

WESTERN PHILOSOPHY: DOA

By A. J. Reffes

Progress Publishers

For Kathy, friend, mentor and wife. *Stupor Mundi.*

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INTRODUCTION

These reports are intended for a general, nonspecialist audience. They run the gamut of the arts and sciences, historical and current events, and should provide the reader with useful introductions to given topics. May they encourage a few happy hours of suggestive thought!

ANIMAL ISLAND

A fossil is the preserved remains or impression of a once living thing. It is a picture of a plant or animal from distant prehistory. Fossils are bones, shells, exoskeletons, stone imprints of animals or microbes, DNA remnants, petrified wood, and objects preserved in amber. Located between the Arctic and Atlantic Oceans, east of the Canadian Arctic Archipelago, is the world's largest fossil. It occupies over two million square meters and is part of the North American continent. It is an island, the world's largest island, and with a population of 56,000 people, is the most sparsely populated region in the world. It is known as Greenland, and it is a unique portrait of savagery frozen in ice and preserved in the snow. Settled by Dorset, Norsemen and Inuit people, Greenland has not changed in thousands of years of its existence and within its primitive desolation, the hands of time have long since stopped.

Fossil. Greenland today as Greenland in yesteryear is a pure hunting culture, a pure animal culture, a culture not of hunter-gatherers but hunters only, and its inhabitants are animals, pure and simple: "The Inuit culture is the most pure hunting culture in existence. Having adapted to the extreme living conditions in the High Arctic of the North American continent for at least four thousand years, Inuit are not even hunter-gatherers. Inuit are hunters, pure and simple." (Henriette Rasmussen, Minister of Culture, Education and Science in the Greenland Home Rule Government).

Fossil. Greenland today as Greenland in yesteryear is animal in its heart and soul. Its culture, identity, preindustrial and antiindustrial ways, and its provision of food, clothing, tools and shelter from hunting have marked it distinctly and unmistakably as an animal nation: "Hunting is the heart and soul of Greenlandic culture. Hunting is also very important from a cultural perspective. In a society such as Greenland, which for centuries was based on subsistence hunting (until about 50 years ago), hunting is still of great cultural importance. Irrespective of the fact that most live like wage earners in a modern industrial society, many Greenlanders' identity is still deeply rooted in the hunting." (Hunting In Greenland).

Fossil. Greenland today as Greenland in yesteryear speaks an animal language. Devoid of subjects, predicates, syntax and semantics, the Greenlandic language is a mad, megasyllabic, polysynthetic animal cry, whose words are as endless as they are incomprehensible: "Greenlandic is the official language of the island. It is an Inuit dialect with regional differences (east and west Greenlandic dialects are different in a number of notable respects). 'Greenlandic is a polysynthetic language, in which entire ideas are expressed in a single word by addition of prefixes and suffixes to a root subject,' note Deanna Swaney and Graeme Cornwallis in *Iceland, Greenland, And The Faroe Islands*. 'Hence the impossible looking megasyllabic words which intimidate foreigners with their sheer length when written on a page. Some outsiders who've lived for years in Greenland still don't have a grasp of the language.' In addition, nearly every citizen of Greenland knows the Danish language." (*Greenland*, everyculture.com).

Fossil. Greenland today as Greenland in yesteryear is a society of nomadic hunters. It is a society of Eskimos and Stone Age people. It is a society crisscrossed by kayaks, harpoons and dogsleds. It is a society of primitive Norsemen led by Erik the Red and Leif Eriksson. It is a society which resists the processes of modernization, Westernization and civilization, and seeks to preserve and sustain its essential animal identity: "Emergence Of The Nation. It is believed that Greenland's first inhabitants arrived on the island about 4,500–5,000 years ago (probably from Ellesmere Island). But these early Inuit peoples disappeared from the land about 3,000 years ago for unknown reasons. They were followed by another Stone Age Eskimo culture known as the Dorset Culture. This nomadic hunting culture lasted from about 600 BCE to 200 CE before disappearing. In the tenth century, the Thule Culture spread across Greenland. This culture, which developed early kayaks, harpoons, and dogsleds, either absorbed or supplanted existing Eskimo cultures. Anthropologists agree that Greenland's modern Inuits are descended from the Thule. Thule influence spread across the island during the same time that Norse explorers first investigated its coastlines. About 900, a Norwegian named Gunnbjorn Ulfsson became

the first European to set foot on Greenland. He was followed more than 80 years later by *Eiríkur Rauðe Þorvaldsson* (Erik the Red), who organized the first Viking settlements on the island. Around 1000, Leif Eriksson, son of Erik the Red, brought Christianity to Greenland from Norway. Norse settlements prospered for about 500 years, thanks in large measure to continuing ties with Iceland and Norway. But these settlements eventually dissolved and disappeared. Their disappearance has been attributed to climatic changes and problems with the Thule tribes, but their demise remains largely shrouded in mystery. Europeans returned to Greenland in 1721, and in 1775 Denmark claimed the island as a colony. In 1953 a new Danish constitution made Greenland a part of Denmark, and financial aid to the island increased dramatically. In 1979, a popular referendum gave Greenland Home Rule status as a distinct nation within the Kingdom of Denmark. National Identity. Greenland features a blend of Inuit and Danish cultures. Many Greenlanders have expressed uneasiness with the increased Westernization of Greenland communities in recent years, and many efforts are underway to preserve and sustain traditional Inuit ways, which remain an essential part of the country's national identity." (*Greenland*, everyculture.com). **Fossil.** Greenland today as Greenland in yesteryear worships primitive rituals and holy places. It bows down in reverence to bears, whales and other beasts killed by hunters. It obeys superstitions forbidding the mixing of food and clothing used in the winter with that used in the summer: "*Rituals and Holy Places*. Members of Greenlandic communities continue to practice a wide range of rituals handed down from their ancestors. These range from giving ritualistic thanks to bears, whales, and other creatures after they have been slain by hunting expeditions to taboos on mixing food and clothing associated with the winter months with those associated with the summer season." (*Greenland*, everyculture.com). **Fossil.** Greenland today as Greenland in yesteryear is an illiterate society. It is a society whose residents do not read or write but communicate through howls and cries, and call their animal sounds oral storytelling and singing songs: "*Literature*. Greenland's long tradition of oral storytelling (stories and songs) has always concerned itself primarily with explaining Inuit myths and standards of moral behavior, as well as the relationship between the Inuit people and the creatures (seal, bear, walrus, whale, fox, etc.) on which they relied for survival. This tradition remains a viable one in Greenlandic communities, and its most talented practitioners are respected figures. Written literature is less established in Greenland, but reading and writing are increasingly popular pastimes." (*Greenland*, everyculture.com). **Faith.** Greenland today as Greenland in yesteryear is a hunting and fishing culture and has been static and unchanging for thousands of years. It is a society whose inhabitants wear animal skins and furs with animal decorations for clothing and shoes. It is a society biological animals fall in love with and its human appearing inhabitants celebrate as the Land of the Animal People. It is a society whose inhabitants live in tents or in houses made of stone, sod or wood. It is a society whose inhabitants utilize animal tools in their animal settlements. It is a society whose inhabitants are at same material level of existence as the original inhabitants thousands of years ago. It is a society whose inhabitants are primitive, backward, and morally and spiritually unfit to exist. It is a society inhospitable to human life, unfriendly to human flourishing and hostile to human civilization. It is a community of pygmies encamped on ice sheets of savagery: "When you visit Greenland today, you have a unique opportunity to explore the hunting and fishing tools and practices that have sustained a population over thousands of years in a region most considered completely inhospitable. You'll begin to understand how this place largely covered by the Greenland ice sheet, with its seemingly hostile environment, earned the Inuit name *Kalaallit Nunaat* or The Land of the People. You might even fall in love with these people who've not only survived Greenland, but flourished. In communities like Qaanaaq, you'll notice that Inuit populations still celebrate their hunting culture, sporting traditional animal skin clothing and boots, often adorned with beautiful embellishments that are as much an expression of themselves as a celebration of their heritage. In Eastern Greenland, you can see the early Thule and Inuit influence in the region's tightly clustered

communities, where homes are either tented summertime homes of fur or skin, or houses made of stone, sod, or wood. Often, they're strikingly similar to homes built by the land's original inhabitants. Though the Thule were Greenland's most influential inhabitants, they certainly weren't the first. Archeological digs near Ilulissat have turned up signs of hunting and fishing activity on Greenland's coast from as long as 4,500 years ago. Mads Pihl, in house photographer for *Visit Greenland*, says, 'Although we have no written accounts from these earlier eras, an abundance of tools and settlements found throughout Greenland has confirmed that the Inuit cultures of the past were characterized by the same adaptability to the prevailing climate and geography as the modern day Greenlandic culture.' " (*Greenland's Thule And Vikings: More Than Ancient History* by Nicolas Singh). Animal culture is defined as the ability of animals to learn and transmit behaviors. These behaviors are five in number: feeding, vocalization, predator avoidance, mate selection and migratory routes. The Arctic jungle known as Greenland, inhabited by the Dorset, Thule and Viking people over the course of millennia, offers a case study of animal culture. Founded by the Paleo Eskimo Dorset people in 500 BC, its inhabitants feed like animals, vocalize like animals, avoid predators like animals, select mates like animals and travel migratory routes like animals. They commune with spirits like animals and are ruled by animal shamans and animal animists. Inhabiting the northernmost point of land in the world, the natives Greenland are locked inside the depths of hell at the bottommost point of human existence. They will remain there forever.

THE DEVIL'S HOLIDAYS

His names and styles of address are as numerous as the myths, religions and cultures in which he appears. *Ash Shaytan. Angra Mainyu. Dark Lord. Der Leibhaftige. Diabolos. The Evil One. Iblis. The Father of Lies. Lucifer. The Lord of the Underworld. Kolski. Mephistopheles. The Prince of Darkness.* He is depicted by world famous Flemish painter Jacob de Backer as having the horns of a goat and ram, the furs and ears of a goat, and the teeth of a pig. He is the Devil, and this personification of evil, this objectification of hostile and destructive forces, symbolizes in the eyes of civilized people the wholesale rejection of reason by a nation, a society or a civilization. A population rejecting reason is a population rejecting humanity, and is a population ruled by the Devil, and the Devil has decreed that it will not cease to be inhuman until it rejects him and embraces the rule of reason. The Devil has created an extensive list of holidays, periods of time he has set aside for festivities and recreation in his honor, and the list is a terrifying catalogue of symptoms of social pathology. The Devil's calendar is replete with special days his followers have set aside to worship him, and every day of worship is a day of disgrace to the essence and definition of man as a rational animal. Look at the Devil's holidays and see beings born with the glorious capacity devoid in beasts, the capacity to reason, descend to the level of beasts in their worship of mental and moral abominations. In the nightmare universe of the Devil's holidays, four stand out for the virulence of their rejection of reason. These four preeminent symptoms of mental fever come from the Abrahamic religions and their secular version, Marxism. They are Yom Kippur, Christmas, Eid Al Fitr and Kwanzaa. **Yom Kippur.** From sunset to sunset on a date in late September or early October is the highest holiday in Judaism. Yom Kippur is a day of atonement and repentance to God for sins, and is observed by fasting, prayer and asceticism. God. The invention of patriarch Abraham four thousand years ago in the land of Canaan. The progenitor of Jews, Christians and Muslims, Abraham invented an entity held to be independent and separate from physical existence. He invented an entity held to be beyond all forms of human thought and perception. He invented an entity held to be all powerful and unrestrained by the laws of logic. Thus man, in relation to the highest supernatural reality, is blind because he has eyes, sees only an inferior reality when he sees something, and is ignorant because he can think. This God is held to be outside of physical existence, but nothing can be outside of physical existence, because a nonphysical existence would be nowhere. This God can

violate the laws of reality and make A to be non A, make a thing to be black all over and white all over, or to be both itself and something else, at one and the same time. Unperceivable, unimaginable, unportrayable and inconceivable, the God of Abraham is the negation of every principle of sanity ruling the mind, and in its various iterations, religious and secular, down through the ages, has been the source of the greatest evils afflicting mankind. **Christmas.** On December 25, billions of people throughout the world celebrate the day when Abraham's God entered the world in the form of a man to atone for the sins of humanity. They celebrate the birthday of Jesus of Nazareth, a first century Jewish preacher, who proclaimed himself to be and is worshiped throughout the world as the Son of God, the Messiah and the Christ. After forty days and forty nights of fasting in the wilderness, Jesus founded a ministry and spread Jewish fanaticism far and wide. He was crucified by the Romans on the order of Pontius Pilate, the Roman prefect of Judea, on the charge of bigotry, intolerance and attempting to overthrow the pagan government of reason. After his death, his followers proclaimed that he rose from the dead and ascended to heaven, and they established the Christian Church which expanded into a worldwide movement, which constituted the single greatest social and intellectual catastrophe in the history of mankind. The new Christians spread the laws of Moses, the religion of a Supreme Being, and the worship of Jesus as King, Conqueror, Prophet, Martyr, Messiah and Son of God. Proclaiming as Moses had centuries before to be the agents of divine will and authority, they spread a neoJewish ideology of sacrifice, initiation, conversion and supernatural worship into every dark recess of the mind, every household and family, every sector of society, every walk of life, and every gutter and cesspool, and enforced it at the point of a sword: "Christianity offered itself to the world, armed with the strength of the Mosaic law, and delivered from the weight of its fetters. An exclusive zeal for the truth of religion and the unity of God was as carefully inculcated in the new as in the ancient system: and whatever was now revealed to mankind concerning the nature and designs of the Supreme Being was fitted to increase their reverence for that mysterious doctrine. The divine authority of Moses and the prophets was admitted, and even established, as the firmest basis of Christianity. From the beginning of the world an uninterrupted series of predictions had announced and prepared the long expected coming of the Messiah, who, in compliance with the gross apprehensions of the Jews, had been more frequently represented under the character of a King and Conqueror, than under that of a Prophet, a Martyr, and the Son of God. By his expiatory sacrifice the imperfect sacrifices of the temple were at once consummated and abolished. The ceremonial law, which consisted only of types and figures, was succeeded by a pure and spiritual worship, equally adapted to all climates, as well as to every condition of mankind; and to the initiation of blood, was substituted a more harmless initiation of water. The promise of divine favor, instead of being partially confined to the posterity of Abraham, was universally proposed to the freeman and the slave, to the Greek and to the barbarian, to the Jew and to the Gentile. Every privilege that could raise the proselyte from earth to heaven, that could exalt his devotion, secure his happiness, or even gratify that secret pride which, under the semblance of devotion, insinuates itself into the human heart, was still reserved for the members of the Christian church; but at the same time all mankind was permitted, and even solicited, to accept the glorious distinction, which was not only proffered as a favor, but imposed as an obligation. It became the most sacred duty of a new convert to diffuse among his friends and relations the inestimable blessing which he had received, and to warn them against a refusal that would be severely punished as a criminal disobedience to the will of a benevolent but all powerful Deity." (*The Decline And Fall Of The Roman Empire* by Edward Gibbon, Chapter 15). **Eid Al Fitr.** In late March or early April is the Muslim holiday of Eid Al Fitr, celebrating the end of Ramadan, the end of a month of prayer, fasting, reflection and community in the service of Allah. Among the Five Pillars of Islam, lasting for thirty days from one crescent moon to the next, Ramadan commemorates Muhammad's first revelation of the god of Abraham, Moses and Jesus. This God, his words, his maxims, his texts, his copies, his passages, his

volumes, his revelations, his policies, his passions, his decrees, his contradictions, his prophets, his messengers, his envoys, his angels, his Koran and his Scripture, inscribed with flaming swords on tables of violent fanaticism, has drowned the world in rivers of blood: "The substance of the Koran, according to himself [Mohammed] or his disciples, is uncreated and eternal; subsisting in the essence of the Deity, and inscribed with a pen of light on the table of his everlasting decrees. A paper copy in a volume of silk and gems, was brought down to the lowest heaven by the angel Gabriel, who, under the Jewish economy had indeed been dispatched on the most important errands; and this trusty messenger successively revealed the chapters and verses to the Arabian prophet. Instead of a perpetual and perfect measure of the divine will, the fragments of the Koran were produced at the discretion of Mahomet; each revelation is suited to the emergencies of his policy or passion; and all contradiction is removed by the saving maxim, that any text of Scripture is abrogated or modified by any subsequent passage. The word of God, and of the apostle, was diligently recorded by his disciples on palm leaves and the shoulder bones of mutton; and the pages without order or connection, were cast into a domestic chest in the custody of one of his wives." (*The Decline And Fall Of The Roman Empire* by Edward Gibbon, Volume III). **Kwanzaa.** In 1966, a prophet of black Marxism received a revelation from the Devil to create a holiday to celebrate his creed. Maulana Karenga obeyed the command and created Kwanzaa. From December 26 to January 1, billions of black Marxists throughout the world celebrate a form of madness on par with that peddled by Judaism, Christianity and Islam. They celebrate the Devil's creed of black racism, extremism, nationalism, radicalism, violence, torture and left wing terror. They celebrate a black God, a black religion, the Black Panthers and a black Symbionese Liberation Army whose mission is the destruction of civilization: "The Biden-Harris White House has wished Americans a Happy Kwanzaa—a holiday invented in 1966 by a racist extremist who served prison time for torturing a woman. Vice President Kamala Harris—who was born just two years before the holiday's inception—claimed in 2020 that she and her family used to gather around, 'across multiple generations,' and discuss Kwanzaa's 'seven principles'—which are identical to the principles of left wing terrorist organization Symbionese Liberation Army. Harris wrote on X in 2020 that her family's 'Kwanzaa celebrations are one of my favorite childhood memories,' garnering thousands of critical comments pointing out that the holiday's founder, Maulana Karenga (born Ronald McKinley Everett), was a violent radical. Karenga set the date for Kwanzaa as December 26 to be an alternative to Christmas, declaring Christianity a 'white religion' with a 'white God' that black people should not celebrate. As conservative writer Ann Coulter put it, 'Kwanzaa is a fake holiday invented in 1966 by black radical Ron Karenga—aka Dr Maulana Karenga, founder of United Slaves, the violent nationalist rival to the Black Panthers.' " (*Biden-Harris Administration Wishes Everyone A 'Happy Kwanzaa'* by Olivia Rondeau). The supreme god of Classical Culture, worshiped by the ancient Greeks and Romans at the height of their glory, was Apollo. He was the god of reason, truth, the sun, the rational arts and rational healing. He was held to be the most beautiful god in the Classical pantheon as the embodiment of the ideal human bodily form and perfection. In one thousand years of Western cultural existence which commenced after the fall of Rome, this prime symbol of Classical Culture has been smashed by the hammers of the Devil's religions. It has been rendered null and void by the political and ideological party lines of Judaism, Christianity, Islam and Marxism.

WESTERN PHILOSOPHY: DOA

Dead On Arrival is a medical term indicating that a patient was found already dead on the arrival of medical assistance or on being taken to a hospital. Under the law, a nonmedical first responder must first consult with a doctor before pronouncing the patient dead. The term has a nonmedical application as well. It refers to an idea so fundamentally flawed that it is a complete failure from the beginning. Cultural pathologists examining the body of thought called Western philosophy have pronounced a

verdict as terrifying as it is based on fact and evidence. They have examined a five century old system of ideas and seen it illegitimate in its starting premises. They have examined a system proclaiming to be a study of the nature of existence, reason, value and mind so infected with subjectivism that it has never for one moment of its existence provided a modicum of knowledge about these. They have examined this system, this study, this inquiry, launched and operating while the West has scaled heights of scientific, technological, engineering and medical knowledge, this system launched and operating as an anomaly in the midst of extraordinary intellectual and material achievements, and after consulting with philosophers rooted in the Classical Apollonian and Enlightenment traditions, they have pronounced this Western philosophy to be dead on arrival. The story of Western philosophy is the story of the unfolding and development of a Faustian theme, the theme of willpower and subjectivity, so diametrically opposed to the theme of Apollo that Classical and Western philosophy share nothing in common beyond the name *philosophy*. Apollo: the preeminent god in the Greco-Roman pantheon, the god of reason, truth, the sun, and rational healing, rational prophecy, and rational music and dance. Apollo: held to be the most beautiful god in the pantheon, embodying the ideal human form and perfection. Apollo: prime symbol of Classical Culture whose philosophy of human sanity has never seen the light of the day in the West. Look at the course of Western philosophy and see darkness rule in place of noonday at every point, and at every point see the human mind eclipsed by dogma, passion and prejudice. **Rene Descartes**. Listen to Rene Descartes hear him give birth to Western Faustian philosophy. He proclaims that the foundation of philosophy is the statement *Cogito ergo sum*, or "I think, therefore I am." This means that physical objects cannot be known with certainty to exist and a person can rationally doubt their existence, but cannot rationally doubt the existence of one thing: that he is conscious. The existence of consciousness is the sole certainty known to man. There is a sharp dichotomy between "extended things" and "thinking things," and the latter alone can be directly and self evidently perceived. **Immanuel Kant**. Listen to Immanuel Kant proclaim that the organizing categories of common sense philosophy, the categories of substance, space, time and causality, have no basis in reality, but are apriori categories fixed and implanted in the mind which serve as screens between the knower and reality. The existence of physical objects is a universal, collective delusion produced by the innate category of substance. The faculty of perception is a faculty of nonperception. Man does not perceive physical objects but perceives delusions, and man is blind, not when he does not see and not when his eyes do not function, as sanity and common sense affirm, but when he in fact sees and when his eyes in fact function. There is no difference between a blind person and a sighted person, as sanity and common sense affirm, but all people are blind whenever they see physical objects and are blind because they have eyes. Consciousness does not revolve around reality, as sanity and common sense affirm, but what is called reality revolves around consciousness and is a product of perception. What exists outside of perception is unperceivable and inconceivable, and is a nonphysical, supernatural "thing in itself." Just as perception is subjective, so is morality. What is good cannot be found in any external actions because the world is a delusion, and the only thing which is good is a good will and a good intention. Morality consists in blind obedience to the commands of the mind; these commands are categorical imperatives, or imperatives which must be obeyed, not for the sake of achieving anything in the world, not for the sake of achieving a state of goodness or flourishing or justice, but just for their own sake; and if an action proceeds from the proper intention, from the intention of carrying out orders issued by the mind, it is a good action, regardless of whether the action results in the commission of evil, injustice, self harm or the deaths of millions of innocent people. Proclaiming in his *Critique Of Pure Reason* that "I have found it necessary to deny knowledge in order to make room for faith," Kant was born during the Enlightenment and wrote during the Enlightenment, but his philosophy was not of the Enlightenment, but was a Faustian bomb of psychosis which, along with the philosophy of Descartes, as well published during the Enlightenment, blew up the Enlightenment and scattered the

fragments to the cyclonic Faustian winds. **G. W. F. Hegel.** Listen to G. W. F. Hegel proclaim that reality is a nonphysical Absolute Spirit which presents a continual development and unification of contradictions, thesis and antithesis, A and nonA. **Arthur Schopenhauer.** Listen to Arthur Schopenhauer proclaim that so-called physical objects are the veils of Maya and ultimate reality is Will and Idea. **Friedrich Nietzsche.** Listen to Friedrich Nietzsche proclaim that reality is the Will to Power. There is no knowledge but only a series of subjective perspectives expressing the will to power. **Karl Marx.** Listen to Karl Marx proclaim that mankind is divided into two enemy camps, the bourgeois and the proletariat, the haves and the have nots, the oppressors and the oppressed, the masters and the slaves. There are no absolute truths but only class truths, only bourgeois truths and proletarian truths, and only such things as a bourgeois science and a proletarian science, and all ideas serve the needs, interests and will to power of the class to which they belong. The iron laws of matter have decreed that the proletariat, the class of muscle laborers, will rise up and overthrow their bourgeois oppressors and exterminate them, and thereby achieve liberation. **Existentialism.** Listen to the existentialists proclaim that existence is that which lacks all essence and determination. Man's freedom is arbitrary and all powerful and determines the nature of goodness and existence. The individual in his freedom is a god who can change and erase any facts. Morality consists in acting from obedience to categorical imperatives issued by the mind and in so doing, it consists in acting recklessly, irresponsibly and without regard to the rights of others, and in taking pride in one's own recklessness, irresponsibility and violent propensities. **Jacques Derrida.** Listen to Jacques Derrida proclaim that language has no relation to reality. The fundamental axiom of philosophy is that "there is nothing outside the text." Words refer only to other words and all contexts are linguistic contexts. The meanings of words can be endlessly interpreted, deconstructed and deferred, for there is no ultimate, physical reference of words. There is no final truth and no final settling of questions. **Michel Foucault.** Listen to Michel Foucault proclaim that all truths are relative to time, place and culture. There is no objective definition of madness or sanity, and these are defined by those in power with the aim of maintaining themselves in power. **Critical Theory.** Listen to the critical theorists proclaim that progressive philosophy is critical of the Enlightenment notions of universal truth and like Marxism, divides mankind up into tribes. These are gender, race, class, culture and sexual orientation tribes. The class of male, white, successful, European, heterosexuals forms an oppressor class, while the class of female, black, poor, non-European, lesbians forms an oppressed class. Liberal society is a regime of slave labor and a slave economy which mercilessly crushes blacks, nonwhites, gays, lesbians, transgenders, indigenous people and the poor. A progressive society is a racist and sexist society which discriminates against and excludes white males, and justifies its racism and sexism in the name of achieving diversity, inclusion and the highest form of fairness and equity. Progressive business corporations are leftist corporations, politically partisan corporations, Black Lives Matter corporations, and corporations whose stakeholders, shareholders, owners and operators are the voices of social change, social revolution and the destruction of civilization: "Fourteen state treasurers on Wednesday urged the Business Roundtable to reject woke activism and focus on making corporations politically neutral. The 14 state treasurers, in a letter to the Business Roundtable, argued that the group's 2019 redefining of the purpose of a corporation to focus on aiding stakeholders, including leftist groups such as Black Lives Matter, has moved corporations leftward. After five years of abject failure, the Business Roundtable's attempted redefinition of the purpose of a corporation (the 'Redefinition') should be discarded into the ash heap of history,' the state treasurers argued. They continued, 'As treasurers of our respective states, who are responsible for many state and retirement investments, we urge you to abandon the fatally flawed Redefinition to return to the purpose of maximizing value to the owners, your shareholders.' The Business Roundtable doubled down on their backing of leftist stakeholders in a blog post this month, stating, 'In the long term, the interests of a company's stakeholders are inseparable. No single stakeholder will succeed unless they

all do.' 'It was not a call on companies to address every societal challenge, but rather to focus on those who contribute directly to a company's success. It was the view of Roundtable CEOs that this would make companies more successful in the long run, while advancing broader economic opportunity,' the Business Roundtable wrote." (*State Treasurers Urge Business Roundtable To Reject Wokeism* by Sean Moran). Stillbirth is defined as fetal death occurring after twenty weeks of pregnancy. Stillbirth occurs in the uterus and produces a baby born without a heartbeat. The main cause of stillbirth is malfunctioning of the placenta, the organ which supplies oxygen and food to the fetus through the umbilical cord. Deprived of the light, air and nutrients of reason and sanity, which animated Apollo during the glory years of Classical Culture, Western philosophy emerged without signs of life from the sealed chambers of Faust.

ESTABLISHMENT ASSASSINATES JAMES BOND

He was created in 1953 by Ian Fleming. This British writer featured him in twelve novels and two short story collections. In addition, a dozen more authors have written novels based on the character. He has been adapted for television, radio, films and video games. The films are one of the longest running series in history and have earned over seven billion dollars, while the general media franchise is one of the highest earning of all time. Viewed in films by a quarter of the world's population, his name is James Bond, code name 007, and he is an intelligence officer in the Secret Intelligence Service, popularly known as MI6. Fighting the forces of evil with an array of skills, from marksmanship to infiltration to surveillance to intelligence gathering to hand to hand combat, James Bond has been assassinated in the twenty first century by the Western establishment with the rifles of political correctness. He has been terminated by a monster on a rampage, called gender, race and class politics, which has invaded every sector of society and left no stone unturned in its quest to purify the culture of the antiMarxist opposition. For decades, the James Bond character had been a bastion of Enlightenment aspirations, but the monster fueled by the mob was too powerful to resist. For all his martial, military and intelligence prowess, James Bond could not repel an attack which had outgunned him and had the world behind it. The cancellation of James Bond is a popular symptom of the cultural onslaught, the cultural genocide and the cultural Marxism which have gripped the West in the twenty first century, and his death is a symbol in gleaming guns, cars, gadgets and attache cases of the death of the West. James Bond has died at the hands of an establishment which has repudiated liberal order and embraced the politics of the far left. The number one religion of our time, worshipped by mobs ranting in streets and gutters, the politics of the far left has produced a manifesto placing James Bond before an execution squad. Listen to the shots fired and hear them reverberate inside an ideological echo chamber which has shattered civilization. The manifesto of the establishment proclaims that a progressive media corporation is run by woke executives. A progressive media corporation prohibits the portrayal of suave, stylish, urbane special agents who fight against evil. A progressive media corporation prohibits the portrayal of attractive, adventurous, upper class, heterosexual men fighting for the forces of good. A progressive media corporation is a dogmatic leftist corporation which stamps its religion on all its products. A progressive media corporation denies that whites can be heroes fighting against evil because whites themselves are evil. A progressive media corporation prohibits the portrayal of characters who do not believe they are members of the opposite sex and do not call themselves transgender. A progressive media corporation prohibits the portrayal of characters who are not gay or lesbian. A progressive media corporation prohibits the portrayal of characters who reject the appreciation of bodily ugliness paraded in the name of body positivity. A progressive media corporation prohibits the portrayal of characters who confront adversity and survive and triumph through intelligence, determination and the use of state of the art technology. A progressive media corporation prohibits the portrayal of characters who do not wear the badge of victims of the capitalist system. A

progressive media corporation prohibits the portrayal of characters who do not need and who reject government welfare. A progressive media corporation prohibits the portrayal of characters who are not anticolonial and who support the historical Western imperialists' journeys to Africa, Asia and the Americas to make savage lands civilized and free. A progressive media corporation prohibits the portrayal of characters who reject Marxist race politics and the Marxist condemnation of capitalism as a regime of oppression of blacks, browns and people of color. A progressive media corporation prohibits the portrayal of characters assembled by Marxist algorithms and software programs. A progressive media corporation prohibits the portrayal of characters who are white, male and British. A progressive media corporation prohibits the portrayal of characters who violate the strictures set up by diversity and inclusion policies and who are not black or female. A progressive media corporation prohibits the portrayal of characters who reject policies which treat people as members of groups and not as individuals, discriminate on the basis of race, gender and sexual orientation, and give preferential treatment to such groups as black, female lesbians. A progressive media corporation prohibits the portrayal of characters who do not fight against the symbols of capitalist success, such as Elon Musk, or against the leaders of movements for political freedom, such as Donald Trump. A progressive media corporation prohibits the portrayal of characters who are anticommunist, antiSoviet, do not glorify the proletarian slave pens of Cuba and North Korea, and champion the progress and achievements of Western liberal civilization: "We may have seen the last of Agent 007. The James Bond series is currently tangled up in red tape that woke executives have spooled out, and the dashing, unflappable, impeccably dressed, outrageously smooth special agent may finally have reached the end of the line. As we prepare to attend his wake and say some words of sympathy to Miss Money Penny, however, the real question is this: how has he lasted this long? Fox News reported Saturday that 'the next installment in the James Bond franchise is still in development limbo due to a rift between the series' main producer and its new owners, Amazon.' It seems that 'longtime Bond producer Barbara Broccoli and Amazon — which bought MGM studios in 2021—are in an ugly stalemate over decisions about the future of the franchise.' If you suspect that this 'ugly stalemate' has to be over whether this dashing, upper crust, womanizing agent for the forces of good is going to be turned into a woke shadow of his former self, you're right on the money. During a recent meeting to discuss Bond's fate, one Amazon executive laid it on the line, saying: 'I have to be honest, I don't think James Bond is a hero.' Of course. How could he be? Think about all the ways in which Bond is not a hero from the standpoint of a grim, humorless, doctrinaire leftist. Bond, in all his incarnations from Sean Connery to Daniel Craig, has been white. And that's just the beginning of his sins. He is most decidedly not gay. He doesn't believe in body positivity. He is not trans: for all his interest in women, clearly has no interest in becoming one. He is just the opposite of a whining victim: he is a joyful rogue who doesn't take himself too seriously but always comes out on top. He drinks alcohol, with no concern about the burden he may one day be on the healthcare system. Bond has access to sophisticated gadgetry that gets him out of any number of tight scrapes, but he is also an endless fount of ingenuity, showing repeatedly that he is able to get out of the most difficult situations solely by means of his wit and whatever implements may be at hand. To the horror of leftists everywhere, he doesn't need any government assistance. Yet he is not antigovernment; in fact, he is in the employ of the British government, which has a history of colonialism, instead of working on behalf of the oppressed brown peoples of the world. So for a woke Amazon top dog, what's to like? A progressive media corporation prohibits the portrayal of characters who drink alcohol. No wonder he or she or xe wants Bond unrecognizably woke or dead. There are unlikely to be any other choices. Broccoli 'has had creative control over the 007 film franchise for over thirty years,' but now she 'doesn't trust algorithm centric Amazon with a character she helped to mythologize through big screen storytelling and gut instinct.' Stating her grievances with admirable succinctness, Broccoli said: 'These people are fucking idiots.' That is clear from the fact that 'one eager

Amazon executive floated the idea of various Bond TV spin offs, including a potential Moneypenny spin off, or a female 007 spin off,' but Broccoli nixed them all. This battle has been going on for a while. 'For the last several years,' notes Fox, 'Broccoli has fended off a variety of ideas within the industry that Bond could take on a different identity in terms of gender or race in upcoming films.' Broccoli, however, insists that Bond 'should always be played by a man, and should always be played by a Brit.' That's not going to win her any DEI points, and it gets worse. Amazon wants Bond to battle villains based on real life people that the left hates and fears. That's right: if woke executives get their way, 007 will be fighting Elon Musk and, inevitably, Bad Orange Man. That's what totalitarians do: they politicize everything and are intent on not allowing James Bond to escape their grasp. The woke Amazon execs are actually the ultimate Bond villain. They don't expect Mr Bond to make money. Like Auric Goldfinger, they expect him to die. If they prevail, and the world has to bid Bond adieu, we can at least take solace in the fact that he lasted this long. With his cheerful and unapologetic womanizing, flashy gadgetry, and impeccable sense of style, Bond was the quintessential hero of the swinging Sixties. Since then, he has grown progressively more anachronistic. Nowadays, if the woke could really have their way with the Bond series, we'd see Bond beaten badly by a trans lesbian agent of color who worked for North Korea." (*Will This Be the End of Bond—James Bond?* by Robert Spencer). James Bond has been assassinated by the establishment because he exemplifies normal, traditional, self confident, charismatic masculinity, and his gender is not ambiguous, nonbinary or a psychotic Scrabble board spelling out LGBTQ: "Daniel Craig rose to international superstardom with his turn as James Bond but the actor now says he had some 'reservations' about accepting the role, with the biggest being the character's 'construct of masculinity.' Speaking with *The New Yorker* about his upcoming LGBTQ themed movie *Queer*, Craig said he struggled with accepting James Bond's persona as a globe trotting, debonair ladies man. 'I would say one of my biggest reservations about playing [Bond] would be the construct of masculinity,' he told the outlet. 'It was often very laughable, but you can't mock it and expect it to work. You have to buy into it.' " (*Daniel Craig: 'Construct Of Masculinity' Made Me Hesitant About James Bond* by Paul Bois). The Aston Martin DB6 is manufactured by Corgi in Britain and is the car used by James Bond. On the driver's side is a red button which triggers the roof to open and the seat to eject the passenger. In the twenty first century, the famous Bond ejection seat has been activated by remote control by the establishment. Ian Fleming's iconic portrait of unbounded heroism, outstanding ability and uncompromising moral clarity has been ejected from the silver screen and lies in the dustbin of politically incorrect art.

THE SEX FILMS OF ALFRED HITCHCOCK

The Cloaca Maxima was the world's first sewage system. Built in ancient Rome, it was named after the Roman goddess, Cloacina. It was built during the Roman Republic to drain marshes and remove waste from the city. It carried the waste to the Tiber River which ran beside the city. After the fall of the Roman Empire, the system was still used, and some parts of it are still in use today. Sewage. Blackwater. Pathogens from human and animal waste, micropollutants and macropollutants, transported underground out of cities to protect public health and hygiene. There is a form of sewage more lethal than that which the Romans sought to carry away. It is moral sewage, created by the forces of cultural degeneration and draining into the swamplands of civilizational collapse. It is sewage produced by the decay of the character of the people, and it is the intellectual counterpart of biological stench and disease. He is the most highly regarded and influential director in the history of cinema. In a career spanning sixty years, he directed over fifty films which are studied in film schools throughout the world, and admired for their tight plotting and strict, rational, action-reaction, progression of events. He is known as the Master of Suspense, and his films feature the greatest stars in Hollywood, from Cary Grant to James Stewart to Ingrid Bergman to Grace Kelly. His films have been selected for

preservation in the United States National Film Registry. He received the Lifetime Achievement Award by the British Academy of Film and Television Arts and the American Film Institute, and he was knighted four months before his death on April 29, 1980. His name is Alfred Hitchcock, born on August 12, 1899 and died on April 29, 1980, and this five star director, whose reason based, plot centered, Aristotelian mode of directing inspired filmmakers throughout the world, filled a sewer and made it flow through his films. He filled a sewer with a philosophy which proclaimed that ultimate reality, beneath the appearances of objects in space and time, consists in a single, unitary drive toward sexual gratification. Man is devoid of free will and his thoughts and actions are one and all controlled by his instincts, and all forms of reasoning are but rationalizations of his unconscious will to pleasure. The quintessence of motion picture talent and achievement, whose films occupy the top ranks of critical acclaim, Alfred Hitchcock saw the perceived world as unreal like a motion picture. Beneath this motion picture type screen of illusion lies three dimensional reality which is unperceivable, immaterial and is the blind, unconscious will. Hitchcock's Freudian sewer flows through his films as relentlessly as the blackwaters of cultural degeneration have been flowing through the West since the dawn of the twentieth century, and both are draining into a pit dug by the Devil, a pit called the Rejection of Reason. **Subtext.** Look at Alfred Hitchcock's film subtexts and see gay sex scenes. See gay orgasmic screams. See partners exhausted after gay sex. See gay manual phallic stimulation. See a celebration of gay sex behind curtained windows in a room as dark as the mind which directed it, and as decayed as the culture which peddles it, speeding into the abyss: "*Rope* is completely infused with homosexual subtexts, including one of the most amazing sex scenes in Hollywood history. After he had come out as gay later in life, *Rope*'s screenplay writer, Arthur Laurents, said in a DVD commentary of the film, 'What was curious to me was that *Rope* was obviously about homosexuals. The word was never mentioned. Not by Hitch, not by anyone at Warners. It was referred to as *it*. They were going to do a picture about *it*, and the actors were *it*.' He coded Brandon and Philip as gay by their sex scene. It occurs at the very beginning of the movie, which is also the murder scene. Hitchcock is strongly equating murder with sex. The murder-sex occurs behind curtained windows. The death scream corresponds to the orgasm. Now visible, the murderers Brandon and Philip quickly put the body in a cabinet and go into a postcoital exhaustion. Philip doesn't even want the light turned on. In an inspired touch, Hitchcock has Brandon light a cigarette, a standard Hollywood indicator for 'we just had sex.' What follows is truly inspired Hitchcock. Philip and Brandon essentially replay the murder as sex again. It starts when Brandon gets champagne from the refrigerator to celebrate. He babbles on about the murder's perfect execution as Philip is consumed with doubts. Brandon handles the champagne bottle, positioned between them as they stand close together. He holds its neck, fiddling with its tip, but never gets the cork off. He stops to get the champagne glasses then fiddles more. Something phallic is going on. Finally, in a piece of thinly veiled symbolism, Philip takes the bottle and pops the cork. They pour the champagne, raise their glasses and drink a toast to their victim. Not all of Hitchcock's gay characters received the same clever subtlety." (*Gay Coding In Hitchcock Films* by Scott Badman and Connie Russell Hosier). **Subtext.** Look at Alfred Hitchcock's film subtexts and see fashionably dressed gay men. See jealous gay men resorting to acts of violence to express their jealousy. See gay men describe their women's intuition. See gay men described with feminine images. See men feel honored and pleased by the attention shown to them by other men and fully accept it: "The implied homosexuality in *North by Northwest* has only a few subtle but undeniable references. Leonard (Martin Landau) is the faithful henchman to Phillip Vandamm (James Mason), the communist spy being chased by the CIA. Leonard is a man interested in fashion, in the 1950s a cue for homosexuality. He is usually in the background; however, he comes to the fore toward the end of the movie in a masterful sequence set in a gorgeous mid century modern house. Leonard shoots Vandamm, but with blanks, to prove that Vandamm's girlfriend, Eve Kendall (Eva Marie Saint), is really a CIA operative. (We know, it's

complicated.) Hitchcock filmed the scene from Roger Thornhill's point of view, hiding outside on the balcony. Thornhill (Cary Grant) does not know there are blanks in the gun, and the audience doesn't know either. Leonard is hiding the gun and getting into position to confront Vandamm. Why is Leonard all of a sudden shooting his boss? Hitchcock gives us the motive: homosexual jealousy. Leonard is secretly in love with Vandamm, who is abandoning him and flying off with Eve Kendall. Hitchcock sets up the possibility of Leonard's homosexuality by giving him the line 'Call it my woman's intuition,' playing on a feminine stereotype. Then Hitchcock explicitly states the motive with Vandamm's reply: 'I think you're jealous. I mean it, and I'm very touched. Very.' Vandamm is genuinely moved, totally accepting and even flattered—the exact opposite of homosexual panic. His reaction is a progressive perspective for its time but so brief that it doesn't fully register with most viewers. Much later, Landau acknowledged that he played Leonard as a homosexual, albeit subtly." (*Gay Coding In Hitchcock Films* by Scott Badman and Connie Russell Hosier). **Subtext.** Look at Alfred Hitchcock's film subtexts and see lesbian love in forbidden rooms. See lesbians concealed as heterosexual, married women. See women preoccupied with other women. See lesbian smiles, lesbian beds, lesbian mistresses, lesbian baths, lesbian fur coats, lesbian hair brushing, lesbian nightwear, lesbian pillow cases and see through lesbian dressing gowns monogrammed *Alfred Hitchcock and the Decline of the West*: "Rebecca, like most Gothic thrillers, has to have a creepy villain. Hitchcock's villain is a lesbian. And she is creepy. She's also a housekeeper in a big, ominous mansion called Manderlay. It even has a closed off, forbidden room. And lots of secrets. The house is essentially another character in the movie. In mainstream Hollywood movies of the era, coding for lesbians was less prevalent than for gay men. In the 1940s especially, lesbians were portrayed as dangerous and threatening, so the character of Mrs. Danvers (Judith Anderson) was designed to fit that description. Mrs Danvers? A married woman as a lesbian? In Hitchcock's time that would be a contradiction that allowed the director to deny she was gay, if needed. However, the codes are there, and Anderson's portrayal indicates she's in on the act. Mrs Danvers is obsessed with her former mistress, Rebecca, the late wife of Laurence Olivier's Maxim de Winter; she's seen only as a painting. Danvers is so obsessed that she is trying to drive the second Mrs de Winter (Joan Fontaine) to suicide. It's an obsession that demands explanation, and Hitchcock provides one—sexual desire. The key lesbian coding comes in the lingerie scene in Rebecca's bedroom. Mrs. Danvers shows the second Mrs de Winter (no first name given) around the room. She sensually rubs Rebecca's fur coat on Mrs. de Winter's cheek. She shows her Rebecca's underwear and runs her hands through the sheer lingerie with a subtle smile on her face. She describes Rebecca taking a bath and getting dressed. She pretends to brush Mrs de Winter's hair, as she did Rebecca's. Finally, they end up at Rebecca's bed, where Mrs. Danvers shows the monogrammed pillow case she created for Rebecca, along with a see through negligee!" (*Gay Coding In Hitchcock Films* by Scott Badman and Connie Russell Hosier). **Subtext.** Look at Alfred Hitchcock's film subtexts and see lesbians peddled in men's suits, ties and haircuts. See lesbian couples and hostesses relax, socialize and spend time pushing the subversion of the civilization: "My favorite example of queer coding in Hitchcock movies is in *Suspicion*—the characters in question are minor, but they're allowed to just be, which is what makes them so marvelous. Cary Grant and Joan Fontaine's married couple go to dinner at the home of Isobel, a mystery writer, and Phyllis, her live in companion dressed in a man's suit and tie, with a masculine haircut. Izzy and Phil, as they call each other, share an easy going familiarity and appear to be excellent hostesses. That's it. They aren't psychopaths, serial killers, or deranged housekeepers. They're just a chill same sex couple hanging out in this scene." (*On Queer Coding In Hitchcock's Films* by Kristen Lepionka). In the first century AD, the Romans built manholes to enable ease of access to the Cloaca Maxima, which had grown to be over 1600 meters long. The manholes were decorated with marble reliefs and the canals were made of Roman concrete and flint. The moral manholes of the twenty first century reveal sewage flowing from the films of Alfred Hitchcock. The

manholes are decorated with the glitter of moral disorder and the sewage flows down canals made of urban asphalt. *Rear Window*: a photographer's optical erections for men. *Psycho*: the world of transgenders. *Strangers On A Train*: gay pick ups. *The Man Who Knew Too Much*: mother and son incest. *Rope* and *North By Northwest*: gay lovers. *Rebecca* and *Suspicion*: lesbian lovers. The sewage flows, rises and buries the West.

MR FAILURE GOES TO WASHINGTON

Failure is the state of not meeting a desirable or intended consequence. The taxonomy of failure consists of four specific states. *Error* is an incorrect or inaccurate action. *Disaster* is an event producing large scale destruction or death. *Catastrophic failure* is a sudden, total failure from which recovery is impossible. *Cascading failure* is the systemic appearance of failure. From January 20, 1977 to January 20, 1981, an embodiment of failure in all of its specific states occupied the office of the president of the United States and was the thirty ninth occupant of the office. He was unique in the history of the nation in that he embodied failure in all its forms and manifestations, and in so doing buried the nation in unrelenting failure as the holder of the highest office in the land. His name was Jimmy Carter and he blackened the White House with the tar of nonsuccess, nonfulfilment, nonachievement and incompetence, which cling in the present day to the nation he disserved. A catalogue of the failures of the Carter presidency is the catalogue of a four year national nightmare made possible by the American people, by the will of the majority, by the madness of crowds in control of the final stages of civilization. The failures of Jimmy Carter were the failures of the average Americans next door, around the corner and across the street, symptoms of a moral and political disorder which began rising at the dawn of the twentieth century, peddling far left politics under the guise of progressivism. **Failure.** Jimmy Carter condemned citizens who seek to maximize their freedom and prosperity. He condemned capitalism as a regime of moral and spiritual crisis. He condemned capitalism as a regime which generates discomfort and illness across the nation. He generated Weimar style inflation through uncontrolled government welfare and stimulus spending, and made the cost of living unaffordable for Americans. He generated an energy crisis through the doctrinaire enforcement of green party politics. He expanded the size, functions and power of the federal government to new statist, socialist, welfarist heights in an intensification of Lyndon Johnson's Great Society regime. He established a foreign policy of appeasement and surrender in the name of achieving global harmony, a policy which multiplied and emboldened America's enemies. He promoted one world, global statist government in the name of peace and justice. He allowed 52 American diplomats to be held hostage for 444 days by Islamic terrorists in the United States embassy in Tehran. He sold out America to the forces of tyranny and intolerance, and contracted the importance and reputation of the world's former arsenal of freedom to a zero point: "President Jimmy Carter, who died on Sunday at the age of 100, was one of the worst presidents in American history. He admitted as much in his infamous 'crisis of confidence' speech of July 15, 1979, in which he ill advisedly said, 'I do not promise a quick way out of our nation's problems' and went on to criticize the American people for wanting too much freedom and prosperity. He never actually used the word *malaise*, which is often mistakenly attributed to him in that speech, but he might just as well have when he said, in what he characterized as a 'warning,' that 'the symptoms of this crisis of the American spirit are all around us.' In the four short years of his failed presidency, Carter presided over double digit inflation, a national affordability crisis, an energy crisis, a vast expansion of the size and power of the federal government, a pernicious global expansion of America's enemies, and multiple foreign policy failures. An early globalist, there seemed to be no American interest he would decline to sell out or diminish in the delusion that doing so would bring harmony to a world where too many people like him and around him believed America was the problem. Like Biden, Carter left office with one of the lowest public approval ratings in American history, topping off his

litany of disasters with the spectacle of 52 American diplomats held hostage for 444 days by Iranian fanatics in our embassy in Teheran." (*Jimmy Carter's Legacy: Failure Is OK If You're A Democrat* by Paul du Quenoy). **Failure.** Jimmy Carter violated the United States Constitution's Equal Protection Clause of the Fourteenth Amendment and enforced policies of race and gender discrimination. He put forward racist and sexist federal court nominations which discriminated against white males in the name of egalitarianism. He established racist and sexist federal district courts and courts of appeal in the name of affirmative action. He appointed judges to the federal benches on the basis of race, gender and ethnicity. He discriminated in favor of women and minorities in the name of achieving proportional representation. He gave preferential treatment to women and nonwhites in the name of achieving social balancing. He established a Circuit Court Nominating Commission whose remit was to exclude white males from consideration for judicial posts. He appointed black judges, brown judges and women judges to embody his racism and sexism, give voice to his antiliberal philosophy and strike down the Constitution. He created new federal judgeships to increase the ranks of blacks and nonwhites. He broke all records in racist and sexist hiring for federal judicial positions. He advocated discrimination in favor of blacks and women in the name of achieving equality between races and between sexes. He violated the civil liberties of white males in the name of the protecting the rights of women and nonwhites. He violated the Enlightenment jurisprudence of nondiscrimination in the name of achieving race and gender equity. He disgraced law schools, law professors, law courts and the United States Supreme Court by the establishment of Nuremberg style race and gender programs and neoMarxist, neonazi hate politics: "Carter's commitment to egalitarianism on matters of race and gender manifested itself in his approach to federal court nominations. He developed an affirmative action plan for the trial courts and courts of appeals. Long a bastion of white males, the 94 district courts and 13 courts of appeals form the core of the federal judicial structure. Distributed among 12 geographic clusters of states and the District of Columbia, plus one national circuit, the courts of appeals hear the vast majority of cases from the federal trial courts. All litigants have the right to appeal a loss from the district courts, and, because the Supreme Court's docket is discretionary and contains fewer than 100 cases a term, the courts of appeals are the last stop for all but a few cases. Thus, Carter's 262 nominations to the federal benches, a record number at the time, guided by an effort to balance the representative characteristics of appointees, especially in terms of race, ethnicity, and gender, gave him an influential role in shaping the national judiciary. His first year in office (1977), Carter established his Circuit Court Nominating Commissions and met with them in the White House to gather names of qualified women and minorities for the federal benches. This unprecedented process resulted in his naming 57 minority judges and 41 female jurists, numbers that exceeded the total of all previous presidents' minority and women nominees. He appointed nine black people to the circuit courts (including Amalya Kearse, the first female African-American federal appellate court judge) and 28 black jurists to the district courts. The 1978 Omnibus Judgeship Act, which created 152 new federal judgeships, aided Carter's record performance in black appointments. His most lasting impact resulted from his 1980 nomination of Ginsburg to the US Court of Appeals for the DC Circuit, a proving ground for Supreme Court justices. Ginsburg had served as the director of the American Civil Liberties Union's Women's Rights Project, during which she argued a half dozen gender equity cases before the US Supreme Court and won all but one. Her scholarship as a tenured Columbia Law School professor and her successful advocacy for equality between the sexes caught Carter's attention." (*Jimmy Carter's Judicial Legacy Reveals How He Reshaped America* by Barbara Perry). **Failure.** Jimmy Carter presided over an administration which gave America bankrupting inflation, skyrocketing unemployment and proliferating queues at gasoline stations. He betrayed the cause of freedom by ending assistance to anticommunist forces in El Salvador, by bankrolling the communist Sandinistas in Nicaragua, by severing diplomatic relations with Taiwan and by granting diplomatic recognition to

communist China. He condemned America's fight for world freedom as a bulldozer of criminal aggression and imperialism. He confronted Iran's ayatollahs with the white flags of placation and pacification and opened the door to the kidnapping of Americans. He condemned civilized people's fear of communist slavery as excessive and unwarranted, and sanctioned communist world expansion in the name of advancing world peace: "At home, he gave us high inflation, high unemployment, and an energy crisis that led to long lines at gas stations. And abroad? He treated allies shabbily. His posture toward adversaries was one of reflexive appeasement. He seemed to equate passivity in the face of provocation with Christian virtue. After Carter left office, Daniel Patrick Moynihan summed up his presidency. For Carter, wrote Moynihan, the sole impediment to world peace was—incredibly fatuous though it may seem—American aggression. Presumably thinking he was serving the cause of peace, Carter halted aid to anticommunists in El Salvador while funding the Sandinistas in Nicaragua; to the same apparent end, he cut diplomatic ties with Taiwan and began official relations with Red China. And just as Biden's weakness on the world stage would encourage Putin, decades later, to invade Ukraine, Carter's weakness led to the Iranian hostage crisis. Running for president as an anticommunist who promised to invite Aleksander Solzhenitsyn to the White House, he congratulated his fellow Americans, after he took office, for overcoming their 'inordinate fear of communism.'" (*Reflections On Jimmy Carter* by Bruce Bauer). In *Hercules Poirot's Christmas* by Agatha Christie, one of the characters quotes an old Spanish proverb: "You can take whatever you want, says the Lord, but you will have to pay for it." In the presidential election of November 2, 1976, the American people selected a ticket. It was stamped *Democrat candidate Jimmy Carter. Surrender in Iran, surrender in Afghanistan, surrender in Panama, surrender to the Sandinistas, surrender to Cuba, surrender to racist and sexist affirmative action policies, surrender to radical environmentalism, surrender to massive government welfare and stimulus spending, and surrender to ever expanding Great Society entitlement programs*. During Jimmy Carter's presidency, the voters paid for their ticket, and for the past quarter of a century, the nation has been paying for it.

CAMPUS COMMISSARS OF POLITICAL CORRECTNESS

Every record has been destroyed or falsified, every book rewritten, every picture has been repainted, every statue and street building has been renamed, every date has been altered. And the process is continuing day by day and minute by minute. History has stopped. Nothing exists except an endless present in which the Party is always right. (1984 by George Orwell). In the twenty first century, George Orwell's nightmare vision of a world in the grip of a Marxist totalitarian government has sprung out of the pages of his masterwork and achieved terrifying actuality. It has been voted into power by the people and become the new dispensation. One hundred years of Marxist politics packaged as progressivism has culminated in a regime of cultural cancellation. It has culminated in the imposition of mass conformity to radical opinion and the prohibition of any form of thought, language, expression or action held to marginalize, exclude or insult the voices of Marxism. To the standing ovations of the mobs, it has culminated in a policy of political correctness which seeks to erase reality, rollback the legacies of the Enlightenment, and bring back the Dark Ages, ruled now by the commissars of a new social religion. The forces of Western cultural degeneration have created a new social environment. They have created an environment of rejection, ostracism, boycott and withdrawal of support for anything regarded as unacceptable to Marxism. The strict imposition of Marxist doctrine, Marxist positions and the Marxist party line is what the majority has demanded and what it has been established in every sector of society. Look at what the expanding, evolving, mutating Marxist monster of gender, race and class politics has wrought and see civilization canceled and pushed into the abyss. See the forces of antiEnlightenment strike the precincts of higher education and issue a manifesto as illiberal

and insane as it is diametrically opposed to the pursuit of knowledge which once exalted education in the West. The new Dark Ages theologians of Marxism proclaim that capitalism is a regime of criminal acts committed against native people, and its historical voices must be removed. It proclaims that a progressive university is a denaming university which has removed the historical representations of capitalism. It proclaims that capitalism is a regime of brutality toward Native Americans. It proclaims that capitalism is another word for the massacre of Native Americans. It proclaims that capitalism is war feast which serves up heaping portions of ambush and murder against Native Americans. It proclaims that capitalism is a merciless sword beheading Native Americans and parading the bloody spoils down the public square. It proclaims that capitalism has declared war on indigenous populations, steals their land, and persecutes them with acts of unending violence. It proclaims that a progressive university has removed from all buildings and programs the names of certain historical figures, such as Francis Scott Key, John Marshall, Woodrow Wilson and Carl Linnaeus, who exemplify the worst evil ever to befall mankind: liberal states and constitutions. It proclaims that a progressive university is an Osage Nation whose Siouan language is a linguistic showcase of native subhumanity and a terrifying sound display of moral and political subversion. It proclaims that a progressive university is run by a Marxist faculty council which seek to safeguard the university's reputation and advance faculty recruitment by ensuring that Western capitalist ideas and their defenders are nowhere in sight, nowhere taught, nowhere studied, nowhere represented and nowhere commemorated, anywhere on campus: "Plymouth Colony leader Myles Standish's name will be removed from a Boston University dormitory after faculty accused him of 'terrible acts against the native people,' according to a university news report. Kenneth Freeman, the private institution's interim president, announced the name removal Thursday after receiving approval from both the Faculty Council and the Board of Trustees, *BU Today* reports. The name Myles Standish Hall, a dorm on BU's Charles River Campus, still appears on the university website. It is not clear when the name will be removed or a new name will be chosen. Standish, an early colonist who came over on the Mayflower, was the military leader of Plymouth Colony. Leaders of the denaming effort, including psychology lecturer Anna Ward, accused Standish of brutality toward native Americans. Specifically, they pointed to the 1623 Massacre at Wessagusset, an effort Standish led in which settlers lured members of the native Massachusetts Tribe into a peace dinner before ambushing and brutally murdering them,' according to the *Boston Globe*. Afterward, they said Standish beheaded one of the tribe's leaders and displayed his head on a pole publicly. Ward, a member of the Osage Nation, told *BU Today* she felt shocked when she first noticed Standish's name on the building. '[I]t was a name that I knew was associated with these terrible acts against the native people here,' Ward said. Psychology Professor Kimberly Howard, chair of the Faculty Council, said having the early colonist's name on the building has negatively affected the university. 'It has certainly impacted our reputation when we're recruiting faculty, when we're recruiting students, when we're trying to work collaboratively with indigenous populations,' Howard told the university news. Students advocated for the name removal for years, according to the university. In a petition, they accused Standish of 'extreme acts of violence' against 'this lands' first peoples.' The names of historic figures have been removed from university buildings and programs all across the country in recent years. These include *Star Spangled Banner* author Francis Scott Key, US Chief Justice John Marshall, scientist Carl Linnaeus, and General Robert E. Lee's horse. Meanwhile, a Johns Hopkins University board is considering removing the name of President Woodrow Wilson from a fellowship program, *The College Fix* reported." (*Boston U To Remove Myles Standish's Name From Dorm* by Micaiah Bilger). The manifesto of today's universities proclaims that Christopher Columbus is the premier archvillain of mankind because he advanced the cause of the West. He smashed Muslim hegemony in world trade and opened up trade routes to the West, and he planted the flag of Western freedom on the savage plains of Native Americans. Therefore his name must be removed from all statues, artwork and days honoring

him, and all images of him on campus must be removed or covered up. The manifesto proclaims that Christopher Columbus was a murderous, genocidal, raping colonizer because he spread the institutions of liberal order and human rights to native cultures which could not comprehend them, and sought to liberate native people from tribal world which had enslaved them. It proclaims that Columbus Day is brownshirt Capitalist Day and must be replaced with Indigenous People's Day, which is redshirt Socialist Day. It proclaims that a progressive university promotes the intersectional politics of indigenous poor people. It proclaims that a progressive university promotes the Marxist, anticapitalist, decolonial politics of indigenous nations. It proclaims that a progressive university is a preColumbian feast serving up heaping portions of ignorance, superstition, tyranny and war. It proclaims that a progressive university promotes indigenous sovereignty over free societies. It proclaims that a progressive university promotes Marxism in the name of indigenous sovereignty, social justice, environmental justice and civil rights. It proclaims that a progressive university is a student protest movement against the capitalist system. It proclaims that capitalism is synonymous with systemic racism. It proclaims that capitalism is a regime which marginalizes and excludes indigenous people. It proclaims that capitalism is a regime of negative stereotyping and enslavement of Native Americans. It proclaims that a progressive university demands that America turn back the clock, reject its liberal heritage, and revert to the sights, sounds, gore and howls of the Native Americans under the slogan *Land Back, Language Back*. It proclaims that a progressive university is a tapestry woven of Marxist threads and colors. It proclaims that a progressive university is a Marxist embroidery on canvases of hatred and discontent. It proclaims that a progressive university is a painting of Native American violence on the walls of Marxist gender, race, class and culture politics, and is a plan for the destruction of civilization: "Many universities have villainized Christopher Columbus over the years, removing statues, artwork, and days honoring the explorer as faculty and students label him a murderous colonizer. *The College Fix* identified more than a dozen cases in recent years of cancellations and attempted cancellations of Columbus in higher education. Many more higher education institutions have replaced Columbus Day—celebrated on the second Monday of October—with Indigenous People's Day celebrations. This year, some universities are only hosting activities for Indigenous People's Day and not Columbus Day, *The Fix* found. University of Colorado Boulder has planned an event called *Indigenous Peoples Day Reframed: Toward An Intersectional, Decolonial, and Transnational Vision for Indigenous Sovereignty*. Another session, *Land Back, Language Back*, focuses on 'Indigenous sovereignty, social and environmental justice, and civil rights,' with speakers from Native American tribes. Montana State University also is hosting an Indigenous Peoples' Day Dinner with various types of 'preColumbian' foods." (*Universities Have Canceled Christopher Columbus More Than A Dozen Times* by Kayley Chartier). George Orwell's Marxist dystopia is established in a nation by one of two means. Depending on the cultural traditions of the nation, it is established either by force of arms or by the votes of the people. Marxism rules the West by the sanction of the majority. The majority has unleashed a movement of gender, race, class, indigenous culture and sexual orientation politics against liberal democracy. It has unleashed a coalition of antiEnlightenment radicals which has toppled the West's once venerated Ivory Tower.

SCIENCE IN BRITAIN SHUT DOWN

The first entry in this glorious list is Francis Bacon. He championed empiricism and the scientific method, the doctrine that all knowledge of nature is based on observation, and scientific laws are the products of generalizations from the data of sense. Bacon's description of science formed the base of a mountain which would scale peaks of achievement down through the centuries. This mountain, this list,

is called *Science and Technology in Britain*, and it is the most impressive list of scientific and technological achievements in the history of mankind. Look at it and see the human mind operate at its maximum best and define human magnificence. Isaac Newton discovered the laws of gravitation. Henry Cavendish discovered hydrogen. Richard Trevithick and Andrew Vivian invented the steam engine. Michael Faraday invented the electric motor. George Cayley founded aerodynamics. James Watt invented the steam engine. George Stephenson invented the first public steam railway. William Cooke and Charles Wheatstone invented the first commercial telegraph. Charles Darwin founded the theory that life arises from nature and natural selection and not from God. Joseph Swan invented the first incandescent light bulb. James Maxwell founded the theory of electromagnetism. Alexander Graham Bell invented the telephone. Alexander Fleming discovered penicillin. John Logie Baird invented the television. Frank Whittle invented the jet engine. Christopher Cockerell invented the hovercraft. Alan Turing invented the digital computer. Frances Crick discovered DNA. Donald Davies invented present day data communication techniques. Peter Higgs predicted the existence of a universal ether, creating mass and defining absolute motion and rest, a prediction validated in 2012. Stephen Hawking predicted black hole radiation, a prediction validated in the late 1970s. Tim Berners-Lee invented the World Wide Web. In the twenty first century, science in the nation which contributed to its advancement more than any other nation on earth, came under attack, and in the twenty first century, science in this nation became prostrate and unable to function. In the twenty first century, in a brutal illustration of just how sick the West has become in its terminal stages of development, science in Britain has fallen under attack by religion, by the number one religion of our time, by the religion of malcontents and mobs, and is at present scarcely recognizable. In the twenty first century, science in Britain has come under attack by Marxism, and has been reduced to a shadow of a former self which for centuries had brought fame and admiration to the nation. Science in Britain in the twenty first century has fallen under the control of a program of subversion which has shredded Bacon's manifesto of empiricism and the scientific method and disgraced five centuries of unsurpassed scientific and technological progress. Britain's new manifesto to antiEnlightenment proclaims that the traditional empirical method of science is outdated and a product of Western imperialism and colonialism. It proclaims that science must be decolonized and its traditional empirical method replaced by adherence to gender, race, class and culture politics. It proclaims that progressive science advances political issues in place of empirical issues. It proclaims that progressive science advances the cause of women and nonwhites in the name of diversity. It proclaims that progressive science advances the interests of women, blacks and the poor. It proclaims that progressive science is race theory, gender theory and proletarian theory, and champions black power, feminist power and proletarian power in the name of fighting inequality. It proclaims that progressive science rejects the study of nature and in the name of inclusivity and is rooted in gender, race and class settings, circumstances, images, experiences, stories and narratives. It proclaims that progressive science rejects the study of great scientists such as Isaac Newton and James Maxwell because these are white heroes and their renown is the product of white racism. It proclaims that scientific truths are purely contextual, and the great truths discovered by Western science are the products of white, patriarchal, capitalist culture. It proclaims that progressive science does not study the universe but fights for gender equality. It proclaims that progressive science does not study cosmic phenomena but fights for mass Muslim migration. It proclaims that a progressive science curriculum teaches mathematics and statistics, not as means of knowledge, but as means to support far left political doctrines. It proclaims that Western science is the white man's science and has no legitimacy beyond its service to white needs and interests. It proclaims that a progressive science curriculum prescribes no universal principles of truth or method because all truth is relative to gender, race and class. It proclaims that a progressive science curriculum is a monoculture whose single crop is Marxist identity politics and the overthrow of free societies. It proclaims that a progressive science

curriculum indoctrinates students in the tenets of black, brown and female supremacy in the name of breaking down barriers to opportunity and delivering better life chances to women and nonwhites. It proclaims that a progressive science curriculum rejects academic standards in favor of political and ideological agitation. It proclaims that a progressive science curriculum rejects the pursuit of knowledge in favor of propagandizing and proselytizing on behalf of gender, race, class and indigenous groups. It proclaims that a progressive science curriculum is a woke curriculum which teaches students that capitalism is a regime of discrimination against women, nonwhites, gays, lesbians, transgenders, Muslims and the poor. It proclaims that a progressive science curriculum is a Labor Party curriculum and a program of destruction of the values which made Britain the envy of the world. It is a program of the destruction of Western values, Enlightenment values, and the values supported by free, civilized people throughout the ages: "The UK's progressive Labor Party is looking into 'decolonizing' the nation's 'outdated' science curricula in order to 'highlight discoveries by other cultures.' Education Secretary Bridget Phillipson ordered an 'independent review' to 'refresh' what students learn and 'reflect the issues and diversities of our society,' the *Daily Mail* reports. The review is led by University College London professor Becky Francis, whose academic expertise lies in the realm of 'social identities (gender, race and social class) in educational contexts, social in/equality, and social identity and educational achievement, and gender theory.' The Royal Society of Biology supports the effort, saying 'It is essential that all children feel included in the sciences by valuing their experiences and through the thoughtful use of contexts, imagery and narratives.' It added there should be a 'no more heroes' approach to teaching science, meaning 'avoiding prescriptive lists of historic figures' in the various fields of the discipline. The Institute for Physics agreed, noting 'ideas should be framed in the context of the times in which discoveries were made and accredited within Western science.' The Royal Statistical Society also backed the review, calling for 'greater use of real world data—such as on gender inequalities or migration—in the teaching of maths and statistics.' From the story: 'Teaching unions are also among groups to have submitted evidence to the curriculum review. The Association of School and College Leaders said the current curriculum 'prioritizes a somewhat monocultural worldview, especially with regards to literature and history'. Ms Phillipson has hailed the review as an 'important step in this government's mission to break down barriers to opportunity, deliver better life chances and enable more young people to get on'. Tory MP Laura Trott, the shadow education secretary, said: 'Labor's curriculum changes will drive down educational standards. 'Instead of continuing with a rich, knowledge based curriculum which has led to our children being the best readers and mathematicians in the Western world, they are tearing it all up. 'Pure education vandalism once again.' Reform UK deputy leader Richard Tice hit out at 'a ludicrous proposal from the wokerati'.' For her part, Professor Francis notes on her X feed how she's been touring schools to, in part, ask students 'what they currently enjoy/don't enjoy, share interests and changes they'd like to see.' " (*UK Progressives Look To 'Decolonize' School Science Curricula, College Fix, December 31, 2024*). Britain's manifesto of antiEnlightenment in the twenty first century proclaims that progressive science is a rebellion against industrial and technological progress. It proclaims that progressive science is run by ecowarriors and ecofascists marching under Hitler's banners marked *blood and soil*. It proclaims that progressive science agitates for the extinguishment of the West. It proclaims that progressive science is a campaign conducted by fanatics to abolish human manufacturing processes. It proclaims that progressive science is a body of theories and ideas advocating world socialist revolution eradicating individual freedom and prosperity. It proclaims that progressive science is a criminal conspiracy in the hands of radical environmentalists guided by the slogan *Just Stop Oil, Just Stop Automobiles, Just Stop Highways, Just Stop Mankind, Just Stop Civilization*: "The cofounder of extremist climate activist groups Just Stop Oil and Extinction Rebellion has been given a lengthy prison sentence alongside four other ecowarriors over highway disruptions in England. One of Britain's most radical environmentalist activists, Roger

Hallam was found guilty of conspiring to block traffic over Just Stop Oil's four days of blocking the M25 highway in 2022. Hallam, the cofounder of Extinction Rebellion and Just Stop Oil was given a record five year prison sentence on Thursday after a judge determined that he had 'crossed the line from concerned campaigner to fanatic.' *The Telegraph* reports. Announcing his sentence, Judge Christopher Hehir said: 'The plain fact is that each of you some time ago has crossed the line from concerned campaigner to fanatic. You have appointed yourselves as sole arbiters of what should be done about climate change. 'Specifically addressing Hallam, the judge said: 'You are the theoretician, the ideas man. In my judgement, you sit at the very highest level of the conspiracy.' " ('*Fanatic' Just Stop Oil Founder Jailed Over Highway Disruptions In England* by Kurt Zindulka). Displayed in the lobby of the School of Industrial Engineers of the Technical University of Madrid is the original Watt steam engine. Invented by James Watt, it powered the Industrial Revolution in Britain and throughout the West from 1760 to 1840. In the twenty first century, the wheels of British science, technology, power and production have ground to a halt, smashed by the sledgehammers of the far left.

TRANSGENDERISTS REWRITE HISTORY

Sonderaktion 1005 was a top secret German national socialist operation conducted from June 1942 to December 1944. Its goal was to hide or destroy all evidence of the program of extermination of Jews then underway under Operation Reinhard in German occupied Poland. As part of the operation, concentration camp prisoners were forced to exhume mass graves and burn the bodies, and the prisoners were put into chains to prevent them from escaping and revealing the truth. Pseudohistory. The attempt to falsify the records of history for political or ideological purposes. The practitioners of pseudohistory present sensational claims and big lies about historical facts in an attempt to advance their religion, and brazenly seek to rewrite the past and invent myths in order to convince followers of the truth of their cause. In the twenty first century, the peddlers of pseudohistory have struck the prestigious world of higher education and presented a narrative as false as it is bizarre. They are the voices of a new religion, accompanying the West on its way down and serving as a terrifying symptom of cultural degeneration. Like all religions, it is the result of the rejection of reason and science, and its invasion of universities, traditionally regarded as the citadels and ivory towers of the pursuit of knowledge, is a brute illustration of just how sick the West has become one hundred years after Marxism was first voted into power by the people under a ticket stamped *progressivism*, and commenced a movement of statism, socialism and gender, race and class politics which has incinerated the legacies of the Enlightenment in the furnaces of mob rule. The new religion is called transgenderism and it denies the existence of genes as determinants of human gender. It denies that human gender is determined by sex chromosomes or gene threads, and that individuals who possess two X chromosomes are female, and individuals who possess an X chromosome and a Y chromosome are male. It proclaims that human gender is determined by human thought, belief, action or intervention, and is not intrinsic or immutable. It proclaims that individuals who imagine they are members of the opposite sex are in fact members of the opposite sex, and are entitled to be treated under the law as members of the opposite sex. It proclaims that males who imagine they are females are called transgender females and are equal to biological females, and females who imagine they are males are called transgender males and are equal to biological males. It proclaims that individuals can not only change their sex at will but can possess two genders at one and the same time, can be both male and female at one and the same time, or can be neither male nor female and be agender. The transgender psychotic is miserable, distressed and believes that he or she was born in the wrong body. He or she wants to stop or reverse the processes of puberty. He or she seeks to engage in bodily mutilation and become a Frankenstein type creature and resemble a freak of nature. He or she seeks to

enter the nirvana of fact erasure and identity destruction. He or she has destroyed the body's capacity to feel sensations and to reproduce. He or she has become dependent on the constant administration of powerful sex hormones which are time bombs waiting to explode. Transgender females play on women's sports teams and steal medals and championships which belong to biological females. Transgenderism is a far left religion which is opposed to the rights of biological women and seeks to destroy the bodies of the young. A product of the spirit of the times, transgenderism is as morally degenerate as it is violent against the voices of dissent. A symptom of cultural sickness, transgenderism has declared holy war on civilization: "*Harry Potter* creator and women's rights activist JK Rowling has told her fans on social media that there is no such thing as a transgender kid and that no child is born in the 'wrong body.' Rowling engaged series of messages on X on Saturday but after being accused of perpetrating a 'hateful focus on trans kids,' the children's books author seemed to insist that there is no such thing as a trans kid in the first place. 'Many parents are struggling to protect kids from a Zeitgeist telling them that anxieties about puberty, sexuality and growing up can be fixed by lifelong reliance on Big Pharma and by doctors who make Frankenstein look ethical,' she added. Rowling went on to say that parents are facing strong headwinds as schools and the Internet continue to push transgenderism on kids outside the home. She also blasted the entire scheme of transgenderism for pushing a false nirvana. She noted that transgender medical intervention 'causes infertility, the loss of the ability to orgasm and a lifetime's reliance on powerful hormones your body wasn't designed to cope with,' she wrote. Rowling has been a staunch voice in opposition to transgender 'women' in sports and recently pointed out that men claiming to be transgender female athletes have stolen hundreds of medals and championships from female athletes. 'Over 890 medals, across 29 sports, stolen from women by men,' the shocked British writer exclaimed in a post from October. Still, the famed author has taken much criticism from the far left for her stance in favor of women's rights. She has faced boycott threats and death threats from the left. But the opposition to her seems to be losing its power. Recently, HBO announced its continued partnership with Rowling as the studio prepares to launch yet another *Harry Potter* project despite efforts by woke leftists looking to force the studio to cut its ties to Rowling. Adding more credence to her position, the British national health system has announced a ban on puberty blockers and other transgender procedures for minors." (*J.K. Rowling: There Is No Such Thing As A Transgender Kid* by Warner Todd Huston). Now look what the transgenderist peddlers of pseudohistory at work in universities today proclaim. They proclaim that transgenderism was accepted during the Christian Age because it is politically necessary to believe that it was. They proclaim that transgenderism was accepted because it is necessary from the standpoint of Marxist theory to believe that it was. They proclaim that transgenderism was accepted because historical facts must be sacrificed on the altar of political and ideological prejudice. They proclaim that far left politics requires that we believe that during the Christian Age, literature was replete with alchemical hermaphrodites, genderfluid angels, Ethiopian eunuchs, transgender saints and genderqueer monks. They proclaim that it is politically necessary to believe that during the Christian Age, people denied that males and females are biologically defined and that transgenderism is a monstrosity. They proclaim that it is politically necessary to believe that during the Christian Age, people believed that they could transform themselves and endlessly create and recreate their gender. They proclaim that Marxist activists must assume the task of rewriting history and must construct a legend for students that transgenderism was part of the prevailing orthodoxy of the Christian Age. They proclaim that it is politically necessary to believe that Medieval literature is transgender literature, gay literature, lesbian literature, queer literature and Marxist literature: "Boston University is offering a graduate level Medieval Trans Studies course for the upcoming spring semester that explores how 'medieval texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies.' The course has drawn criticism from scholars who argue that it reflects modern ideological biases rather than historical

accuracy. It considers 'the deep histories of transgender embodiment' through an examination of texts stemming from the Middle Ages, according to the course description. Students will read about 'alchemical hermaphrodites, genderfluid angels, Ethiopian eunuchs, trans saints, sex workers, and genderqueer monks,' according to the university. Adam Kissel, a fellow with the Heritage Foundation's Center for Education Policy, told *The College Fix* via email, 'It is a mistake for the course to misinterpret Medieval texts by indulging modern obsessions.' He said it is permissible for universities to study how Medieval writers understood their fantasies regarding gender. However, BU's course is 'a distraction from better emphases.' 'In the Middle Ages there was no rational doubt that humans were created only male and female. The people knew that freaks of nature were abnormal,' Kissel said. 'Medieval studies resisted the woke turn in the humanities but eventually succumbed to it. The academic humanities need to be rebuilt from the ground up' as they 'are largely self indulgent activism,' he said. Offering similar criticism, University of Chicago history Professor Rachel Fulton Brown told *The College Fix* she is not surprised that Boston University would implement a course of this nature. Brown explained the course's title is likely 'intended to get people's attention.' '[Sexuality is] degraded to the point that we don't take its intense power as seriously,' Brown said. BU Professor Micah Goodrich will teach the course starting next academic semester. The school's staff directory states that Goodrich's scholarly interests include 'the possibilities and presumed limits of the body's transformative potential and capacity to self create,' focusing on 'trans studies' and 'queer theory.' Goodrich also has a personal blog in which he writes about 'medieval literature, transgender studies, and the history of the body.' The blog states that Goodrich's new course will show what 'a medieval trans studies offer to contemporary trans studies and vice versa.' *The Fix* reached out to Goodrich and the school's media relations and English departments via email for comments on the upcoming course in the last two weeks but received no replies. The university is also offering several other related courses including Thinking Queerly, Sociology of Gender and Queering Health." (*Boston U Students To Study 'Gender Fluid Angels' In 'Medieval Trans Studies' Class* by Hanna Bechtel. The denial that the Hitler's holocaust against Jews occurred. The denial that the Katyn Massacre of 22,000 Poles in 1940 was ordered by Stalin. Distortions and misrepresentations of history abound whenever religion assumes control over society. In the twenty first century, religionists taking deep drafts of Marxism have woven a tale for university students. In the twenty first century, intoxicated revisionists have painted transgenderism across the first age of the West.

SURRENDER ON ALL FRONTS

On May 8, 1945, the Third Reich was no more. On this day, Field Marshall Wilhelm Keitel, chief of the high command of Germany's armed forces, signed a document effecting the unconditional surrender of Germany to the Allies, thus ending World War II in Europe. On September 2, 1945, the Empire of Japan fell. On this day, a delegation led by Japanese Foreign Minister Mamoru Shigemitsu, "By command and on behalf of the Emperor of Japan and the Japanese government," signed a document effecting the unconditional surrender of Japan to America. On this day, World War II officially ended following the previous unconditional surrender of the Axis Powers in all fronts. The Axis had surrendered without guarantees, assurances or promises of any kind made by the Allies, and did so because they saw the threat of total destruction and extermination looming over them. Less than a century after the end of World War II, another surrender has been effected, a global surrender, a surrender hitherto inconceivable and unimaginable to civilized people and incurring their opprobrium, a surrender on all fronts by a civilization which for centuries had served as the arsenal for freedom throughout world. In the twenty first century, the West has surrendered unconditionally to the forces of tyranny arrayed against it, from Ukraine to Syria to China to Korea to Africa to Iran and Middle East,

and descended into moral extinction. The surrender was effected by the new rulers of the West, elected in landslides by the mob. It was effected by the Western establishment, supported by the people, which had adopted an alien religion as its guiding orthodoxy. Alien to liberal values and the world of the Enlightenment, this religion was born in Europe but declared war against European reason and liberty. Peddled by the establishment and the people as the paragon of progressivism, this religion has composed the coda of the West and brought down a nightmare without surcease. Spreading in areas of stagnant water, hot temperatures and diseases of the mind and spirit, this religion is known as Marxism, and it has served as a force of subversion, bringing about the West's renunciation of the Enlightenment and its surrender to the enemy in conflict areas throughout the world. The enemy is tyranny in all its guises, from communism to fascism to nationalism to ethnicism to Islam, and it has started and won World War III in the twenty first century. Look at a map of the world today and see a forest of white flags advance and expand, spell out disgrace, dishonor and treason as they have never been spelled out before, and submerge civilization in darkness. **Surrender.** The West has refused to confront North Korea's escalation of the war in Ukraine and confront 10,000 North Korean troops stationed in the nation by Russia. It has refused to match the military assistance Iran and North Korea give to Russia, including troops, explosive drones and ballistic missiles. It has refused to confront Belarus, which allowed Russia to launch its invasion of Ukraine from Belarus territory. It has refused to allow Ukraine to launch missiles and attack targets deep inside Russia. Hoisting the white flags of caution and containment before a Russian onslaught, it has consigned Ukraine, suffering from shortages in manpower and materiel, to humiliation and defeat: "Lurid media reports that inexperienced North Korean troops, newly arrived on the battlefield, are 'gorging' on internet porn, something unavailable to them in their own closed, hermit state, cannot mask the fact that their involvement in this European war is a serious escalation. Serious enough to prompt the US and other Western countries to lift their ban on Ukraine using Western long range missiles to attack targets deep inside Russia, provoking fury in the Kremlin. Beyond the battlefield bravado, the arrival of a division sized contingent of North Korean soldiers, thought to number between 10-12,000, is bad news for Ukraine which is already struggling with a shortage of manpower. 'Even if they are not the strongest soldiers, 10,000 is quite a lot, it's two brigades,' says Rustam Nugudin, a Ukrainian commander on the frontline. 'Just imagine that it only took two brigades to push the Russians back from the Kharkiv region.' Voicing a complaint shared by many Ukrainians, he adds: 'Yes, our Western allies help us with some weapons and training, and we are very grateful for that, but the scale of it is incomparable next to the military assistance Russia gets from Iran and North Korea. It must be the other way round if you'd really like to see us—and Europe—win.' But the war in Ukraine was already internationalized long before the North Koreans showed up. Belarus, a nominally independent European nation but now almost completely in step with Moscow, was used as a launch pad to attack Ukraine. From early on in the months following its 2022 invasion, Iran has been supplying Russia with Shahed explosive tipped drones and more recently the Islamic Republic has been accused of shipping powerful ballistic missiles to Russia across the Caspian Sea. And the West has hardly been a bystander in this conflict. A massive one way pipeline of US, Nato and EU assistance, both financial and military, has enabled Ukraine to largely hold off the Russian army—until now. 'What we are seeing is a fundamental imbalance of approaches,' says the BBC's Ukraine expert Vitaly Shevchenko. 'While the West's policy of caution and containment has imposed limitations on what Ukraine can do, Moscow appears unconcerned about the conflict expanding and possibly even keen for it to do so.' " (*The Wars Of 2024 Brought Together Rivals--But Created New Enemies* by Frank Gardner). **Surrender.** The West has refused to confront the jihadists currently in charge of Syria after the fall of Assad. It has refused to confront an Islamic gang intent on killing, maiming and terrorizing the population. It has refused to confront a new radical Islamic government dedicated to the enforcement of sharia, the extermination of nonMuslims, the oppression of women, and the abolition of

all human rights: "The head of the al-Qaeda offshoot Hayat Tahrir al-Sham (HTS), the group now running Syria, told Saudi media on Sunday that he expects it could take the jihadists up to three years to write a new constitution and four to hold elections. Ahmed al-Sharaa, formerly known by jihadi name Abu Mohammed al-Jolani, spoke to the Saudi outlet *Al Arabiya* as part of an ongoing media blitz intended to rebrand his group from a bloodthirsty terrorist gang to a respectable group of government reformers. As the head of HTS, Sharaa is now the de facto leader of Syria. While Sharaa has insisted that the objective of overthrowing Assad was establishing an 'inclusive,' presumably democratic government, he has not shied away from indicating that Syria would now be under an Islamist government, telling CNN before Assad fled the country that 'people who fear Islamic governance either have seen incorrect implementations of it or do not understand it properly.' An impending Islamist regime has been unwelcome in Damascus, where Assad ruled with an iron fist but did not systematically oppress Christians or ethnic minorities. Civilians in the capital have staged multiple protests calling for respect for Christians, respect for women's rights, and opposing the imposition of radical *sharia* governance." (*Syria's Jihadi Overlord Says No Elections For Up To 4 Years* by Frances Martel). **Surrender.** The West has refused to confront Hamas terrorists who kidnapped American, European and Israeli hostages following the Hamas attack on Israel on October 7, 2023. It has refused to confront the regime of torture, cruelty, degradation, maltreatment and deliberate starvation to which the hostages have been subjected: "Israel is preparing to submit a report to the United Nations later this week that describes the torture suffered by Israeli hostages abducted by Hamas to Gaza last October 7, including sexual assault and the 'branding' of children. The reports was compiled based on medical evidence and testimony gathered after a year of treating hostages that were released or rescued. It will be submitted to Alice Edwards, the UN Special Rapporteur on torture and other cruel, inhuman or degrading treatment or punishment. The report says, in part: 'About half of the returned hostages described being deliberately starved during their captivity. They were given a poor diet, which often led to hunger that worsened over time.' " (*Israel Submits Report to UN Detailing Torture of Hostages By Hamas* by Joel Pollak). **Surrender.** The West has refused to confront Iran and its Axis of Resistance, its Hezbollah. Hamas and Houthis, an axis directed against the moral and intellectual progress of mankind. It has refused to stop Iran from arming its axis and supplying missiles to Russia for use against Ukraine. It has refused to stop Iran from passing on Russian intelligence to the Houthis in Yemen so they can destroy Western shipping, from the Indian Ocean to the Red Sea, and destroy Western civilization: "Iran's Axis of Resistance–Hezbollah, Hamas, the Houthis–has been weakened by Israeli assaults this year but is not broken. Iran, in addition to supplying its proxies in the region, has been sending missiles to Russia to be used against Ukraine. There are reports that in return Russian satellite intelligence is being passed to the Houthis in Yemen, via Iran, to help them target Western shipping passing from the Indian Ocean into the Red Sea." (*The Wars Of 2024 Brought Together Rivals--But Created New Enemies* by Frank Gardner). **Surrender.** The West has refused to confront Russia's proxy Libya and the nation's Stalinesque Marshal Khalifa Haftar. It has refused to confront Russian cargo planes, aircraft stops and mercenary activities in Libya on route to project Russian power in Sudan and the Sahel region. It has refused to confront Russia's Third Reich resurrection, Afrika Korps, and its fascist war machine smashing French forces in the Sahel region and rolling into Mali, Burkina Faso, Niger and Central African Republic: "Russia may have lost its key Mediterranean ally, Syria, but it still has a big one in the form of Libya's Marshal Khalifa Haftar in Benghazi. Russian air force cargo planes have recently been seen flying into Libyan airstrips, both on the coast and inland at a place called Brak. Moscow clearly sees Libya as both a springboard for projecting its global reach in the Mediterranean and also as a staging post for its mercenary activities further south in Sudan and the Sahel. The Russian mercenary group formerly known as Wagner and now rebranded as Afrika Korps have successfully supplanted French and other Western forces in the Sahel nations and former French colonies of Mali,

Burkina Faso, Niger and Central African Republic." (*The Wars Of 2024 Brought Together Rivals--But Created New Enemies* by Frank Gardner). **Surrender.** The West has refused to confront Russia's transference of missiles, submarines, satellites and nuclear secrets to North Korea. It has refused to confront North Korea, mortal threat to South Korea and to the free world, and to atone for its pusillanimity in 1953 when it refused to end the Korean War with a formal, iron clad peace treaty, settling instead for a white flag ceasefire with the North: "South Korea is worried. There is no such thing as a free lunch, the saying goes, and Seoul is now wondering just what Pyongyang will be getting from Moscow in return for the dispatching all those thousands of North Korean soldiers to Russia's war effort in Ukraine. Will it be missile technology? Nuclear know-how? Submarine or satellite assistance? All of this increases the already febrile tensions on the Korean Peninsula where a paranoid nuclear armed state (the North) faces off against its proWestern democratic neighbor (the South). The two countries never officially ended their war--it stopped with an Armistice in 1953." (*The Wars Of 2024 Brought Together Rivals--But Created New Enemies* by Frank Gardner). **Surrender.** The West has refused to confront the naval fleets of Chinese imperialism in the South China Sea, illegally seizing islands near the Philippines, islands with no legal relation to China. It has refused to confront the armies of Chinese imperialism as they advance on Taiwan, seeking to erase a free society born when Mao Zedong erased freedom in the mainland in 1949. It has refused to confront the Chinese Communist Party and its juggernaut of brute force sweeping across the world: "While the West spent the first 20 years of this century preoccupied with fighting insurgencies in Iraq and Afghanistan, China quietly colonized strategic reefs in international waters in the South China Sea and claimed them for its own. Its coastguard has since clashed frequently with Philippines vessels, claiming they are infringing on Chinese territory, despite being only just outside the Philippines maritime boundary and nowhere near China's coastline. But the big worry is Taiwan. Beijing has repeatedly vowed to return this self governing democracy to the mainland, even though it has never been ruled by Beijing at any point since the communists came to power and the People's Republic of China came into being in 1949. President Xi Jinping has said publicly that this will be achieved, 'by force if necessary' before the centenary of the Chinese Communist Party (CCP) in 2049." (*The Wars Of 2024 Brought Together Rivals--But Created New Enemies* by Frank Gardner). Before the Japanese signed the Instrument of Surrender aboard the *USS Missouri* on September 2, 1945, General Douglas MacArthur was faced with a challenging task. He had to procure rare parchment made of sheepskin for the document. After much searching, he found such a parchment in the basement of Japanese monastery. Less than a century after the surrender of a sworn enemy of the West, this document has been ignominiously written over. In the twenty first century, it now reads *Unconditional Surrender of the West*.

REDS LIKE IKE

A pallbearer is person who carries a coffin at a funeral. He is a friend or colleague of the deceased, and wears white gloves in order to show respect for the deceased and avoid damaging the coffin. Depending on the tradition, he either carries the coffin on his shoulder or at his waist. On January 20, 1953, a pallbearer took the oath of office of president of the United States and officially carried his party to its grave. Wearing white gloves in an ostensible show of respect, he carried the coffin of his party on his shoulder and bid it farewell. The pallbearer was Dwight Eisenhower, thirty fourth president of the United States, from January 20, 1953 to January 20, 1961, and the deceased party was a hallowed party, a Grand Old Party, a party founded in the idea of liberty and limited government, and founded for the purpose of abolishing slavery in America. Established in 1854, this was the Republican Party, and it began to die at the hands of Republican presidential nominee Wendell Wilkie in 1940, and was officially pronounced dead by the first Republican president elected in twenty years, elected after

the Roosevelt and Truman administrations. The Republican Party had first come under attack at the dawn of the twentieth century in the administration of Theodore Roosevelt, who gave voice to the growing mob politics and peddled anticapitalism in the name of *Trust Busting*, *Social Reform* and *Progressivism*. The process of moral dying of the party now commenced. The process speeded toward completion in the candidacy of Wilkie, who promised to retain the New Deal, expand Social Security and guarantee full employment through government action, and pledged to advance socialism and statism in America: "I pledge a new world." The candidacy of Wilkie signaled the onset of dying of the original Republican Party, the party of Abraham Lincoln and antislavery, the party of anticollectivism and antistatism, and the rise of a pseudoRepublican Party supporting the New Deal, government regulatory overreach, and ancient Rome type caesarism giving voice to the demands of the mob. It saw the rise of a party of Republicans in name only, Republicans who accepted the program of the opposition, *me too* Republican renegades who morally fused with the Democrat Party, to establish a political monoculture whose single crop was far left control control over the nation: "Unlike the moderate, internationalist, largely eastern bloc of Republicans who accepted (or at least acquiesced in) some of the Roosevelt Revolution and the essential premises of President Harry Truman's foreign policy, the Republican Right at heart was counterrevolutionary. Anticollectivist, anticommunist, antiNew Deal, passionately committed to limited government, free market economics, and congressional (as opposed to executive) prerogatives, the GOP conservatives were obliged from the start to wage a constant two front war: against liberal [leftist] Democrats from without and *me too* Republicans from within." (*The Republican Right Since 1945* by David Reinhard). On January 20, 1953, the day he was inaugurated as president, Dwight Eisenhower lowered the Republican Party into its final resting place, and inaugurated the era of American single party politics, the era of rule by a combined Democrat-Republican party dedicated to the cause of unlimited, unconstitutional government, which has endured up to the present day. The first Republican president elected in twenty years, Eisenhower presided over a transformed party, a morally rebranded party, a party of the "middle way," a party which had sold out to the mob, renounced its libertarian roots and become a party of the state. Listen to the first president from the new Republican Party in name only proclaim that a progressive government regulates credit and debt. A progressive government stimulates consumer and business spending through the creation of money. A progressive government guarantees, insures and gives grants in aid to people for unlimited periods of time. A progressive government guarantees full employment through agricultural support and public works programs. A progressive government is a brute, force, cradle to grave, welfare government which supports people who are unemployed and people in old age through money stolen from others: "At this moment we are in transition from a wartime to a peacetime economy. I am confident that we can complete this transition without serious interruption in our economic growth. But we shall not leave this vital matter to chance. Economic preparedness is fully as important to the nation as military preparedness. Subsequent special messages and the economic report on January 28 will set forth plans of the Administration and its recommendations for Congressional action. These will include flexible credit and debt management policies; tax measures to stimulate consumer and business spending; suitable lending, guaranteeing, insuring, and grant in aid activities; strengthened old age and unemployment insurance measures; improved agricultural programs; public works plans laid well in advance; enlarged opportunities for international trade and investment. This mere enumeration of these subjects implies the vast amount of study, coordination, and planning, to say nothing of authorizing legislation, that altogether make our economic preparedness complete. If new conditions arise that require additional administrative or legislative action, the Administration will still be ready. A government always ready, as this is, to take well timed and vigorous action, and a business community willing, as ours is, to plan, boldly and with confidence, can between them develop a climate assuring steady economic growth." (*Annual Message*)

To *The Congress On The State Of The Union*, January 7, 1954). Listen to the first president from the new Republican Party in name only proclaim that a progressive government is a public works government. A progressive government develops land, water, roads, schools and harbors. A progressive government controls water supplies and disposes of wastes. A progressive government is a planning, coordinating and cooperating government, whose policies and actions are the guiding forces and dictators of the private sector: "The nation's public works activities are tremendous in scope. It is expected that more than \$12 billion will be expended in 1955 for the development of land, water and other resources; control of floods, and navigation and harbor improvements; construction of roads, schools, and municipal water supplies, and disposal of domestic and industrial wastes. Many of the Federal, State and local agencies responsible for this work are, in their separate capacities, highly efficient. But public works activities are closely interrelated and have a substantial influence on the growth of the country. Moreover, in times of threatening economic contraction, they may become a valuable sustaining force. To these ends, efficient planning and execution of the nation's public works require both the coordination of Federal activities and effective cooperation with State and local governments. The Council of Economic Advisers, through its public works planning section, has made important advances during the past year in effecting this coordination and cooperation. In view of the success of these initial efforts, and to give more emphasis and continuity to this essential coordination, I shall request the Congress to appropriate funds for the support of an Office of Coordinator of Public Works in the Executive Office of the President." (*Annual Message To The Congress On The State Of The Union*, January 6, 1955). Listen to the first president from the new Republican Party in name only proclaim that a progressive government is a social government which confiscates money from productive citizens to subsidize science, education, water resources, urban areas and capital improvements. A progressive government is a grant and loan organization which stimulates economic growth through the strategic use of tax plunder: "After we have provided wisely for our military strength, we must judge how to allocate our remaining government resources most effectively to promote our well being and economic growth. Federal programs that will benefit all citizens are moving forward. Next year we will be spending increased amounts on health programs; on Federal assistance to science and education; on the development of the nation's water resources; on the renewal of urban areas; and on our vast system of Federal aid highways. Each of these additional outlays is being made necessary by the surging growth of America. Let me illustrate. Responsive to this growth, Federal grants and long term loans to assist 14 major types of capital improvements in our cities will total over 2 billion dollars in 1960—double the expenditure of two years ago. The major responsibility for development in these fields rests in the localities, even though the Federal Government will continue to do its proper part in meeting the genuine needs of a burgeoning population." (*Annual Message To The Congress On The State Of The Union*, January 9, 1959). Listen to the first president from the new Republican Party in name only proclaim that a progressive government establishes socialist slavery in the name of national advantage, national necessity, the duties of the individual and the welfare of the nation: "Each proposal must be weighed in the light of a broader consideration: the need to maintain balance in and among national programs--balance between the private and the public economy, balance between cost and hoped for advantage--balance between the clearly necessary and the comfortably desirable; balance between our essential requirements as a nation and the duties imposed by the nation upon the individual; balance between actions of the moment and the national welfare of the future. Good judgment seeks balance and progress; lack of it eventually finds imbalance and frustration." (*Farewell Radio And Television Address To The American People*, January 17, 1961). Listen to the first president from the new Republican Party in name only proclaim that the capitalist system is a fearsome, sprawling, military-industrial complex, locking the individual in the chains of economic, political and spiritual tyranny: "This conjunction of an immense military establishment and a

large arms industry is new in the American experience. The total influence--economic, political, even spiritual--is felt in every city, every State house, every office of the Federal government. We recognize the imperative need for this development. Yet we must not fail to comprehend its grave implications. Our toil, resources and livelihood are all involved; so is the very structure of our society. In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist." (*Farewell Radio and Television Address to the American People*, January 17, 1961). From the time John Fremont ran for president as the first Republican Party nominee in 1856 up to the administration of Theodore Roosevelt in the early twentieth century, the motto of the party had been the shining words: *Free soil, free silver, free men*. This battle cry of freedom of the individual from the impositions of the state was repudiated by Theodore Roosevelt, voicing the new spirit of the times, and he commenced the downward slide and treason of the party. The election of Dwight Eisenhower was the final nail in the coffin of the party and its final burial deep underground. Reviving libertarianism, the candidacy of Barry Goldwater in 1964 was the libertarian death rattle. After the landslide Goldwater defeat, the Republican Party would embrace statism under various guises and mottos, uninterrupted, up to the present day. Richard Nixon promoted statism in the name of *Centrism*. Gerald Ford promoted statism in the name of *Moderate Republicanism*. Ronald Reagan promoted statism in the name of the *Religious Right*, which sought to violate the First Amendment separating church and state, impose Christian dogma on the people, and outlaw the right to an abortion, proclaiming that a one cell human zygote is an actual human person by virtue of the possession of a supernatural soul. George H. Bush promoted statism in the name of a *Kinder, Gentler Nation*. George W. Bush promoted statism in the name of *Compassionate Conservatism*. Donald Trump has refused to fight for reductions in welfare entitlements and has promoted statism in the name of *Populism*, and confined his political efforts to combating the cultural excrescences and extra growths of the radical left. He has combated race and gender politics, affirmative action policies, transgender politics, green politics, open borders, skyrocketing inflation and unpopular business regulations. He has proclaimed the basic New Deal and Great Society welfare regime to be untouchable and off the table, and he has proclaimed popular business regulations to be untouchable and off the table. He has given the mobs who elected him exactly what they have demanded and no more. The Republican Party's core commitment to the continuance of the American welfare state has remained unchanged since the presidency of Dwight Eisenhower. The death spiral commenced with Eisenhower. On January 20, 1953, the party officially became a shadow of its former self.

AMERICA'S PARTIES OF TREASON

In the village of Kilnsea in East Yorkshire, Britain, stands a relic. It is a 4.5 meter acoustic mirror in use during World War I. The mirror magnified the sound of approaching German zeppelins for a microphone placed at the focal point. Reflecting sound or images, mirrors have been in use for thousands of years, and optical mirrors have been nicknamed *looking glasses*, for their use in looking at and inspecting oneself in personal grooming. In America, in the world's former arsenal and policeman of freedom, a tragedy has been enacted whose immensity defies the imagination. In a terrifying illustration of just how sick the West has become and how fast it is descending into extinction, America's two main political parties have become mirrors and reflections of the electorate's repudiation of the nation's roots in the Enlightenment. In the twenty first century, America has become divided into two ideological camps confronting a common enemy of freedom. The American majority's assault on freedom commenced at the dawn of the twentieth century, and in the present day, it has reached its culmination. The assault which commenced when socialism and statism were first peddled as

progressivism in 1900 has eventuated in a two party movement of tyranny which has disgraced America's liberal heritage, and made a mockery of the Statue of Liberty, as it has rendered the nation morally unrecognizable. In America in the twenty first century, the Democrat and Republican parties have become national rallies and public address systems for a new totalitarian order. This monster has two heads and each head rules one party. Look at the monster, look at the heads, and see a movement of majority sanctioned implosion and national suicide which itself is a mirror and reflection of the West's descent into antireason and antiliberty in the manner of ancient Rome. In the twenty first century, what happened in ancient Rome is happening again today; the death rattle of ancient Rome has engulfed the West and engulfed America; and mobs throughout the world have assassinated liberal democracy and hurled it into the dustbin of history. In the twenty first century, America's two main political parties have become parties of treason, the Democrat Party committing treason in the name of Marxism, and the Republican Party committing treason in the name of nationalism and the Christian Church.

Democrat Party. Look at the Democrat Party today and see it become an extremist party. See the culmination of its platforms of the New Deal, Social Security and the Great Society enacted in the twentieth century. See a present day platform advocating socialist medicine, mass immigration by illegal aliens, the legalization of shoplifting, the recreational use of cannabis, the acceptance of homelessness as a legitimate way of life, and identity politics which views individuals as members of groups and not as individuals, and establishes a regime of discrimination on the basis of race and gender, and preferential treatment for women and nonwhites. See the party spread the moral poison of a far left agenda across the nation, repel the civilized half of the electorate, and galvanize the radical half to storm the ramparts of liberal civilization: "During an interview with C-SPAN on Friday, Representative Adam Smith (D-WA) said that 'the extreme left of our Democratic coalition has come to dictate too much policy that is out of touch with the American people on immigration, on criminal justice, on drugs, on homelessness, on radical identity politics.' And sometimes the rest of the party goes along with their ideas. Smith stated that one reason Democrats lost in 2024 'is because the extreme left of our Democratic coalition has come to dictate too much policy that is out of touch with the American people on immigration, on criminal justice, on drugs, on homelessness, on radical identity politics. These are ideas that are pushed by the far left and they insist that the rest of the coalition go along with it. Sometimes we do, sometimes we don't. When we do, we alienate a significant chunk of the country. When we don't, we alienate that coalition. We need to deal with that.' He further stated, 'We have taken ourselves out of our ability to be competitive, and I think a huge part of that is because of a far left agenda that has really poisoned the brand of the Democratic Party.'" (*Dem Representative Smith: Our Extreme Dictates 'Too Much Policy' On Immigration, Crime, 'Radical Identity Politics'* by Ian Hanchett). Look at the Democrat Party today and see the reincarnation of the Roman Catholic Inquisition. See a Marxist tribunal established for the suppression of heresy. See the promotion of the dogmas of black race supremacy, the primacy of social justice over individual justice, transgender rights, and the police as agents of the capitalism which must be defunded. See a Marxist culture war declared against the nation. See Marxists masquerade as progressives, reject the rights and freedoms of the individual, set up a religious tent praying to the gods of gender, race and class, and advance the iron heel of totalitarian government: "During an interview with Representative Greg Casar (D-TX) on Wednesday's broadcast of NPR's *Morning Edition*, cohost Steve Inskeep stated that it appears as though Democrats are 'perhaps a little more willing to say, if you don't have my view of race, social justice, policing, trans rights, a lot of other things,' then you don't belong in the party. Inskeep said, 'I wonder if there's one way that Democrats did participate in culture wars in a way that harmed them politically, because we're in a democracy and everybody who's an adult—almost—has a vote. And it seems that Democrats were perhaps a little more willing to say, if you don't have my view of race, social justice, policing, trans rights, a lot of other things, you're out. I don't want you,' Casar

responded. 'The Democratic Party has to make sure, both in message and in substance, that, whether you agree with us on every issue or not, you are welcome to be in the party. We have to have a tent big enough that includes people across geography, across race, and across ideological views. I have, in my district, more conservative voters that voted for Donald Trump or Governor Greg Abbott (R) and still even voted for me, as a very progressive Democrat. We're here to add more people to our community, to our party. We can stand strong for our values, but realize that politics is a game of addition, not of subtraction.' " (*NPR's Inskip: Dems Seem To Be Perhaps More Intolerant Of Dissent Than GOP* by Ian Hanchett). **Republican Party.** Look at today's Republican Party and see the party repudiate its inspiring past. See the party founded in a schoolhouse in Ripon, Wisconsin in 1854 repudiate its founding platform. Its founding motto was the shining words *Free Soil, Free Labor, Free Men*, and armed with these words, it sought to contain and eradicate the curse of slavery: "The federal government would surround the south with free states, free territories, and free waters, building what they called a 'cordon of freedom' around slavery, hemming it in until the system's own internal weaknesses forced the slave states one by one to abandon slavery." (*Freedom National: The Destruction Of Slavery In The United States: 1861-1865* by James Oakes). Now look at the Republican Party today, less than two centuries after the enunciation of its libertarian anthem, and see it transformed into an echo of one half of the electorate, the nonMarxist half, the nonDemocrat Party half, the half supporting the competing tyranny imposed by the movements of nationalism and Christianity. The transformed Republican Party of the twenty first century repudiates the separation between church and state, central to a free society, which Republicans of yesteryear upheld. The transformed party affirms what the Republicans of yesteryear vehemently denied. It affirms the Christian dogma that actual human life commences at the moment of conception and that a one cell human zygote is equal to an actual human person having 36 trillion cells by virtue of the infusion of a supernatural soul. They deny what Republicans of yesteryear affirmed, that the right to an abortion is the right to liberty, and is the private matter of a woman: "In the late 1960s and early 1970s, many Republicans were behind efforts to liberalize and even decriminalize abortion; theirs was the party of reproductive choice, while Democrats, with their large Catholic constituency, were the opposition. Republican governor Ronald Reagan signed the California Therapeutic Abortion Act, one of the most liberal abortion laws in the country, in 1967, legalizing abortion for women whose mental or physical health would be impaired by pregnancy, or whose pregnancies were the result of rape or incest. The same year, the Republican strongholds of North Carolina and Colorado made it easier for women to obtain abortions. New York, under Governor Nelson Rockefeller, a Republican, eliminated all restrictions on women seeking to terminate pregnancies up to twenty four weeks gestation. Richard Nixon, Barry Goldwater, Gerald Ford, and George H.W. Bush were all prochoice, and they were not party outliers. In 1972, a Gallup poll found that 68 percent of Republicans believed abortion to be a private matter between a woman and her doctor. The government, they said, should not be involved." (*This Really Is A Different ProLife Movement* by Daniel Williams, quoting Sue Halperin). The transformed Republican Party of the twenty first century supports economic protectionism and is opposed to system of free trade and liberal capitalist globalization which the Republicans of yesteryear supported. The repudiation of individual freedom in the name of traditional Catholicism, evangelical Protestantism, national populism and government import controls is the placard of shame hanging around the new Republican Party. Republican Donald Trump, the forty fifth and forty seventh president, promotes a platform to Make America Great Again. While combating the excrescences and extra growths of the far left, from gender, race and class politics to affirmative action policies to open borders to multiculturalism to antizionism and Jew hating to radical environmentalism to massive government money creation to transgender rights, Trump has not touched the foundations of the Progressivist, New Deal, Great Society welfare regulatory state. He has been unable to repeal the Affordable Care Act, which for the first time in the

nation's history proclaimed health care to be a universal human right subsidized by tax plunder. He has proclaimed that criticisms of basic welfare entitlements are off limits and reductions in basic welfare entitlements are off the table. Since the dawn of the twentieth century, America's two main political parties have thrown the raw flesh of statism and socialism into the ravenous jaws of the majority. Under such names as *Progressivism*, *Square Deal*, *New Deal*, *Fair Deal*, *Middle Way*, *New Frontier*, *Great Society*, *Centrism*, *A Gentler, Kinder Nation*, *Compassionate Conservatism*, *Third Way*, *Yes, We Can*, *Hope and Change*, *Build Back Better*, *Marxist Left*, *Christian Right* and *Populist Right*, championed by one or both of the nation's main political parties, the enemies of freedom, the enemies of America and the enemies of the Enlightenment have achieved victory in the twenty first century.

ISLAM GUNS DOWN DISSENT

January 7, 2015 marked a dark day across the free world. It was the tenth anniversary of a massacre. On January 7, 2015, at 11:30 AM in Paris, France, twelve employees of the French satirical journal *Charlie Hebdo* were gunned down by two people with rifles, who identified themselves as members of Al Qaeda. In the eyes of the killers, Said Kouachi and Cherif Kouachi, the journal was guilty of a grievous crime: satirizing the prophet Mohammed. The phrase *Je suis Charlie* or *I am Charlie* soon became a slogan, logo and rallying cry for the cause of free speech and opposition to Islam, and became a warning to the West of a rising tide of totalitarian tyranny advancing under the flag of the Red Crescent. This Eastern movement opposed to the traditions and institutions of the Western Enlightenment has been joined by a homegrown movement in the West, and the two movements acting in concert, confronting a common enemy called freedom, have dedicated themselves to the destruction of civilization. These two movements are Islam and Marxism, the first attacking freedom in the name of Allah in heaven and the second attacking freedom in the name of Gender, Race and Class Politics on earth, and together they pose the greatest threat to free people since the attacks by the former communist bloc during the Cold War. With the fall of the communist bloc in the late twentieth century, a successor global movement against freedom emerged with one new member and one old member. The old member was Marxism and the new member reflected the resurgence of old time religion, which saw as well the rise of evangelical Protestantism and traditionalist Catholicism. The declining stage of civilization is marked by the resurgence of religion. In any form this resurgence assumes, its rejection of reason and science sounds the death knell of human flourishing and progress. In the twenty first century, two religions, one a religion of social groups and the other a religion of supernatural ghosts, have joined forces. In the twenty first century, the domestic subversion of liberal order called Marxism has let in the Eastern subversion of liberal order called Islam through the gates of the West, allowed it to settle and spread, and given it a license to kill and spread terror. In the twenty first century, the new Marxist-Islamist axis of totalitarian rule has issued a manifesto which has sent the chill of fear coursing through the vanishing community of Westerners still dedicated to the cause of freedom. The new axis power proclaims that a progressive society sanctions jihadist gun attacks against infidels. It proclaims that a progressive society is a violent, confrontational, Islamic society. It proclaims that a progressive society allows Muslim terrorists to enter the offices of newspapers and magazines which criticize Islam and kill the staff. It proclaims that a progressive society allows Muslim terrorists to kidnap and kill Jews and launch terror attacks against Israel. It proclaims that a progressive society forces people who criticize to go into hiding and hire bodyguards for fear of their lives. It proclaims that a progressive society shuts down publications which are opposed to religion and show disrespect toward Islam. It proclaims that a progressive society allows Muslim terrorists to shoot bullets at people who use humor and irony to challenge Islam. It proclaims that a progressive society sanctions the killing of people who laugh at Islam. It proclaims that a progressive society sanctions the killing of

people who draw pictures of Muhammed. It proclaims that a progressive society places its inhabitants in constant fear of jihadist soldiers. It proclaims that a progressive society sanctions the killing of people in theaters and bars who criticize Islam. It proclaims that a progressive society is a dedicated support base for forces fighting the opponents of Islam. It proclaims that a progressive society is an Islamic State dedicated to the destruction of modern life. It proclaims that a progressive society is an online and offline site of Islamic radicalization. It proclaims that a progressive society sanctions the killing of people who draw caricatures of Muhammad. It proclaims that a progressive society sanctions the beheading of people who defend the right of speech in opposition to Islam. It proclaims that a progressive society sanctions the murder of people who reject the imposition of sharia. It proclaims that a progressive society sanctions criticism of Judaism and Christianity but not for a moment does it sanction criticism of Islam. It proclaims that a progressive society proudly marches in opposition to the West under banners marked *Marxism and Islam Unbowed*. It proclaims that a progressive society condemns liberal democracy on the grounds of being antiIslam and far right. It proclaims that a progressive society rejects capitalism on the grounds that it is racist, an engine of environmental doomsday and a lash of patriarchal power. It proclaims that a progressive society rejects the free speech ideals of the Enlightenment expressed by *I am Charlie* in favor of a new totalitarian encapsulation *I am Islam*, and has issued a legal ruling to overthrow the West: "Exactly 10 years after the jihadist gun attack that killed most of its editorial staff, France's *Charlie Hebdo* has put out a special issue to show its cause is still kicking. Things changed for France on 7 January 2015, marking in bloodshed the end of all wilful naivety about the threat of militant Islamism. Brother Said and Cherif Kouachi burst into a meeting at the Paris office of the satirical weekly, murdering its star cartoonists Cabu, Wolinski, Charb and Tignous. Overall, 12 people were killed by the brothers, including a Muslim policeman on duty outside. Two days later they were cornered and shot dead by police at a sign making business near Charles de Gaulle airport. That same day saw Amedy Coulibaly—a one time prison associate of Cherif—kill four Jews in a synchronized hostage taking at a supermarket in eastern Paris. Coulibaly—who was then shot dead by police—had killed a policewoman the day before. A decade on, *Charlie Hebdo* continues to bring out a weekly edition and has a circulation (print and online combined) of around 50,000. It does so from an office whose whereabouts are kept secret, and with staff who are protected by bodyguards. But in an editorial in Tuesday's memorial edition, the paper's main shareholder said its spirit of ribald antireligious irreverence was still very much alive. 'The desire to laugh will never disappear,' said Laurent Saurisseau—also known as Riss—a cartoonist who survived the 7 January attack with a bullet in the shoulder. 'Satire has one virtue that has got us through these tragic years—optimism. If people want to laugh, it is because they want to live. 'Laughter, irony and caricature are all manifestations of optimism,' he wrote. Also in the 32 page special are the 40 winning entries in a cartoon competition on the theme of 'Laughing at God.' One contains the image of a cartoonist asking himself: 'Is it okay to draw a picture of a man drawing a picture of a man drawing a picture of Muhammed?' The *Charlie Hebdo* and *Hypercacher* attacks appear now as the overture to a grim and deadly period in modern France, during which—for a time—fear of jihadist terrorism became part of daily life. In November 2015, there followed gun attacks at the Bataclan theater and nearby bars in Paris. In the following July, 86 people were killed on the promenade in Nice. Some 300 French people have died in Islamist attacks in the last decade. Today the frequency has fallen sharply, and the defeat of the Islamic State group means there is no longer a support base in the Middle East. But the killer individual, self radicalized over the Internet, remains a constant threat in France as elsewhere. The original pretext for the *Charlie Hebdo* murders—caricatures of the Prophet Muhammad—are now strictly off limits to publications everywhere. In 2020, a French teacher Samuel Paty was beheaded outside his school by a jihadist after he showed one of the *Charlie* cartoons in a discussion over freedom of speech. And this week the trial opens in Paris of a Pakistani man who—a short time before Paty's murder—

seriously injured two people with a butcher's cleaver at the Paris offices he thought were still being used by *Charlie Hebdo* (in fact they had long since moved). So as with every anniversary since 2015, the question once again being asked in France is: what--if anything--has changed? And what--if anything--survives of the great outpouring of international support, whose clarion call in the days after the murders was *Je suis Charlie*? That was when a march of two million people through the center of Paris was joined by heads of state and government from countries all over the world at the invitation of then President Francois Hollande. Today, pessimists say the battle is over and lost. The chances of a humorous newspaper ever taking up the cudgel against Islam—in the way that *Charlie Hebdo* used regularly and scabrously to do against Christianity and Judaism—are zero. Worse, for these people, is that parts of the political left in France are also now clearly distancing themselves from *Charlie Hebdo*, accusing it of becoming overly antiIslam and adopting positions from the far right. Jean-Luc Melenchon, who leads the France Unbowed party, has accused the weekly of being a 'bag carrier for (right wing magazine) *Valeurs Actuels*,' and the Greens' Sandrine Rousseau said Charlie Hebdo was 'misogynistic and at times racist.' This has in turn led to accusations aimed at the far left that it has betrayed the free speech spirit of *Je suis Charlie* in order to curry electoral support among French Muslims. But speaking in the run up to the anniversary, Riss—who counted the dead among his greatest friends and says he does not go through a day without reliving the moment of the attack—refused to renounce hope." (*Charlie Hebdo Marks Decade Since Gun Attack With Special Issue* by Hugh Schofield). August 13, 1961 is a date known in Germany as *Barbed Wire Sunday*. This was the date the communist regime of East Germany constructed a barbed wire barrier around West Berlin to prevent East German citizens from fleeing to the West for freedom. Known as the Berlin Wall, this barrier marked a death zone enduring for over two decades, patrolled by East German guards armed with automatic weapons with orders to shoot to kill. Standing before this wall, John Kennedy uttered the words uttered by all free people who knew about the wall. He uttered the famous words, *I am a Berliner*. Before the cold blood killing perpetrated in Paris at the offices of *Charlie Hebdo* by Islam, civilized people throughout the world have uttered the words, *I am Charlie*. The preeminent symbol of communist totalitarianism, the Berlin Wall fell during the disintegration of the communist bloc in the late 1980s. The global advance of totalitarian Islam, by contrast, can never be halted. It is a relentless juggernaut supported by something overwhelming: the massive, multiplying weight of Eastern numbers combined with the subversion of the West from within by Marxism.