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ჩემი

დაბუზავებული ორი ფაგოტისათვის ფ-პიანოს თანხლებით
გიორგი მენაგარიშვილის მიერ



ИОНА ТУСКИЯ
(1926г.)

მელა

ОБРАБОТКА
ДЛЯ ДВУХ ФАГОТОВ В СОПР. Ф-ПИАНО
ГИОРГИЯ МЕНАГАРИШВИЛИ

სააკაძეშვილის სსკ მუსიკალური ფონდი
თბილისი
МУЗЫКАЛЬНЫЙ ФОНД ГРУЗИНСКОЙ ССР
19 ТБИЛИСИ 55

ჩ ე ლ ა

მუს. ი. ტუხიაძის
დამუშავებული ორი ფაგოტისათვის
გ. მენაღარიშვილის მიერ
Andante

Ч Е Л А

Муз. И. Тухия
Обработка для двух фаготов.
Г. Менагаришвили.

The musical score is arranged in three systems. The first system features two bassoon staves (I and II) and a piano accompaniment. The second system continues the bassoon and piano parts, with the piano part showing a change in dynamics and tempo. The third system includes two additional bassoon staves and a piano part with complex rhythmic patterns. Dynamics include *mf*, *sfz*, *pp*, *f*, and *piu mosso*. The score is in a key with one flat and a 2/4 time signature.


First system of musical notation. It consists of three staves. The top two staves are in alto clef (C4) and contain melodic lines with dynamics *f* and *p*. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and a melodic line in the bass clef. Dynamics *f* and *p* are also present.

Second system of musical notation. It consists of three staves. The top two staves are in alto clef (C4) and contain melodic lines. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and a melodic line in the bass clef. Dynamics *f* and *p* are present.

Third system of musical notation. It consists of three staves. The top two staves are in alto clef (C4) and contain melodic lines. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and a melodic line in the bass clef. Dynamics *sfp* are present.

Fourth system of musical notation. It consists of three staves. The top two staves are in alto clef (C4) and contain melodic lines. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment, including chords and a melodic line in the bass clef. Dynamics *sfp* are present.

ՀԱՅԿԱՍՏԱՆԻ
ՄԱՅՈՒՆՈՒԹՅԱՆ
ՊԱՏՄԱՆԱԳՐԱԿԱՆ
ՏՈՒՆ



1. 2. 1. 2.

First system of musical notation, featuring two treble clefs and a grand staff. It includes first and second endings for both the upper and lower staves.



Two empty musical staves, one for the treble clef and one for the bass clef, with a 3/4 time signature and a key signature of two flats.



Second system of musical notation, featuring a grand staff with treble and bass clefs. It contains a complex melodic line in the treble and a supporting bass line.



a. Tempo
sf
sf a tempo
rall. *sf*

Third system of musical notation, featuring a grand staff. It includes dynamic markings such as *sf* (sforzando) and *rall.* (rallentando), and tempo markings *a. Tempo* and *a tempo*.



The musical score consists of two systems, each with a piano part and a bassoon part. The piano part is written in treble and bass clefs, while the bassoon part is in bass clef. The score includes first and second endings, a *rall.* marking, and *Andante* tempo changes. Dynamics include *p* (piano) and *f* (forte).

System 1:
Piano: Treble clef, bass clef. Bassoon: Bass clef. Includes first and second endings.
System 2:
Piano: Treble clef, bass clef. Bassoon: Bass clef. Includes *rall.* marking and *Andante* tempo change.



First system of musical notation, featuring a single staff with a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Second system of musical notation, featuring a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains chords and some melodic fragments, while the bass staff contains a simple harmonic accompaniment.

Third system of musical notation, featuring a single staff with a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

Fourth system of musical notation, featuring a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains chords and some melodic fragments, while the bass staff contains a simple harmonic accompaniment.

Fifth system of musical notation, featuring a single staff with a bass clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *f* *Piu mosso* appears in this system.

Sixth system of musical notation, featuring a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains chords and some melodic fragments, while the bass staff contains a simple harmonic accompaniment. The dynamic marking *f* *Piu mosso* is repeated in this system.

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გ. მენაღარიშვილის მიერ
მეორე ფაგოტის პარტია
Andante

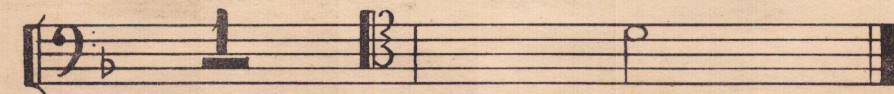
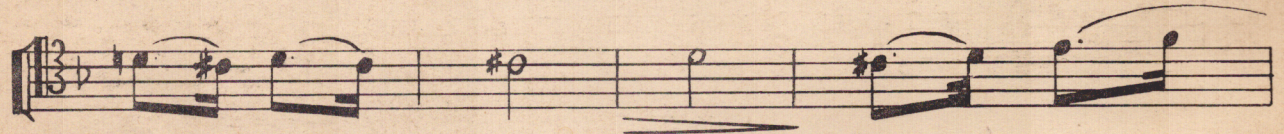
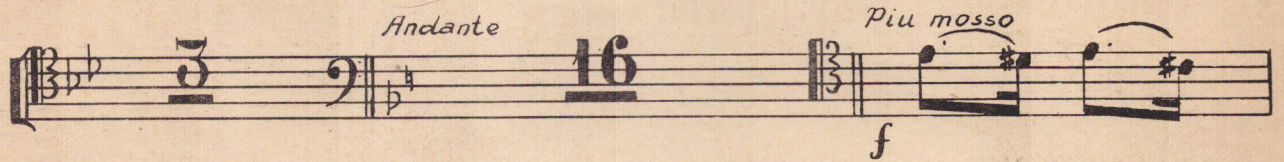
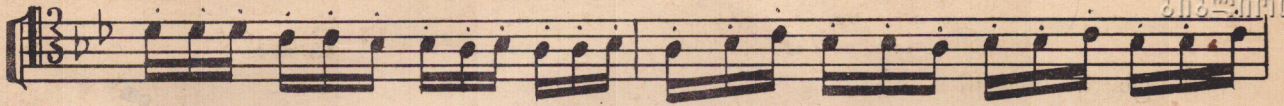
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Piu mosso



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Партия I фагота

Andante

f

sf p

piu mosso

f

p

f

p

sf p

4

sf p

1.

2.

a tempo

rall. sf

1.

2.

rall *Andante*

p *f*

Piu mosso *f* *p*

rit