

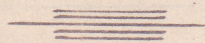


M 35.434
3

ლევ ნინიევი

პოემა

ვიოლონჩელოსა და ფორტეპიანოსათვის



ЛЕВ НИНИЕВ

ПОЭМА

ДЛЯ ВИОЛОНЧЕЛИ С ФОРТЕПИАНО

КОНТРОЛЬНЫЙ ЭКЗЕМПЛЯР

საქართველოს სსრ მუსიკალური ფონდი
თ ბ ი ს ი
Музыкальный фонд Грузинской ССР
19 Тбилиси 54

ძვირფასს ა. მ. ბალანჩივაძეს

Дорогому А. М. БАЛАНЧИВАДЗЕ



ჰოემა

ПОЭМА

Andante cantabile $mm \text{ } \text{♩} = 72-76$

მუს. ლ. ნინიევა
Муз. Л. НИНИЕВА

Cello

Piano

14 35-434
3

Handwritten musical score for Cello and Piano. The score is in 3/4 time and consists of four systems. The first system is marked 'Andante cantabile' with a tempo of $mm \text{ } \text{♩} = 72-76$. The second system is marked 'poco dim.'. The third system is marked 'mf cresc.'. The fourth system is marked 'poco più mosso' with a tempo of $mm \text{ } \text{♩} = 92$. The Cello part features various musical notations including triplets, slurs, and dynamic markings. The Piano part provides harmonic support with chords and single notes.



Handwritten musical score for piano and strings. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves.

The first system shows a piano introduction with a treble and bass staff. The tempo is marked *poco*. The second system includes a string part, indicated by the word *string.* written below the staff. The third system continues the piano part with a treble and bass staff. The fourth system shows a piano part with a treble and bass staff. The fifth system shows a piano part with a treble and bass staff. The sixth system shows a piano part with a treble and bass staff.

The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves. The first system shows a piano introduction with a treble and bass staff. The tempo is marked *poco*. The second system includes a string part, indicated by the word *string.* written below the staff. The third system continues the piano part with a treble and bass staff. The fourth system shows a piano part with a treble and bass staff. The fifth system shows a piano part with a treble and bass staff. The sixth system shows a piano part with a treble and bass staff.

First system of a musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody features eighth and sixteenth notes, with a trill marked 'v' in the third measure. The piano accompaniment includes slurs and rests.

Second system of the musical score. It continues the melodic and piano parts. The piano part includes a section labeled *poco string* in the middle of the system. The notation includes various musical symbols like slurs, ties, and dynamic markings.

Third system of the musical score. The piano part features a series of chords and arpeggios, with a crescendo hairpin indicating a gradual increase in volume. The melodic line continues with eighth notes.

Fourth system of the musical score. The piano part includes triplets marked with a '3' and a trill marked with a 'v'. The system concludes with a final melodic phrase and a trill.

Handwritten musical score for piano and voice, featuring various tempo and dynamic markings.

System 1:

- Voice staff: *cresc.* *piu f* *piu mosso*
- Piano staff: *f* *piu mosso*

System 2:

- Voice staff: *Sub. p*
- Piano staff: *p*

System 3:

- Voice staff: *poco riten.* *a tempo*
- Piano staff: *poco riten.* *a tempo*

poco a poco cresc.

poco a poco cresc.

f

poco a poco rallent.

dim.

poco a poco rallent.

dim.

nuendo

nuendo

*Cadenza ad libit.**lento*

04P106920
20240P101033

First system of musical notation. The upper staff (bass clef) contains a melodic line starting with a forte (*f*) dynamic marking. The lower staff (treble and bass clefs) is empty.

Second system of musical notation. The upper staff (bass clef) contains a melodic line with a 9-measure rest and a 5-measure rest. The lower staff (treble and bass clefs) is empty.

Third system of musical notation. The upper staff (bass clef) contains a melodic line with a 3-measure rest and a 5-measure rest. The lower staff (treble and bass clefs) is empty.

Fourth system of musical notation. The upper staff (bass clef) contains a melodic line with a 3-measure rest and a 5-measure rest. The lower staff (treble and bass clefs) is empty.



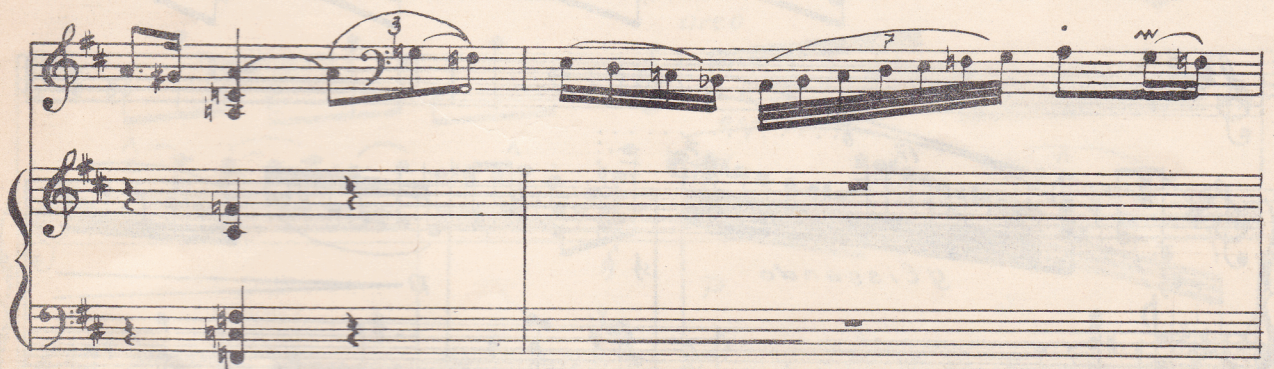
The first system of musical notation consists of a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are two accents (>) above the first and fourth measures. The piano accompaniment is represented by two empty staves (treble and bass clef) with a key signature of two sharps.



The second system of musical notation continues the melodic line from the first system. It features a treble clef staff with a key signature of two sharps. The melody continues with eighth and sixteenth notes, including four accents (>) above the first, second, third, and fourth measures. The piano accompaniment is shown as two empty staves with a key signature of two sharps.



The third system of musical notation shows a more complex melodic line. The treble clef staff has a key signature of two sharps and includes triplets (marked with a '3' and a bracket) and a slur. There is an accent (>) above the fifth measure. The piano accompaniment is shown in two staves with a key signature of two sharps, featuring some chords and rests.



The fourth system of musical notation continues the piece. The treble clef staff has a key signature of two sharps and includes a triplet (marked with a '3' and a bracket) and a slur. The piano accompaniment is shown in two staves with a key signature of two sharps, with some chords and rests.



3 *pizz.* *arco* *p*



tr. *ten.* **Tempo vivo** ♩ = 96 *sf* *molto crescendo* *glissando* 17 8



sf *p* *glissando* 17 8



sf *glissando* 17 8 *sf* *p*



A musical score for piano and violin. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The piano part is written in grand staff (treble and bass clefs), and the violin part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system shows the piano part starting with a forte (f) dynamic. The second system includes the instruction "sempre pizz." (always pizzicato) for the piano part. The third system includes the instruction "p" (piano) and "espressivo" (expressive) for the piano part. The fourth system includes the instruction "arco" (arco) for the violin part. The fifth system includes the instruction "espressivo" (expressive) for the violin part. The sixth system includes the instruction "p" (piano) for the piano part. The score ends with a double bar line.

f

sempre pizz.

p *espressivo*

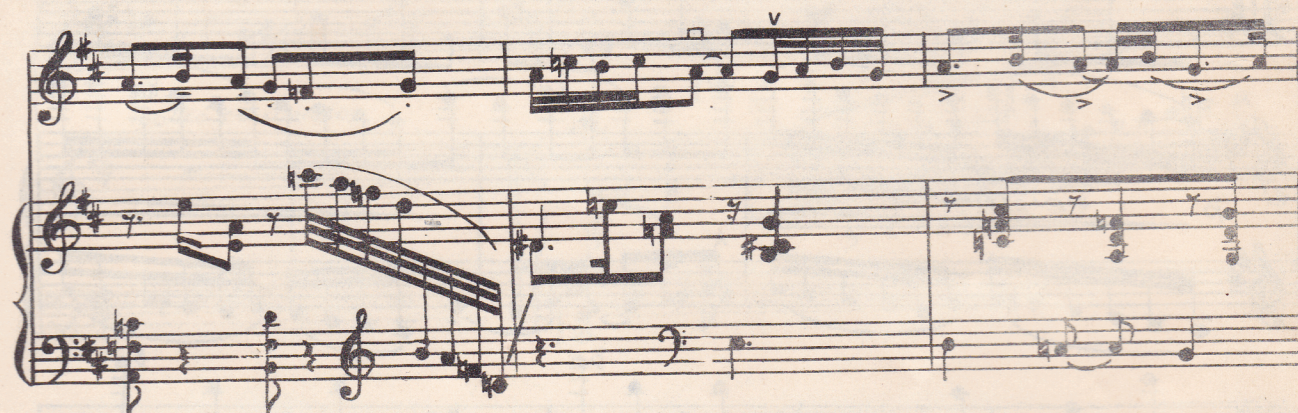
arco

espressivo

p



First system of musical notation, featuring a treble and bass staff with various musical notes, rests, and dynamic markings.



Second system of musical notation, continuing the piece with a treble and bass staff, including a piano (p) marking.



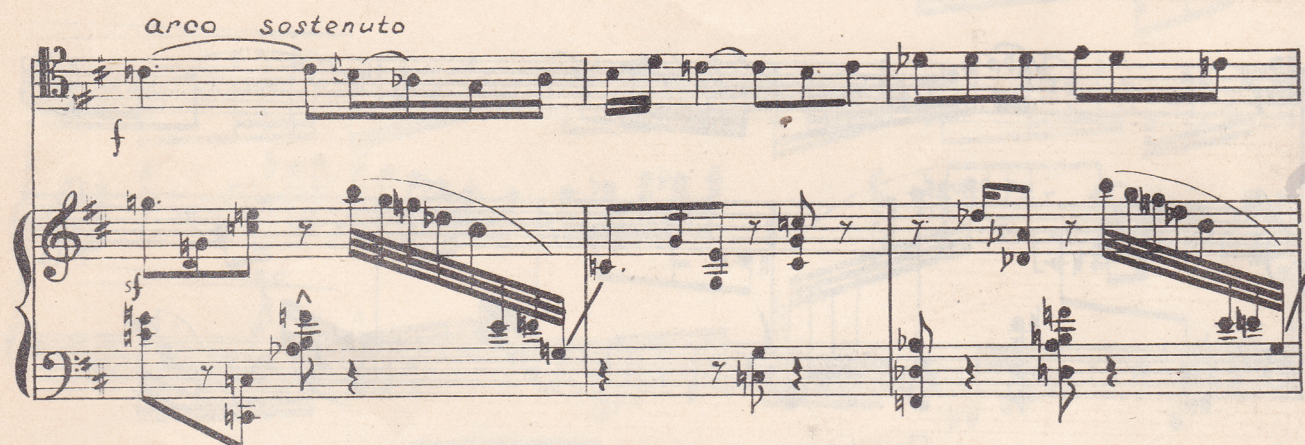
Third system of musical notation, featuring a treble and bass staff. The text *poco a poco rallent.* is written above the staff, and *pp poco a poco rallent.* is written below the staff. A *pizz.* marking is also present.



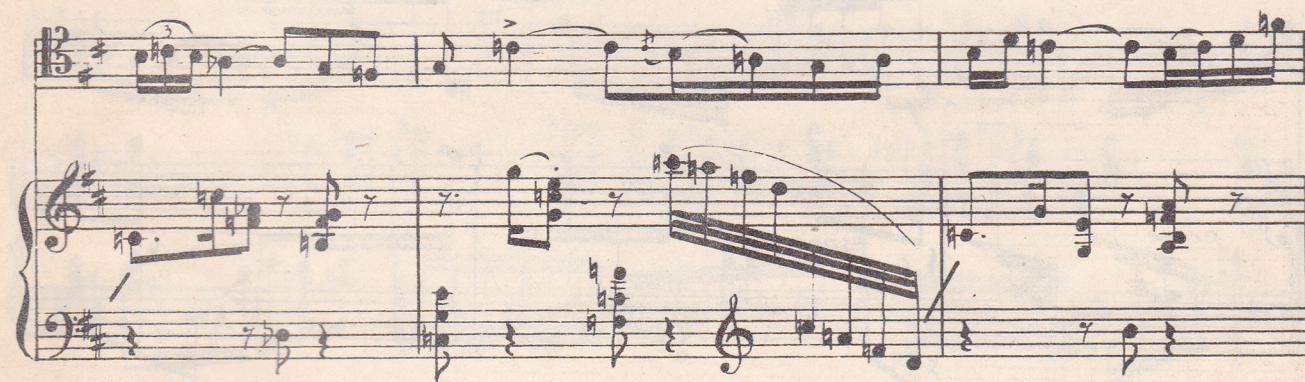
Fourth system of musical notation, featuring a treble and bass staff. The text *cresc.* is written above the staff, and *f* is written below the staff. A *pizz.* marking is also present.



First system of musical notation. It consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melodic line in the bass staff and a more complex texture in the grand staff. A dynamic marking of *f* (forte) is present. The word *largo* is written above the grand staff.



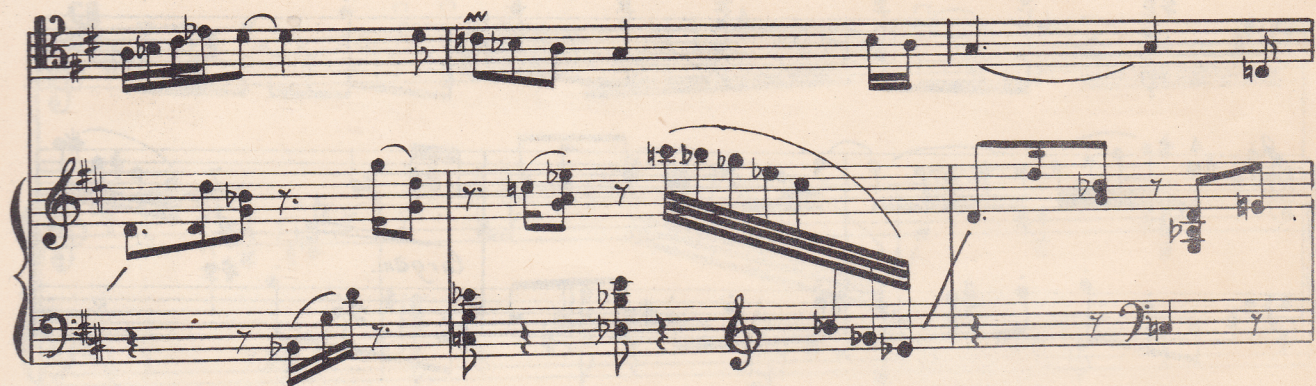
Second system of musical notation. It consists of a single bass staff and a grand staff. The key signature has two sharps. The time signature is 3/4. The music features a melodic line in the bass staff and a more complex texture in the grand staff. A dynamic marking of *f* (forte) is present. The word *arco sostenuto* is written above the grand staff.



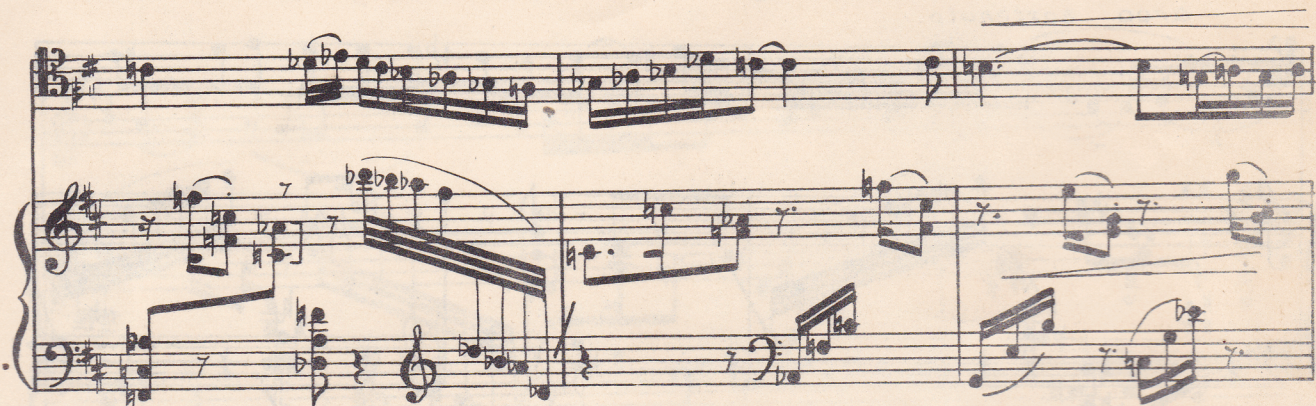
Third system of musical notation. It consists of a single bass staff and a grand staff. The key signature has two sharps. The time signature is 3/4. The music features a melodic line in the bass staff and a more complex texture in the grand staff. A dynamic marking of *f* (forte) is present.



Fourth system of musical notation. It consists of a single bass staff and a grand staff. The key signature has two sharps. The time signature is 3/4. The music features a melodic line in the bass staff and a more complex texture in the grand staff. A dynamic marking of *f* (forte) is present.



First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 12/8 time signature. The music includes various notes, rests, and dynamic markings such as *f* and *sf*.



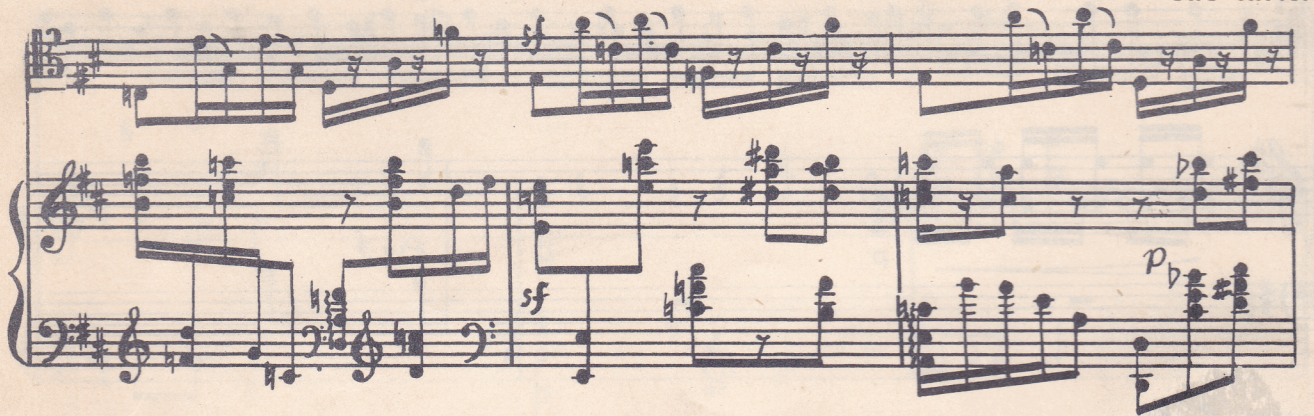
Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings like *f* and *sf*.



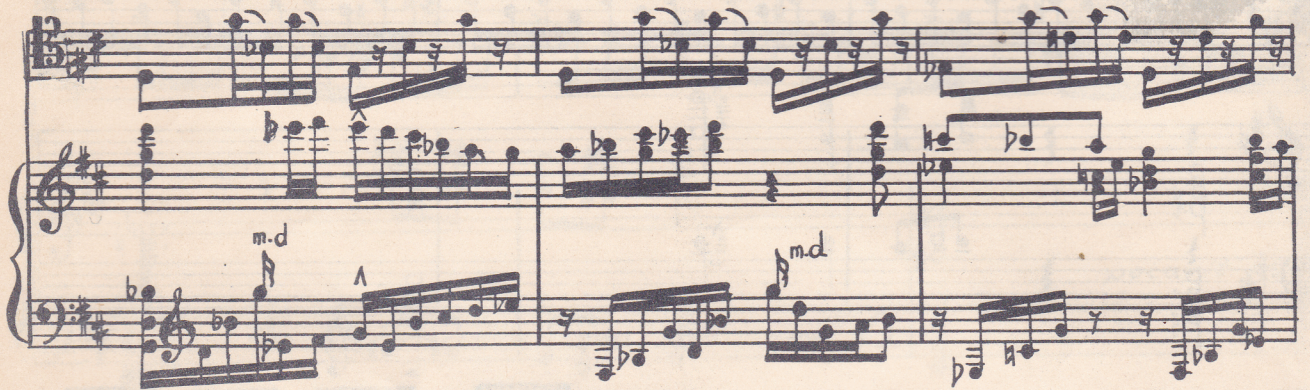
Third system of musical notation, featuring a treble and bass staff. It includes dynamic markings such as *cresc.*, *f*, *sf*, and *espress.*.



Fourth system of musical notation, concluding the page with complex rhythmic patterns and dynamic markings like *sf*.



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a bass line with chords and single notes. Dynamic markings include *sf* (sforzando) and *p* (piano).



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings include *m.d* (mezzo-forte) and *md* (mezzo-forte).



Third system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings include *sf* (sforzando) and *p* (piano).



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the bass line. Dynamic markings include *sf* (sforzando), *p* (piano), and *piu cresc.* (piu crescendo).



First system of musical notation. The top staff is in 3/4 time with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some with accents. The bottom staff is in 3/4 time with a key signature of one sharp (F#). It contains a piano accompaniment with chords and a single note marked *p* (piano) and *piu f* (pianissimo).



Second system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment, featuring chords and a single note marked *p* (piano).



Third system of musical notation. The top staff continues the melody. The bottom staff continues the piano accompaniment, featuring chords and a single note marked *p* (piano).



Fourth system of musical notation. The top staff continues the melody, ending with a repeat sign and a dotted line. The bottom staff continues the piano accompaniment, featuring chords and a single note marked *p* (piano).

8.....

First system of a musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line features a series of eighth and sixteenth notes with accents. The piano accompaniment includes chords and single notes.

poco rit.

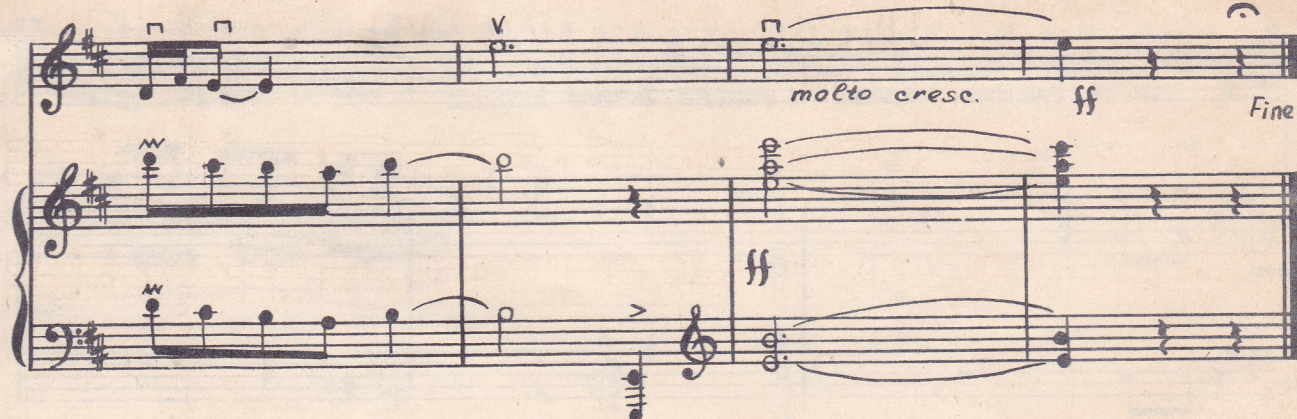
Second system of the musical score. It continues the melodic and piano parts from the first system. The tempo marking *poco rit.* (poco ritardando) is written above the piano part. The piano part includes a section with a treble clef staff.

Tempo primo espressivo

Third system of the musical score. It features a melodic line starting with a forte (*sf*) dynamic and a piano part with a forte (*f*) dynamic. The tempo marking *Tempo primo espressivo* is written below the piano part. The piano part includes a section with a treble clef staff.

ten. V a tempo

Fourth system of the musical score. It features a melodic line with a trill (trill) and a piano part. The tempo marking *a tempo* is written below the piano part. The piano part includes a section with a treble clef staff.



musical score, 18 measures, D major, 2/4 time, *molto cresc.*, *ff*, *Fine*

5.2/120



ფასი 3 მან. 60 კპპ.
Цена 3 Руб. 60 коп.

რედაქტორი ა. ბალანჩივაძე. Редактор А. БАЛАНЧИВАДЗЕ.

Зак. 630. Тир. 1.000. УЭ 00588. Тип. Цветной Печати, ул. Бараташвили 10/1.

30000

ПОЭМА

Andante cantabile $mm. = 72-76$

4 35.434
3

mp

poco dim.

poco piu mosso $\text{♩} = 92$

mf cresc.

poco string.

poco string.

piu mosso

piuf

cresc.

poco riten.

a tempo

sub. p

poco a poco crescendo

f

poco a rallent.

Cadenza ad libit.

lento

diminuendo

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a 'v' marking above the first measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A triplet of eighth notes is marked with a '3' and a slur. The staff ends with a double bar line.

[illegible][illegible]

molto cresc. *ten.* tempo *Vivo* ♩. = 96 *p*

Musical notation for the bass line of 'Sempres Pizz.' in 2/4 time. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109,

A handwritten musical score on a single staff. The key signature has two sharps (F# and C#). The tempo marking 'poco a poco rallent.' is written above the staff. The music consists of a series of eighth and sixteenth notes, some beamed together. There are several dynamic markings: 'v' (forte) and 'p' (piano). The piece ends with a double bar line and a repeat sign.

arco sostenuto

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are slurs over groups of notes, including a triplet of eighth notes. The notation is written in ink on aged paper.

cresc.

f

sf

poco rit.

Tempo primo espressivo

ten. v

f a tempo v

molto cresc. ff