successful, white males as the essence and embodiment of evil; they believe that the categories of male and female have no fixed, biological determinants; they support the suppression of free speech on grounds of enforcing political correctness and condemn speech which supports liberal democratic rights, nonpartisan science and the rule of law as forms of hate speech which must be criminalized; they regard the theory of man made climate change as an unchallengeable fact the denial of which is on par with the denial of the Holocaust; they regard women who support capitalism as female impersonators and blacks who support capitalism as traitors to the race; and they condemn Donald Trump and all those who support him as fascist, racist, sexist and irredeemably deplorable enemies of the people who must be expelled from the country and placed on trial for crimes against humanity. The catalogue of radical children raised by radical parents is without beginning, middle or end and expands by the hour, by the minute and by the second. Listen to the voices of parents who raised their son with red values peddled as progressive. Who took their son door to door shilling for red political candidates. Who took him to rallies staged by the reds in protest against the capitalist system and the right of free people to work without joining labor unions. Who promoted state confiscation of private wealth to their son in the name of advancing civil rights and economic fairness. Who told their son to bloody conservatives and libertarians with locks and chains in the name of community defense, to shut down the defenders of individual liberty in the name of opposition to hate speech, and to destroy private property in the name of social justice. Who taught their son the harmful, bourgeois character of a liberal education and the necessity of receiving a political education in its place. Who taught their son how to transform university campuses into theaters of war and inquisitions of censorship in the name of diversity, inclusion and opposition to fascism. Who looked with pride and exultation at the leftist, radicalized son they had fashioned, at the monster they reared in their home, the activist who went out into the world and committed acts of violence to make a political point and made fear stalk the streets: "My son grew up in Madison and learned progressive values from my husband and me. When he was in elementary school, we took him door to door to canvass for John Kerry and Barack Obama. When he was in middle school, we took him to rallies to protest Scott Walker's union busting Act 10. In high school, he learned to make sophisticated arguments for his liberal positions on civil rights and economic fairness. My husband and I were proud of his political stance until he went off to college at a small liberal arts school in the Northwest two years ago. Since then, my son has become increasingly radicalized. He's been involved in protests aimed at shutting down right wing speakers on campus. He defends the destruction of private property to make a political point (although I don't think he's actually done so himself, at least not yet). He also defends Antifa, the left wing group that violently confronts right wing groups. I'm worried that his next step will be joining up with them." (*We've Lost Our Son To The Radical Left, Isthmus*, October 2, 2017). Listen to the voice of a child raised by radical parents. A child raised to condemn the right of the individual to live, work, flourish, succeed and aspire for himself. A child raised to reject the rule of reason and the evidence of the senses and worship a mystical, supernatural totality and brotherhood of the proletarian failures, malcontents and scum of the earth. A child raised to reject the precepts of civilized morality and the code of ethics embraced by free people and to hold as sacred acts of crime and violence committed in the name of an international people's movement, conspiracy and revolutionary society. A child raised to hate and calumniate individual rights and to feed the voices of liberty into the maws of collective, totalitarian action. A child raised to be an aggressive, unpleasant fighter and brawler for the reds and to vandalize homes and neighborhoods in the name of social change. A child raised to be stridently antiintellectual in

his rejection of entrepreneurial, innovative and managerial labor and his worship of muscular, animal labor as the source of all wealth and production. Dyed the reddest of red in a culture of class struggle, class war, class hatred and class revolution, this is a child who sought to make history by detonating agitprop bombs in schools, offices, cities and states throughout the world and blowing up the heart and soul of human progress and development: "We were raised in opposition to--at best, in ambivalence to--a central tenet of American society: accumulation for private profit and personal upward mobility. We were raised to support a somewhat mystical and vast international brotherhood in a society which said primary allegiance was to biological family and no more. We were raised to value diversity in a sacred and ethically bound society. We were raised to value ideas in a society that is antiintellectual. We were raised to value collective action in a society that is desperately individualistic. (We knew that our family had already made history by creating the first revolutionary socialist society. We had impact far beyond our small numbers if we acted together). We were raised as fighters in a passive society. (Born into a culture of struggle, our definition of being alive, adult, whole, is linked to fighting for social change)." (*Taking Over The Family Business* by Linn Shapiro, in *Growing Up In The Communist Left* by Judy Kaplan and Linn Shapiro). The childhood of the forty fifth president of the United States, Barack Obama, offers a case study of the impact of red child rearing upon the political commitments of adulthood. Under instructions from his parents, Obama when a boy attended Sunday school at the First Unitarian Church of Honolulu. This church had served as a refuge and sanctuary for the Students for a Democratic Society, a Marxist activist organization whose leader when Obama attended the church was Bill Ayers, who would later organize the Weathermen, a Marxist terror organization. Founded in 1959, the SDS sought to overthrow the United States government and American liberal democratic institutions, transform American society in the image of a red totalitarian tyranny, and bring about the victory of communism in Vietnam. The leadership of the SDS was comprised of red diaper babies, children of parents who had been members of the Communist Party or communist activists in the 1930s. The masses have no real mental life in the sense of having the capacity to acquire and develop knowledge and skills on the basis of rational study and experience. Instead, their minds are haunted by the apparitions of their parents and have been rendered bankrupt and impoverished in the unthinking stasis of mechanical repetition and automatic recitation. Fearful of rational disputation and suppressing the impulse to require proof for belief, the masses were socialized, instructed and acculturated from their earliest childhood days to reproduce the values and ideals of their parents and disseminate them throughout society. Celebrated as the highest and most effective form of education of the young, the process of red child rearing, the process of recruitment and induction into a world of social mysticism, religious proselytizing and blind subservience to the people's party line, has brought forth a generation of torch bearers igniting the pyres of the West.

SUMMER CAMP

As day follows night and conclusions follow from their premises, the establishment of mass society establishes a sweeping politicization of all aspects of life and the total destruction of human freedom. This juggernaut of totalitarian rule, sanctioned, supported and brought into being by a horde and multitude whose single, overriding passion is for equality at the expense of liberty, has claimed the lives and souls of innocent children among its most tragic victims. Summer camp has traditionally been a recreational institution for young people, providing them with facilities for outdoor activities, sports and crafts, and with nothing more than this in the way of politics or ideology. Under the lengthening shadow of mass politics

and its totalitarian ideology, summer camps have been transformed into indoctrination centers which have produced, mechanically, relentlessly and in vast numbers, children reciting the slogans of the radical left and parroting the tenets of the socialist party line. Children coming home from summer camps serve as remote hook ups to propaganda towers pulsating with the electricity of anticapitalist hatred and the children, cheered on and applauded by their parents, fill their homes with the messages pounded into them by camp counselors and directors. These child recreationists across the world, these impressionable adolescents and youth of today, these grown up leaders and shapers of tomorrow, have issued a program and manifesto dictated to them by their camp supervisors which has comprised a fearsome campfire song of revolution and destruction. They have proclaimed that capitalism is a system of racism, environmental devastation and denial of rights to women. They have proclaimed that capitalism is a system of homophobia, social bullying and denial of rights to animals. They have proclaimed that capitalism is a system of homelessness, police brutality and gunfire in the streets. They have proclaimed that a progressive society is one which provides a safe space for socialists and only for socialists and does not tolerate the voices of liberty to exist anywhere in its midst. They have proclaimed that the most significant issue of our time is the advancement of social justice and every citizen must be imbued with the passion to remake the world into a people's progressive red totalitarian tyranny. They have proclaimed that capitalism is a system of sexism and of hurting members of minorities and those who are different. They have proclaimed that a progressive camp is a caring, kind and compassionate camp which trains its campers on how to become activists, how to run school clubs and school projects, how to engage in fund raising and grassroots outreach, how to develop strategies and action plans, and how to write songs, paint murals and perform dances, the sole aim of all of which is to gain converts to the cause of the people's collectivist dictatorship and the denial of the dignity and worth of the individual. They have proclaimed that a progressive camp is one which inspires its campers with a shining hope for the future of humanity, a hope that someday soon people will no longer aspire to live as free individuals concerned with achieving their own flourishing and success and will learn the values and virtues of a life of sacrifice and enslavement, and it celebrates with its campers this spirit of brotherhood and community by organizing night hikes and night treks through national socialist mountains and forests. They have proclaimed that a progressive society is one which provides a free, safe, encouraging space for high minded citizens with authoritarian impulses who seek to take away the rights and freedoms of others for the realization of social aims and purposes. They have proclaimed that a progressive society is one which has placed all power and decision making into the hands of the collective and abolished human dignity in the name of social democracy and a democratic education. They have proclaimed that a progressive camp is one which teaches children how to agitate the mobs against capitalism in the name of community building and how to hold social justice workshops and discussion groups on techniques of spreading hatred and discrimination against successful, white males. They have proclaimed that a progressive camp is one which collaborates with local red activists and communist organizations in a campaign of resistance, sabotage and underground conspiracies and terror attacks directed against modern civilization. They have proclaimed that a progressive camp is one which teaches campers the fundamental unreality of separate, individual existence and teaches them, in films, arts, games and interactive workshops, how to view people through the higher, mystical, transformative lenses of gender, race and class. Listen to the voices of the parents, children and directors of today's camp world as they launch encomiums of effusion to the red empire of human enslavement and totalitarian political correctness. Listen to the parents who plunged their children into heated ideological

buildings rearing the plants of red activism and community organizing. Into political echo chambers in which like minded young zealots listen to each other, applaud each other, befriend each other, foment each other, incite each other, affirm the sterling worth of each other and flourish as algae flourish in the sewers as they shout slogans together of class struggle, race struggle, gender struggle, environmental struggle, planetary war and the forcible overthrow of liberal democratic government. Into a platform, pulpit and summer of hate in which budding young agitators and mini child fuhrers step up and preach a gospel of socialist autocracy and state suppression of human freedom and calumniate everything pure, decent, kind, righteous, compassionate, likeable and endearing in the world: "My sweet, young daughter Sarah attended YEA Camp when she was just 14. Since she was a young child she had always been so full of compassion for all living things and concerned about the future of our planet. I would worry that she would not find friends who were like minded at that age. Sarah flourished at YEA Camp. All the young kids shared the same concerns and were so full of love. These youths validated one another and YEA Camp offered them that platform. Sarah was a changed child. Her worry about the world turned to activism and the camp and her new friends were the catalyst. Your YEA Camp expedited my daughter's path in life towards kindness and compassion. I am so proud of Sarah and so thankful for that summer that she learned that she wasn't alone and that she could make a difference." (Youth Empowered Action Camp, testimonial of Penny). Listen to children who graduated from the camps with a sense of socialist community and an unquenchable hatred of the liberal order. With an ability, acquired in camp workshops and camp training sessions, to organize the malcontents of society in a crusade to sweep away individual rights and equal protection of all before the law. With fire in their eyes, the fire of revolution, radicalism and alliances of offense and attack, which will not rest until individual freedom under the rule of law has been vanquished and a regime of collectivism and tribalism under the banners of homosexual rights, transgender rights, and the rights of women, nonwhites and the poor has been unfurled in its place: "The sense of community at YEA Camp just sort of transcends everything. I really value it even today, staying in touch and building those relationships. If it hadn't been for YEA Camp, I would not have been as effective or as organized of a leader for my Gay Straight Alliance. I was the president that year, and I definitely took a lot of skills from the YEA Camp trainings and workshops we did." (Youth Empowered Action, testimonial of Shelby). Listen to the voices of the camp directors who have established a general theme and course of study rejecting decades of traditional summer camp programs and instruction. In the new curriculum, politics is the subject of indoctrination, red politics, race politics, class politics, gender politics, transgender politics, sexual politics, environmentalist politics, social justice politics, primitive politics, blood and soil politics, the politics of disruption, the politics of the stewards of the sacred earth and countryside, and the politics of everything and everyone except the politics of free, rational, flourishing people: "Our summer camp program remains rooted in the Duvneck family legacy of social justice and environmental stewardship, bringing together a diverse group of campers and staff, unplugged from the busyness of everyday life, and giving them the unique opportunity to build a better community through shared experience. We achieve this through focusing on the following core themes as the foundation of our curriculum, sharing them in ways that are relevant and age appropriate to each program: Environmental Stewardship, Race & Class: Farm & Food: LGBTQ+." (Hidden Villa Camp). Such are the voices of the parents, campers and camp counsellors of cultural decline and degeneration. In the dying hours of the West, a battle is in progress to take over the liberal soul of the culture. In today's summer camps, the campaigners are recruiting ever younger comrades to the front lines. Rooted in hatred of individual freedom and capitalist democracy, a universe of radical politics has descended

upon today's summer camps. It is a universe which was unknown during the Age of Enlightenment; it reverberates with the drumbeats of tribal turbulence, community agitation and world revolution; and its stars and galaxies have spun and expanded out of control and shattered the foundations of everyday life and human civilization.

WE ARE ALL KEYNESIANS NOW

The year is 2100 AD. Amidst the smoldering ruins of Western civilization, dark, shrouded figures huddled in chambers and cells are hard at work writing the West's obituary, its career, its trajectory, and the imagination defying story of its vertiginous Faustian rise and fall. They have reached the final chapter and entitled it *The Twentieth Century* and are busy chronicling the final two hundred years of the life of the West. They have observed with fear and horror in their eyes the ascendancy of faith and religion during this period and the total, unwavering, all pervading rejection of reason. Among the supreme religions which engulfed the final two centuries was the religion of statism and socialism and inside this frightening church the historians have seen in the gallery of its most venerated saints the figure of John Maynard Keynes. They have observed a figure whose philosophy colored and conditioned the economic thinking of the world and set forth in terms which spread through and dominated the academic establishment the language, revelation, propaganda, symbolism, formulas, algebra, slide rules and pseudoscience of red totalitarian dictatorship. Under the direction of Keynes, a new priesthood developed which assiduously taught and promoted the doctrines of the faith. The new congregation of Keynesians proclaimed that a progressive government is a welfare government which has rejected balanced budgets and engages in unbridled deficit spending to finance its largesse. They proclaimed that a progressive society is one which has overthrown the tyranny of gold and utilized money as a social instrument to make the masses affluent. They proclaimed that a progressive society is a planned society which has drawn off the blood of liberty with the aspirator of social intentions. They proclaimed that a progressive society is a totalitarian jungle and wilderness which the people's dutiful, animalized vassals worship as perfection and utopia. They proclaimed that a progressive society is one whose socialist engineers have guaranteed full employment, eternal equilibrium and a redistribution of the wealth into the hands of a nobility of savagery and an aristocracy of depravity. They proclaimed that a progressive society is one which encourages people to save nothing and to spend recklessly and irresponsibly, and to spend what they do not have to spend and what they do not need to spend, in the name of social development and investment: "There has been a chronic tendency throughout history for the propensity to save to be stronger than the inducement to invest. The weakness of the inducement to invest has been at all times the key to the economic problem." (*The General Theory Of Employment, Interest And Money* by John Maynard Keynes). The Keynesians proclaimed that a progressive society is one which has made money flow free and easy, by taxing the rich out of existence, by borrowing from the rich until they have nothing left, by abolishing interest rates and by printing money, so that the masses can enjoy maximum economic satisfaction and never have to work or live responsibly a day in their lives. They proclaimed that a progressive society is a cradle to grave social welfare society. It has thrown reason, prudence, mental balance, sound judgment, common sense and care for the future to the winds, and constructs pyramids to inactivity, temples to inaction, cathedrals to lethargy, public works to public torpor, and accumulates precious metals to crown a life glittering with moral decadence and spiritual cessation, and sings dirges and masses to the death of freedom, work, effort, energy, ambition, production and civilization: "Ancient Egypt was doubly fortunate, and doubtless owed to this its fabled wealth, in that it possessed

two activities, namely, pyramid building as well as the search for the precious metals, the fruits of which, since they could not serve the needs of man by being consumed, did not stale with abundance. The Middle Ages built cathedrals and sang dirges. Two pyramids, two masses for the dead, are twice as good as one; but not so two railways from London to York. Thus we are so sensible, have schooled ourselves to so close a semblance of prudent financiers, taking careful thought before we add to the financial burdens of posterity by building them houses to live in, that we have no such easy escape from the sufferings of unemployment. We have to accept them as an inevitable result of applying to the conduct of the State the maxims which are best calculated to enrich an individual by enabling him to pile up claims to enjoyment which he does not intend to exercise at any definite time." (*The General Theory Of Employment, Interest And Money* by John Maynard Keynes). The Keynesians have proclaimed that a progressive society is one which has rejected all objective standards of money valuation and established a managed currency, a fiat currency, and a paper currency in its place and inflated wages, prices and profits to infinity. They have proclaimed that free societies are morally objectionable and must be replaced by a system of state control over financial institutions, the abolition of interest and the abolition of private profit: "If I am right in supposing it to be comparatively easy to make capital goods so abundant that the efficiency of capital is zero, this may be the most sensible way of gradually getting rid of many of the objectionable features of capitalism. For a little reflection will show what enormous social changes would result from a gradual disappearance of a rate of return on accumulated wealth. A man would still be free to accumulate his earned income with a view to spending it at a later date. But his accumulation would not grow. He would simply be in the position of Pope's father, who, when he retired from business, carried a chest of guineas with him to his villa at Twickenham and met his house-hold expenses from it as required." (*The General Theory Of Employment, Interest And Money* by John Maynard Keynes). The Keynesians proclaimed that a progressive society is one which has made money and credit free for everyone to obtain and rained down millions upon those who do not work or produce. They proclaimed that a progressive society is one which can perform miracles and transform stone into bread and create real values and real wealth by inflating and expanding the currency. They proclaimed that the only way to abolish unemployment is through massive public spending financed by credit expansion and currency inflation. They proclaimed that in any economic downturn, the only path to recovery resides in a policy of increasing demand through reckless public spending financed by the printing of money. They proclaimed that a progressive society is one which expropriates the successful classes of society in order to finance public works projects and provide welfare support to those incapable of performing real work. They proclaimed that a progressive society is an equalitarian society which has achieved its aims by taxation levels of one hundred percent and government control over wages, prices, profits and interest rates. They proclaimed that a progressive society is one which has achieved social gains and a new deal for the common man by means of unlimited credit expansion and increasing the quantity of money in circulation. They proclaimed that the only way to raise people's incomes and make them richer is to print and borrow vast amounts of money and put it in their pockets. The historians in the twenty second century writing the story of the West have finished their work. After recording the proclamations of the Keynesians, they have ended their final chapter with lugubrious descriptions of the state of the West and a melancholy conclusion. "The people believed in economic salvation through credit expansion, stimulus packages, public works projects, public spending and the endless printing of money. They believed that monetary inflation and the consequent reduced purchasing power of the currency increase national wealth and income. They

believed that the gold standard establishes excessive and unwarranted restrictions on the freedom of national banks and must be replaced by fiat currencies which will create wealth by means of voodoo, magic and miracles. They believed that when a nation plunges into a recession or depression, the antidote is a policy of quantitative easing, or the injection of new money into the money supply, and a policy of zero interest rates. They believed that a contrived business boom due to credit expansion is not harmful to society, because though a depression will soon ensue, events which occur the day after tomorrow hold no meaning or significance. They believed that national wealth and prosperity are achieved when demagogues seize the reins of power and elevate inflation and low interest rates to the level of supreme, unchallengeable economic policies. Rejecting the principles of sound money and the gold standard demanded by common sense, ordinary experience and fundamental human sanity, the Keynesian inflationists ruled the West during the final two hundred years of its life and brought about its bankruptcy and collapse. When the West died, all its citizens, the professors, the pundits, the economists, the political leaders and the man on the street, were Keynesians."

ORDERED LIBERTY VERSUS MAMMON AND THE REDS

Capitalism is a political and economic system in which a nation's trade and industry are controlled by private owners for private profit. In the history of mankind, there have been two main versions of capitalism: the Classical version and the Western version. Under the aegis of Apollo, the supreme, quintessentially Classical god, capitalism was regulated by the rules of reason and was condemned when it operated outside these constraints. Under the aegis of Faust, the supreme, quintessentially Western figure, the doctor of the diabolical arts who sold his commitment to reason to the Devil at a crossroads in return for infinite will, power, adventure and experience, capitalism operates under no such rational constraints and is a disordered and unbounded quest to expand wealth and profits. Socialism is a political and economic system in which trade and industry are owned by the state and community and private profit is prohibited. Socialism becomes ascendant whenever a culture enters into a state of decline and fall and the rights, freedoms and dignity of the individual are deemed to be hindrances to human flourishing, are no longer protected, and are actively violated by the state. The stock market crash of 1929 and the ensuing imposition of socialism upon America serve as striking and dramatic illustrations of the immoral character of both Faustian capitalism and the system of socialist control, and the vital, existential need of civilized societies to enacted and be governed under a system of Apollonian capitalism or rationally ordered individual liberty. During the Roaring Twenties, prior to the crash, America had been taken on a satanic ride by a soaring, overheated, Faustian economy. Its forms and lineaments were the following: easily acquired loans, endless bank credit; people without financial means, who would not normally be involved in stock market investments, purchasing stocks on margin, paying a small percentage of the value of the stock and borrowing the rest from a bank or broker; rapid, significant increases in asset prices as a result of mindless enthusiasm and irresponsible speculation; reckless consumer spending, overconfidence and dismissing of debt; massive overproduction leading to a glut of iron, steel, durable goods and farm crops; record breaking expansion of stock trading without point, plan, need or purpose; the Dow Jones Industrial Average increasing by a factor of six between August 1921 and September 1929; the stock market expanding by twenty percent each year; on September 3, 1929, the Dow Jones peaking at 381; economists predicting a permanent state of endless expansion: "Stock prices have reached what looks like a

permanently high plateau." (Irving Fisher). Then reality loomed over the horizon; it reared its pitiless, merciless visage; what was destined to happen, happened; a panic induced selling wave inundated the nation; and economic collapse and ruination ensued. The date was October 29, 1929 and it takes its place in the annals of infamy as Black Tuesday. After the stock market crash: nationwide bank runs as frenzied hordes rushed to the banks to withdraw their funds; investors unable to return money because banks had invested it in the fallen market; massive bank failures and commercial bankruptcies; bankrupt investors selling their luxury goods for cash on the streets; ordinary people losing their entire life savings; and the onset of the Great Depression. Commencing in 1929 and concluding in 1939 soon after the start of World War II, the Great Depression was the longest, deepest and most widespread depression of the twentieth century, the grim, devastating wages of sin of the system of Faustian capitalism and its ethic of greed, rapacity recklessness and irresponsibility. Between 1929 and 1932, the worldwide Gross Domestic Product fell by fifteen percent. In America, unemployment had reached twenty five percent by 1933. Businesses and families defaulted on record numbers of loans and thousands of banks failed. Hundreds of thousands of Americans became homeless and set up shantytowns. The construction, shipping, mining, logging, agriculture, automobile and appliance industries plunged into a dust bowl of zero growth and into a heartland of precipitous decline. Reduced spending, reduced confidence and reduced production pushed the nation into free fall until the economy hit bottom and ceased to exist. Brought into being by the demons of Faustian capitalism, a nightmare world of unreal expansions, stock market crashes, ruinous depressions, high unemployment, high poverty, low profits, low incomes and lost opportunities placed a ghastly death shroud over the future of the people. After the debacle of Faustian capitalism, the red mobs of the nation took over, threw the constitution to the winds, and made the nation's liberal heritage, which had been proudly constructed by the Founding Fathers and become the beacon and envy of the free world, rapidly recede into the mists of history. In the new post capitalist dispensation, a man on horseback appeared at the gates of society and smashed his way through with a message as antiliberal, unliberal, antiAmerican and unAmerican as could be, and whipped up his raging mobs and turbulent multitudes to a fever pitch, and fashioned a new totalitarian order. Proclaiming a New Deal for the working class which would serve as the highest expression of social and political progressivism, President Franklin Roosevelt plunged a century old constitutional republic, venerated by the downtrodden and oppressed people of the world as a shining City Upon A Hill, into a communist and fascist tyranny the likes of which the nation had never seen before. He proclaimed that a progressive society is one which concentrates all power into the hands of an executive who will run roughshod over the courts and legislatures in his quest to fashion a Marxist Russia, a fascist Germany and enforce a political philosophy in which the power of the commonweal ranks above the rights and freedoms of the individual. He proclaimed that a progressive society is one under the control of a benevolent dictator and a resolute man of action who will overcome the inefficiencies and corruptions brought by constitutional government and make people thank the Lord for the coming millennium of socialism. Listen to the voice of an American president as he seeks to transform a community of free people into a trained, loyal, disciplined army of zealots and fanatics ready to trample over the Constitution and shut down the halls of Congress. In 1933, America was invaded by a foreign enemy whom the masses welcomed as their hero and savior. One hundred years earlier, he would have been expelled by the people as an interloper and intruder whose radical ideas had no place in a land of liberty. Now, in the third decade of the twentieth century, this American president, promoting a creed of universal enslavement and sacrifice for the common good, was blindly worshiped and

followed as he proclaimed the crisis of capitalism, declared a national emergency due to a disease called freedom, and demanded and received untrammelled executive power to wage war against human civilization and sweep the lives, liberty and property of people into the dustbin of history: "If we are to go forward, we must move as a trained and loyal army willing to sacrifice for the good of a common discipline, because without such discipline no progress can be made, no leadership becomes effective. We are, I know, ready and willing to submit our lives and our property to such discipline, because it makes possible a leadership which aims at the larger good. I assume unhesitatingly the leadership of this great army of our people. In the event that the Congress shall fail, I shall ask the Congress for the one remaining instrument to meet the crisis--broad executive power to wage a war against the emergency, as great as the power that would be given to me if we were in fact invaded by a foreign foe." Over the past one hundred years, civilized people across America have been experiencing recurring nightmares. In the first of these nightmares, a vertiginous roller coaster ride marked *Boom And Bust* transports the people into stratospheric heights of preternatural prosperity and faster than light economic growth, then sends them crashing down into an abyss of total ruination and collapse. The cycle repeats itself for all eternity as peaks of drugged euphoria followed by valleys of unbearable withdrawal torture become the defining images and representations of the universe. In the second nightmare, the president of the United States becomes a dictator, revokes the Constitution, and employs red shirts, brown shirts and black shirts to enforce martial law, dissolve Congress, rip up the Constitution, create an army of fighters for the new totalitarian faith, and place the enemies of the people, the voices of liberal freedom and dissent, before a firing squad and blast them off the face of the earth. These nightmares are the reality of modern day America. They are the reality of Faustian capitalism, or capitalism devoid of rational restraints and objective valuations and allowed to run wild and sully the economy with unfair prices, unfair wages and unfair profits. They are the reality of socialist tyranny established in every city and state in the nation, headquartered in Washington, and voted into public law by the raised fists of the mob. In the culture of the West, born one thousand years ago in the darkness and gloom of Northern Europe, the bright, noonday, Classical world of Apollonian capitalism and ordered liberty has been placed in a museum case and buried forever in the ocean of cultural nonexistence.

REDS UPEND THE MELTING POT

E pluribus unum: "Out of Many, One". Such is the motto of America, appearing on the Great Seal of the nation, and placed there by an act of Congress in 1782. This motto signified the creation of a new national identity predicated upon the acceptance of liberal democratic values and ideals and the rejection of all forms of racism and ethnicism. The point and purpose of the new nation was not to preserve racial and ethnic identities but to produce a new liberal culture in which people would be judged as individuals possessing a common, rational, human essence, and would be afforded equal opportunity to prosper and flourish, and equal protection before the law. The American War of Independence, the Declaration of Independence of 1776 and the Constitution of 1787 all gave voice to a new national creed which rejected all forms of racial and ethnic identity politics and recognized as sacred, inviolate and infeasible the rights, freedoms and dignity of the individual. The advent of the twentieth century plunged the West into the mass politics of radical, red thinking in which liberal universalist ideals were swept away by the revolutionary tides of collectivism and tribalism which sought to reconstruct truth and reality along the lines of gender, race, ethnicity and class. Reflecting this new global, antiliberal dispensation,

America became a hotbed of racial and ethnic militancy and Americans disavowed their liberal heritage and roots, rejected the goal of liberal assimilation, denounced the liberal notion of one people, and commenced a movement to protect, promote and perpetuate racial and ethnic communities. The new radical masses in control of the nation issued a program and manifesto for the dissolution of the City Upon A Hill, which America had meant to the world since its founding, a model of liberal benevolence and a beacon of liberal hope, and the transformation of the nation into a savage jungle flowing with the raw sewage of race and ethnicity politics. This program and manifesto has expressed the ideological and political orthodoxy of the twenty first century and composed the final chapter in the history of the nation. It has proclaimed that there are no such people as Americans, because race and ethnicity alone matter while spirit, soul, character and personhood do not, and there are only African Americans, Asian Americans, Mexican Americans, Russian Americans, Chinese Americans and other such ethnically designated citizens. It has proclaimed that a progressive America is one governed by a cult of mystical collectivism which recognizes that America is not a nation composed of concrete individuals but a nation composed of abstract groups possessed of a racial or ethnic character. It has proclaimed that a progressive America is one in which ethnicity is held to be the defining experience of the people, ethnic bonds are worshiped as ineradicable and everlasting, and ethnic tribes constitute the essential structure of society. It has proclaimed that a progressive America is one in which the nation's history is studied through the lens of ethnicity and is held to constitute a chapter in the global history of ethnic war and struggle. It has proclaimed that the purpose of America is not to defend individual rights and choices but to preserve diverse racial and ethnic identities. It has proclaimed that a progressive America is a people's church presided over by the dogma of multiethnicism and its constitution of ethnic fragmentation and separatism. It has proclaimed that a progressive America is one whose schools teach students the primacy of racial and cultural perspectives and train them to enter offices and neighborhoods and tear them apart. It has proclaimed that a progressive America is a fundamentalist congregation which carries torches spelling out *Ethnicity First* and chants hymns in honor of ethnic factionalism and the destruction of society. Look at the racists active in America today and see how they have declared war on the nation. They have proclaimed that a progressive society is one which has injected antiwhite hatred into its veins, vessels, arteries and mainstream and condemned the white man as persona non grata. They have proclaimed that the notion of racial equality is a bourgeois superstition and only black lives matter and no other lives matter. They have proclaimed that a progressive society is one whose masses, intellectuals, functionaries and leaders have joined together to sing the same song and preach the same religion: the song and religion of unremitting antipathy toward whites, males, entrepreneurs, heterosexuals, nontransgenders, those who condemn Islamic extremism, and those who demand the assimilation of immigrants to liberal values and ideals. They have proclaimed that a progressive society is one whose editorial boards, universities, graduate schools and law centers have abandoned the goal of liberal education and become raging cesspools swimming with pornography, vulgarity, profanity, crudity, indecency, slogans of racial extremism, and calls for a holocaust against white people. Such is the sickness afflicting American culture in the present day. Such are the guns of a hate filled mob exploding like magazines against the liberal order. Such are the violent, cruel, disgraceful ideas which have infected the American soul, spread like a cancer throughout American society, and wiped out the institutions of liberal reason, order and peace: "This is the new racism, much of it learned and taught at our nation's colleges. George Orwell said, 'Some ideas are so stupid that only intellectuals believe them.' The stupid ideas about inclusion and diversity originate with academics on college campuses. If their ideas didn't

infect the rest of society, they might be a source of entertainment. But these cancerous ideas have infected society. Statements such as 'I'm over white men running the country,' or 'If we have two old white guys at the top of this ticket, we will lose' are examples of that cancer. Last year, Philip Carl Salzman wrote *The War Against White People* in *Minding the Campus*. He declared: 'Antiwhite hate is now mainstream American culture. Not just by racial extremists such as Black Lives Matter, for whom statements such as 'all lives matter' or 'blue lives matter' are racist. Our highest leaders sing the same song.' When Barack Obama was campaigning for the presidency in 2008, he said of working class white voters, 'They get bitter, they cling to guns or religion or antipathy to people who aren't like them or antiimmigrant sentiment or antitrade sentiment as a way to explain their frustrations.' During the 2016 presidential campaign, candidate Hillary Clinton claimed that half of Donald Trump's supporters were 'a basket of deplorables' who were 'racist, sexist, homophobic, xenophobic, Islamophobic—you name it.' Do you think Clinton was talking about Trump's black, Asian and hispanic supporters? No, she was talking about millions of Trump's white supporters. Then there's Sarah Jeong, a member of *The New York Times* editorial board and graduate of the University of California, Berkeley, and Harvard Law School. She expressed publicly many antiwhite opinions. Among them are: 'The world could get by just fine with zero white people.' 'Dumbass fucking white people marking up the internet with their opinions like dogs pissing on fire hydrants.' It's 'kind of sick how much joy I get out of being cruel to old white men.' I guarantee you that *The New York Times* would have fired any employee making similar statements about black, hispanic or homosexual people. The bottom line is that the new racism, born in academia, is just as ugly as the old racism." (*The New Racism* By Walter Williams). Under the incessant hammer blows inflicted by the radical left, the American melting pot has been turned over and emptied and the slag and sediments have washed across the nation. This is the slag of differentiation, disintegration, heterogeneity and war and the protagonists are racial and ethnic factions. These are the sediments of race canons, race curriculums, race separatists, ethnocentrist banners, ethnic enclaves, race activism, race intellectuals, the suppression of free speech in the name of political correctness, and volleys of hate speech directed against the class of successful white males. In an ancient legend, the burning of the temple at Corinth resulted in the melting and intermixing of metals and produced a new metal called Corinthian brass, which was more precious than every other metal in the world. Such expresses the liberal idea which had animated America prior to the twentieth century. It was the idea that all nations, all peoples, all tribes, all clans and all ethnicities would come to America and adopt a new creed and speak a new language. This was the creed and language of free individuals liberated from the shackles of race and blood, guided by nothing but their reason and sense of morality, conscious of nothing but their common humanity, and determined to prosper and succeed in a liberal cosmopolis which guaranteed equals rights and opportunities to all. The turn of the twentieth century was not a mere passage or sequence in the continuum of time. It was an eruption, an explosion, a breaking forth of a volcano called identity politics and its lava, ash and gases have buried the twenty first century. The greatest liberal assimilationist melting pot after the British Empire, America is the most prominent mummy in the necropolis of liberal nations. Its lifeless form, devoid of a liberal soul and stuffed with the paper and mash of race politics, ethnic politics and national socialism, is among the gloomiest and most melancholy reminders of the red masses' inveterate hatred of liberalism and their assassination of a free nation.

HEIDEGGER, WITTGENSTEIN AND THE DEATH OF PHILOSOPHY

An autopsy is the examination of a corpse by dissection to determine the cause, manner and mode of death. The world's first recorded autopsy was performed when Julius Caesar's body was examined after his assassination to determine which of the twenty three stab wounds caused his death. An autopsy performed on the West, involving the dissection of its soul, has revealed the cause of death of the culture as residing in the philosophies which came into prominence during its final stages of development. But these causes themselves have a story, a background and a context which point to a wider ranging illness of the West, an illness which goes back to the origins and foundations of the culture, and points inescapably to the terrifying diagnosis that the West was born in a state of death. In the plains and forests of Northern Germany around 1000 AD, a spirit emerged the likes of which mankind had never before witnessed. It was the spirit of an absolute, unbounded will to power and mastery, a will which brooked no opposition from the remonstrances of reason or reality and tolerated no dissent from the voices of conscience. This spirit of will and subjectivity spells the spiritual death of any person or culture which embraces it. Embodied in the figure of a German sorcerer, alchemist, necromancer and student of the diabolical arts from the University of Heidelberg, a figure named Faust, the West embraced subjectivity from the very moment of its birth, embraced it as its basic, underlying theme and essence, and thereby removed itself from the ranks of rational cultures at the forefront of which stood the Apollonian culture of the ancient Greeks and Romans. Sitting in his gloomy study chamber before his bible of black magic, Faust set forth the governing principle of the West, a principle which would give rise to all manner of pathologies and malignancies and ultimately bring about the collapse of the culture. This principle is the following: what are called experience, perception, knowledge and reality are in fact bound and shaped by the conditions of consciousness and have no objective ground or justification. Faust lit a fuse whose length reached across the centuries. The flame moved through Descartes, Kant, Hume, Hegel, Nietzsche and Marx, until it finally exploded in the twentieth century and brought forth a holocaust against the human mind and the final act of a benighted culture, a culture overtaken by darkness from the very first moment of its existence. The explosion which commenced in the twentieth century was marked *Heidegger* and *Wittgenstein* and its radioactive particles were carried around the world and poisoned every man, woman and child on the planet. The philosophies of Heidegger and Wittgenstein are the grave diggers of Western civilization, after ten centuries of doomed, unwholesome, psychotic existence predicated upon the denial of the existence or perceivability of physical objects. The Heideggerian aspect of the explosion proclaimed that what is common to all entities, which makes them all entities, is that they lack distinct, independent, physical existence and are one and all manifestations of *Dasein* or human consciousness. It proclaimed that existence means human existence, which means pure thinking and willing without hindrance from natural laws or objects. It proclaimed that human consciousness constitutes what the deluded call matter and is the essence of all that exists. It proclaimed that the method of philosophy has nothing whatever to do with empiricism and is instead phenomenology, which is an analysis of the contents of consciousness independently of the external world. It proclaimed that in his study of reality the philosopher must utilize the method of phenomenological reduction and contract and diminish the existence of physical objects down to absolute nothingness. It proclaimed that the hallmark of philosophic wisdom and enlightenment resides in the recognition that the world is transcendently constituted, or constituted by the subjective, a priori forms of human consciousness, and that there are no such things as natural, empirical sciences which purport to study physical objects, and there are no such things as physical descriptions of events but only mental descriptions. It proclaimed that

consciousness is detached from all objects, is aware only of itself, manufactures the illusion of physical existence, and its subjective forms and categories provide the only means of access to being. It proclaimed that the task of philosophy is to describe the contents of consciousness without any presuppositions about whether they exist or not, or represent anything real or outside themselves. It proclaimed that the essence of reality is being and time, which stand for human consciousness and the human will. It proclaimed that reason is an illusion because things have no fixed natures or essences but are pure flux and activity, and the essence of consciousness is the will, which is characterized by a state of "thrownness" and "fallenness" into a cockpit of blind, bloody, reckless, irresponsible fighting and killing. It proclaimed that existence is not a thing or entity, and has no form or definition; it is not graspable by means of the everyday logic of noncontradiction; and is pure, infinite, indeterminate freedom, willing, warring and slaughtering. It proclaimed that the highest expression of morality is to obey the legislation of the will and to act on the whims and impulses of the moment, and to act for the sake of acting and destroy for the sake of destroying, without concern for consequences, care for the future or respect for the rights of others. Listen to Heidegger as he proclaims that existence is darkness, nothingness, pure consciousness, and the looming shadow of total madness: "Why are there beings at all instead of nothing? That is the question. Presumably it is not arbitrary question, 'Why are there beings at all instead of nothing?' This is obviously the first of all questions. Of course it is not the first question in the chronological sense. And yet, we are each touched once, maybe even every now and then, by the concealed power of this question, without properly grasping what is happening to us. In great despair, for example, when all weight tends to dwindle away from things and the sense of things grows dark, the question looms." (*Being And Time*). The Wittgensteinian aspect of the explosion which shook the twentieth century proclaimed that the task of philosophy is not to grasp the nature of reality but to logically analyse and clarify the forms of thought independently of all experience. It proclaimed that philosophy is not a science of reality but a science of language and is focused exclusively upon examining the rules of grammar. It proclaimed that philosophy is a form of linguistic or conceptual analysis and is not concerned with discovering any facts. It proclaimed that words name nothing in reality and the meaning of a word is simply its use within a language game or form of life. It proclaimed that language is the ultimate reality, that the laws of physics are only laws of language, and are only the arbitrary rules of a language game called physics. It proclaimed that the meaning of a word is a function of our needs, interests, desires, emotions and capacities and what is called reality can be anything we choose, wish or want it to be. It proclaimed that the meaning of a word is not an objective image, picture or property but is a product of culture and context and there as many different realities as there are cultures and contexts, no one of which may be held to be more real or more true than any other. It has proclaimed that what is true is whatever a linguistic community has voted or decreed to be true, and has nothing whatever to do with the facts or features of reality, so that the fact that two and three equal five is not the result of any objective, extralinguistic rules of addition, and could be otherwise and different if so decreed. It proclaimed that what is true or right is whatever the community of language users asserts to be true or right or has got away with saying what is true or right, and has no relation whatever to what really is so, because the notion of what really is so is meaningless and incoherent. It proclaimed that there is no such thing as objectivity but only intersubjectivity or social, tribal, community or cultural agreement. It proclaimed that the everyday belief that language and thought can be compared with reality and found to agree with it is absurd and nonsensical and must be replaced by the recognition that language and thought create their own objects. Listen to Wittgenstein who proclaims that philosophical investigations are

nothing more than grammatical investigations which have no bearing upon or relevance whatever to an extramental reality: "Our investigation is a grammatical one. Such an investigation sheds light on our problem by clearing misunderstandings away. Misunderstandings concerning the use of words, caused, among other things, by certain analogies between the forms of expression in different regions of language." (*Philosophical Investigations*, Section 90). The perceived world of physical objects is an illusion and the world is my world, my existence, my consciousness, my will, my freedom, my phenomenological reduction, my language game and my forms of life. Such are the messages sent forth by the Heideggarians and the Wittgensteinians in the final, fearsome, terrifying bomb blast of the Faustian fuse of subjectivism. It has consumed the present day in a raging firestorm of insanity, chaos, terror and violence. Report of a cultural pathologist: such is the final attack, the final stab wound, which has brought about the death of philosophy.

NONCONTRADICTION

The most fundamental principle of reality is the principle of noncontradiction, the principle which states that a thing cannot possess contradictory properties at one and the same time. This principle means that a thing cannot be both black all over and white all over at one and the same time, and that in any process of change, the thing which changes can never exhibit mutually exclusive properties, such as being human and being nonhuman at one and the same time, and that a thing cannot act in a manner which contradicts what it is or contradicts its nature or essence. The principle of noncontradiction means that to be is to be something, that to exist is to possess a specific nature or essence, for if to be was to be nothing at all or if a thing could exist which was totally indeterminate, then nothing would prevent it from exhibiting contradictory properties, and from being both black all over and white all over at one and the same time. The principle of noncontradiction is learned and proved on the basis of experience. It is learned whenever one looks at an object and sees that it cannot be both triangular and square at one and same time, or when one perceives on a piece of paper such symbols and notations as $A \text{ is } A$ and $A=A$, or when reads such sentences as *a rational animal is a rational animal*. In the latter example, one simply has to know the meaning of the word *is* and no other words, and one can perceive the principle of noncontradiction in the alphabetic identity which arises between the right and left clauses of the sentence which are separated by the verb. Any attempt to deny the truth of the principle of noncontradiction inevitably assumes its validity, inasmuch as the denial is held to be meaningful, to consist in words which mean what they mean and mean nothing other than what they mean, and is held to be absolutely and unequivocally true, and not both true and false at one and the same time. Any attempt to deny the truth of the principle of noncontradiction automatically evicts oneself from the realm of sanity and represents the rock bottom point in the process of mental disease and disintegration, beyond which there is no further place to go. The very hallmark and definition of psychosis lies precisely in the rejection of the principle of noncontradiction and the total withdrawal from the realm of existence. The principle of noncontradiction means the following: that there is no such thing as chance behavior in nature and that all natural behavior is determined by the natures of the things which act; that all process ontologies must be rejected because they project the existence of contradictions, when a thing is held to be both something and something else, to be both one type of thing and another type of thing, at one and the same time during the process of change; and it means that Darwin's theory of the origin of species has to be modified. While rejecting supernatural explanations of life's origins and retaining the principle of secularism and natural change, the theory must be modified to exclude the temporal, developmental change

of one species into another. A modified Darwinian theory would be one which affirms that species are created by natural processes, that they evolve over time in nonessential ways in the response to the environment, and that they do indeed change into one another; but it would deny that they evolve into one another over time; and it would affirm that, by the principle of noncontradiction, species change into one another instantaneously, so that at no time are there any such contradictions in nature as man-apes or man-headed oxen. Aristotle describes the principle of noncontradiction as the principle held by anyone who knows and perceives anything whatever of reality and who is in possession of a sound mind. He describes the principle as comprising the essence of all thought, reality, and mental health and well-being: "These truths hold good for everything that is, and not for some special genus apart from others. And all people use them, because they are true of being as being. For a principle which everyone must have who understands anything that is is not a mere hypothesis. Evidently then such a principle is the most certain of all, which principle this is, let us proceed to say. It is that the same attribute cannot at the same time both belong and not belong to the same subject in the same respect." (*Metaphysics*, Book IV). Because contradictions cannot exist in reality, they cannot be conceived, thought of or imagined, and myths, religions, faiths and dogmas which are not derived from reality do not involve concepts in any serious, substantive sense of the term, but involve arbitrary, nonconceptual, preconceptual mental drawings, projections and shapings of a malleable pottery called fantasy. The definition of an acute, intense malady of the soul is the rejection of the principle of contradiction. Those who honestly and sincerely believe that a statement and its negation can both be true, that a thing can be both black all over and white all over at one and the same time, that a thing can be both a man and not a man at one and the same time, that change is the synthesis of contradictory states, and that a thing can act in contradiction to its nature, have descended into a raging maelstrom of total psychosis, into an impressionist starry night painted from the padded cells of severe mental derangement, and are nonfunctioning, nonoperating, morally disgraceful human beings. Yet it is precisely this rejection which forms the recurrent theme of the present age as it races downward into its final act. The path to this final act was a thousand years in the making and commenced with the emergence of the West. The West emerged in Northern Europe among the ancient Germans from a fearsome and terrifying matrix of Faustian assertion, will power, subjectivity and romanticism, and immediately stood a universe apart from another culture which had arisen on the same continent, but at this time, 1000 AD, had long since vanished: the Classical Apollonian culture of the Greeks and Romans. After a thousand years of development, the Faustian rejection of reason and reality has reached a wild, mad, feverish climax in the present day the likes of which mankind has never witnessed before. It has descended into an inverted apex pointing downward into the most serious form of mental impairment possible or imaginable: an impairment so serious that all thought has been dissociated from physical objects, all contact with external reality has been lost, and the soul floats aimlessly in voids and spaces without morning stars, without sunrises, without noonday light, without sunshine filled days, and forever rained down upon and made overcast by the all-pervading gloom of schizophrenic disintegration. Listen to the voices of the peddlers of contradiction. Listen to the Hegelians. They proclaim that reality is pure, ceaseless change and activity in which at any given moment in time a thing can be both itself and another type of thing. The universe is a unity, a wholeness and an organism exhibiting contradiction and unintelligibility, one whose buds, blossoms, flowers and fruits have covered the earth in the deepest, darkest shades of mental breakdown: "The bud disappears when the blossom breaks through, and we might say that the former is refuted by the latter; in the same way when the fruit comes, the blossom may be explained to be a false

form of the plant's existence, for the fruit appears as its true nature in place of the blossom. The ceaseless activity of their own inherent nature makes these stages moments of an organic unity, where they not merely do not contradict one another, but where one is as necessary as the other; and constitutes thereby the life of the whole." (*The Phenomenology Of Spirit* by G. W. F. Hegel). Listen to the Marxists, who proclaim that matter equals a state of contradiction and is the synthesis of class contradictions. Listen to the Whiteheadians, who proclaim that the belief in the existence of physical objects which are as they are is the result of the "fallacy of misplaced concreteness" and must be replaced by the recognition that the essence of reality is pure change, which produces both A and non A at the same moment in time, and is the relation and linkage of mutually exclusive states. Listen to the Goedelians, who proclaim that a consistent logical system represents a mere subset or partial view of reality, while a complete logical system which represents the whole of reality is necessarily inconsistent. This law that contradictions comprise the essence of all complete thought and reality is known as the axiom or theorem of incompleteness. Listen to the philosophers of paraconsistent logic. They proclaim that contradictions are all true and that the best theory in any field of human thought, from ontology to logic to mathematics to physics to biology to the social sciences, is one which is completely inconsistent. They proclaim that the hallmark of philosophic wisdom and enlightenment consists in the affirmation of the following points: contradictions are not errors; the Classical logic of noncontradiction is wrong in principle; and all true theories are inconsistent. It is an axiom of common sense that the denial of certainty and logical consistency is a symptom of and entails all embracing mental confusion and disruption. Listen to the voices of the Hegelians, the Marxists, the Whiteheadians, the Goedelians and the dialetheists. Rejecting the principle that all mentally secure, fit, balanced, wholesome and adjusted people have affirmed without question or discussion, the philosophers of logical contradiction have rendered themselves incoherent as they have pushed civilization into the abyss.

THE REIGN OF ANTISYSTEMS

A system is a set of things or ideas which work together as parts of a unified network. The fundamental requirement of a system is that it contain no elements which negate or oppose each other and that the elements comprise a harmonious, noncontradictory whole. A collection of ideas or statements which contradict each other is not a system but an antisystem and represents in error in thinking. Sane people understand that contradictions are impossible, that they cannot be achieved on paper, in thought or in reality, and that the attempt to think or formulate systems in terms of contradictions results in cognitive destruction and the end of all thought. They understand that the notion of a consistent system is redundant, while the notion of an inconsistent system is a contradiction in terms. The paramount symptom of a culture in a state of decline is a pervasive, spreading disintegration of man's rational faculties and the ascendancy of faiths, religions, dogmas and antisystems. The last stage of decline is reached when collections of ideas are promoted which not only do not correspond to reality but are internally incoherent and contradictory. This last stage has been reached in the present day as every field of human endeavor has been dissolved in the acid of antisystems and no longer functions in a sound or legitimate manner. The apostles of antisystems have issued a program and manifesto for the destruction of all thought content and the pulverization of perception into delusional, disorganized fragments. They have proclaimed that it is impossible to establish or discover a consistent set of mathematical axioms. They have proclaimed that a consistent set of mathematical axioms is necessarily incomplete, while a true, bona fide, complete set of mathematical axioms is

necessarily inconsistent and can never be proved to be consistent. They have proclaimed that in any complete logical system, a true statement can never be proved on the basis of the system. They have proclaimed that no statement within a complete logical system can be clearly and unequivocally affirmed to be true or deducible from the axioms. They have proclaimed that a complete logical or mathematical system can never prove its freedom from contradiction because it is inherently unstable, incomprehensible and contradictory. They have proclaimed that subsets and subsystems of reality are free of contradictions but not the whole of reality, the total system, the absolute and the all itself, whose essence is pure opposition, negation, contradiction and disharmony. They have proclaimed that the law of contradiction and the unity of opposites is the supreme law of reality and controls all man's thoughts and actions. They have proclaimed that the hallmark of wisdom and enlightenment resides in the recognition of the universality of contradiction, antagonism and war. They have proclaimed that the common sense, bourgeois conception of change, according to which change is the change of something, from something, to something else and never at any time involves a thing possessing opposite attributes at one and the same time or acting in contradiction to its nature or essence, must be swept aside by the people's progressive, dialectical conception. In this conception, change involves the unity and relation of mutually exclusive opposites, the recognition that anything can change into anything else, and the affirmation that the universe is a system of contradictions in which A is both A and non A at one and the same time. They have proclaimed that a progressive science is one which is based upon the dialectical world outlook which teaches us how to transcend the channels of ordinary perception and observe the movement of opposites and the unity of contradictions. They have proclaimed that a progressive science is one which recognizes that all change exhibits contradiction and that opposite, mutually exclusive attributes coexist at one and the same time in all phenomena in the universe, including mind and society. They have proclaimed that the existence of differential and integral calculus, action and reaction, positive and negative electricity, the combination and dissociation of atoms, the class struggle, offense and defense, and advance and retreat all demonstrate beyond the shadow of a doubt that contradiction and incoherence are the basic features of the universe, and that everything both is and is not, at one and the same time. The apostles of antisystems are the high priests of a new orthodoxy whose cardinal principle is absurdity, preposterousness and total insanity. Rejecting the noonday world of mental health and well being, the world of common sense, rationality and Aristotelian philosophy, they have proclaimed that contradictions are true, that inconsistencies exist, that statements can both true and not true at one and the same time, that things can be both black all over and white all over at one and the same time, and they have peddled their attack on reason and reality and their cancerous invasion of logical spaces as a form of progressive, sophisticated, enlightened thinking. Rejecting the fundamental principle of reality, the principle of noncontradiction, the principle that to be is to be something, that existence is determination, and that a thing cannot both be and not be something at one and the same time, the apostles of antisystems have plunged human cognition into a white hot fever swamp of psychotic breakdown and ignited the funeral pyres of philosophy, the arts and the sciences: "The thought that contradictions cannot be rationally accepted has been high orthodoxy in Western philosophy. Aristotle succeeded in persuading philosophers, by means of arguments that can only be described as both convoluted and lame, that the Principle of Non Contradiction (PNC) was not only true but obviously so. (What this says about philosophers' rationality, I leave the reader to contemplate.) True, there have been some who have balked against the orthodoxy. The obvious example is Hegel. But such exceptions serve to underline the orthodoxy of the view, not to undermine it particularly since most Hegel commentators since have tried to

interpret Hegel as a friend of consistency. It is a striking fact that in Western philosophy every aspect of Aristotle's philosophy has been rejected, or at least seriously problematised, since his death with one exception: the PNC. In the first part of the 20th century, some progressive thinkers did start to challenge the orthodoxy, however. The most systematic was Lukasiewicz. But one also finds thoughts which challenge the idea in Meinong and Wittgenstein (after the period of the *Tractatus*). However, I think it fair to say that philosophy crossed the bridge to contemplating the possibility of holding that some contradictions might be true only with the contemporary dialetheic movement. I do not intend to imply by this that a rejection of the PNC is now orthodox; it most certainly is not. Rather, the point is this. In the 1970s and 1980s, dialetheism was viewed by most philosophers as so absurd as to be entirely ignorable. This, I think, is no longer the case. As people have come to see how hard it is to defend the PNC, and as the possibilities of plausible applications of dialetheism to a number of different areas have grown, most philosophers have at least been forced to recognise that it is an option in logical space that has to be at least acknowledged." (*Crossing Boundaries* by Graham Priest). Psychosis is a severe mental disorder characterized by cognitive impairment, false beliefs, seeing or hearing things which do not exist, incoherent speech and behavior, and withdrawal from reality. It was first described by Hippocrates in the fourth century BC and was a rare condition in the reason based, Apollonian culture of the Greeks and Romans. In the will based, Faustian culture of the West, by contrast, psychosis has been the defining attitude and outlook since the birth of the culture and has consumed every field of human thought and rendered it unrecognizable and unintelligible. The belief that systems need not be free from contradictions to qualify as systems, that reality need not be free from contradictions to qualify as real, that a statement and its negation can both be true at one and the same time, and that it is possible for an object to be both spherical and triangular and both freezing and not freezing at one and the same time, is a sickness of the soul, the most serious sickness imaginable, and has rendered late modern man a babbling, raving, delirious monstrosity. An integral component of the intellectual, philosophic, scientific and academic establishment of the West, this sickness marches under many banners and travels under many labels. Many valued logic, intuitionist logic, paraconsistent logic, quantum logic, fuzzy logic, dialectical logic and dialetheist logic. They all spell the same corruption, the same degeneracy, and the same cultural and psychiatric disorder. Reaching from Faust through to the romanticists, the Hegelians, the Marxists, the impressionists, the expressionists, the formalists, the Goedelians and the dialetheists of the present day, this is a thousand year old disorder which has led to the disappearance of thought, communication, sanity and civilization.