

61-5.
1952

ბიბლიოთეკა

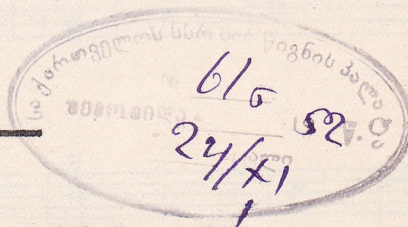
პიესების კრებული

ვიოლონჩელისათვის ფორტეპიანოს თანხლებით

(პირველ შვიდ პოზიციაში)

შეკრებილი და გადამუშავებული

გ. მ. თაქთაქიშვილის მიერ



СБОРНИК ПЬЕС

для виолончели с сопровождением ф-пиано

(в первых семи позициях),

собранных и переработанных

Г. М. ТАКТАКИШВИЛИ

საქართველოს სსრ მუსიკალური ფონდი
თ ბ ი ლ ი ს ი

Музыкальный фонд Грузинской ССР
19 Тбилиси 52

ფონდის მფლობელი

1. პირველი ნაბიჯები (ა, ბ)

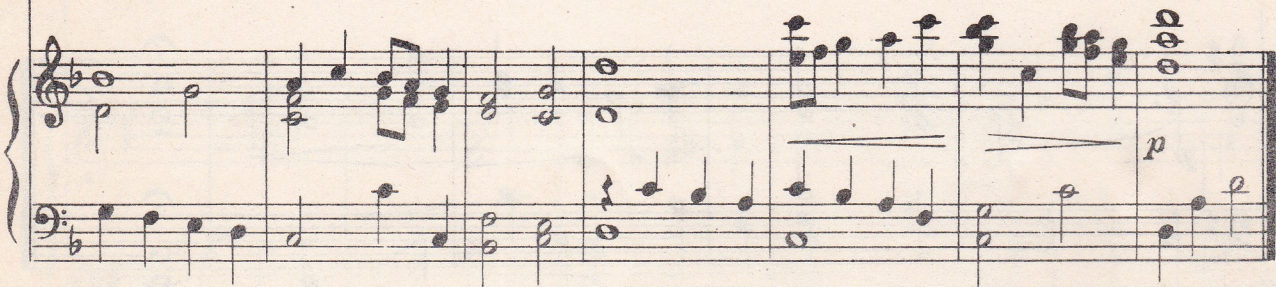
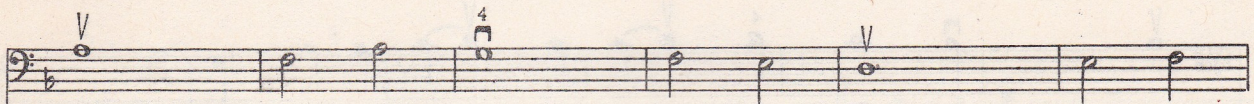
Первые шаги (А, Б)

პ. ა. მუხარად Спокойно

ვიოლონჩელი
Виолончель



ფორტეპიანო
Фортепиано





გერმანული
ბიბლიოთეკა

ბ.ბ.

ზომიერად. Умеренно

Musical score for a piece by B.B. in G major, 4/4 time. The score consists of three systems of piano and bass staves. The first system includes a piano introduction with a forte (*f*) dynamic and a triplet. The second system continues the piano part with a legato marking. The third system concludes the piece with a piano (*p*) dynamic and a triplet. The score is written in G major (one sharp) and 4/4 time.



აზერბაიჯანის
ხალხური მუსიკის
ხელნაწილების
ხელახალი გამოცემა

2. რიქაქუზე (აზერბაიჯანული სიმღერა)

უზ. გაჯიბეოვის ჩანაწერი

На заре

(азербайджанская песня)

Запись Уз. Гаджибекова

ზომიერად Умеренно





საქართველოს
ხალხური სიმღერები

3. ზერო (უკრაინული ხალხური სიმღერა)

Журавль (украинская
народная песня)

საქმოდ ზერო Довольно скоро

The musical score is written in 2/4 time and consists of three systems. The first system begins with a vocal line in the treble clef, marked *mf*, and a piano accompaniment in the bass clef. The second system continues the vocal line, marked *mf*, and the piano accompaniment, marked *p*. The third system shows the vocal line continuing with a final flourish, and the piano accompaniment providing a steady harmonic support.



საქართველოს

კომპოზიტორთა

Handwritten musical score for piano. The score consists of three systems. The first system has a single staff with a bass clef, starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second system is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The third system also has a grand staff, starting with a mezzo-forte (*mf*) dynamic and ending with a first and second ending. The second ending includes a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic.

4. ნახუჯი — ვ. კეკელიძე

Отрывок — Гр. Кекеладзе

ზომიერად. Умеренно

Handwritten musical score for piano. The score consists of two systems. The first system is a single staff with a treble clef, starting with a forte (*f*) dynamic. The second system is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is common time (C).



Handwritten musical score for piano and voice. The score is written on five systems of staves. The top staff is a single melodic line, likely for a voice. The bottom two staves of each system are a grand staff (treble and bass clef) for piano accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo or mood is indicated by *rit.* (ritardando). The score concludes with a double bar line.



5. აზერბაიჯანული ხალხური Азербайджанская народная
სიმღერა песня
უზ. გაჯიბეკოვის ჩანაწერი Запись Уз. Гаджибекова
აუჩქარებლად Не спеша

The musical score is written for a folk song in 6/8 time. It consists of six systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: *mp* (mezzo-piano) for the first system, *mf* (mezzo-forte) for the second and third systems, and *p* (piano) for the fourth system. The fifth and sixth systems include a *cresc.* (crescendo) marking and a *f* (forte) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.



6. ჩესული ხალხური სიმღერა Русская народная песня

აუჩქარებლად Не скоро

mp IV პოზ. მოვ.

mp

f

ფეჟე
на ре

dim.

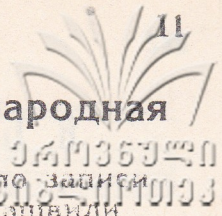
dim.

7. ნანა (ქართული ხალხური სიმღერა)

მელოდია ჩანაწერი
ზაქ. პალიაშვილი

Нана (грузинская народная песня)

Мелодия по записи
Зах. Палиашвили



ნელა Медленно

p *pp* *p* *pp* *mp* *mp* *p* *f* *p* *rall.* *pp* *rall.* *pp*

8. სახუმარო —

ოთარ თაყთაქიშვილისა

Шуточная —

Отара Тахтакишвили

საკმაოდ, ჩქარა მკვირცხლად. Довольно скоро, игриво

mp

mf

rit.

a tempo

f

p

p

This page contains a handwritten musical score, likely for a piano or similar instrument. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system at the top right features a page number '13' and a decorative flourish. The notation is written in ink on aged, slightly yellowed paper. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f', 'mf', and 'p'. There are also some handwritten annotations and a small diagram at the top right.



2.

dimin.

dim.

a tempo

pizz.

rit.

a tempo

pp

pp

9. სომხური ხალხური სიმღერა Армянская народная песня

კომიტასის ჩანაწერი

Запись Комитаса

შუხარდ Спокойно

mf

mf

p.

Handwritten musical score on page 15, featuring piano and bass staves with various musical notations including notes, rests, and dynamic markings.

The score is written in G major (one sharp) and 4/4 time. It consists of eight systems, each with a piano (p) and bass (b) staff.

System 1: The piano staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The piano staff contains a series of eighth notes, followed by a triplet of eighth notes, and then a quarter note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

System 2: The piano staff contains a series of eighth notes, followed by a quarter note, and then a half note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

System 3: The piano staff contains a series of eighth notes, followed by a quarter note, and then a half note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

System 4: The piano staff contains a series of eighth notes, followed by a quarter note, and then a half note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

System 5: The piano staff contains a series of eighth notes, followed by a quarter note, and then a half note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

System 6: The piano staff contains a series of eighth notes, followed by a quarter note, and then a half note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

System 7: The piano staff contains a series of eighth notes, followed by a quarter note, and then a half note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

System 8: The piano staff contains a series of eighth notes, followed by a quarter note, and then a half note. The bass staff contains a series of eighth notes, followed by a quarter note, and then a half note.

Dynamic markings include *p* (piano), *rit.* (ritardando), and *mf* (mezzo-forte).

10. პელოლია —

შალვა თაყაიშვილისა

Мелодия —

Шалва Такишвили



ზომიერად Умеренно

Handwritten musical score for "10. პელოლია" (Melody) by Shalva Takiashvili. The score is written for piano and includes various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- p* (piano) at the beginning of the first system.
- dolce* (sweetly) in the first system.
- leggiro* (moderately) in the second system.
- mf* (mezzo-forte) in the third system.
- p* (piano) in the fourth system.

Handwritten Fingerings and Articulations:

- 1, 2, 4, 3 (first system, right hand)
- 4, 3, 1, 1, 4, 4, 2, 1 (second system, right hand)
- 1, 2, 2 (third system, right hand)
- 4, 4, 2, 1 (fourth system, right hand)
- 1, 3, 2 (fourth system, right hand)

Handwritten Rehearsal Marks:

- 1. (first system, right hand)
- 2. (second system, right hand)
- 1. (third system, right hand)
- 2. (third system, right hand)

Handwritten Crescendos and Decrescendos:

- Handwritten *cresc.* and *decresc.* markings are present throughout the score.

4 2 4 2
2 3 1

mp

mp

1 2 1 3 2 1
на ре

p

dimin.

2 2 1

1. 2.

dim.

rit. *Sostenuto.*

morendo *Sostenuto.* *ppp*

rit. *morendo* *ppp*



გერმანული
ბიბლიოთეკა

II. სიმღერა —

მერი დავითაშვილისა

Песня —

Мери Давиашвили

აუჩქარებლად Не спеша

mf

sempre legato

mf

ՀԱՅԿԱՅԻՆ
ԵՐԵՎԱՆԻ ՄԱՐԻՆԻ

Sheet music for a piano piece, featuring multiple systems of staves with musical notation, including treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments.

The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is divided into systems, with the first system starting at measure 1 and the last system ending at measure 18. The notation includes various musical symbols such as notes, rests, and ornaments. The piece is divided into systems, with the first system starting at measure 1 and the last system ending at measure 18.



1.

1. 2. 4. 3.

1. 2.

rit. *p* *a tempo*

rit. *p* *a tempo*

pp *pp*

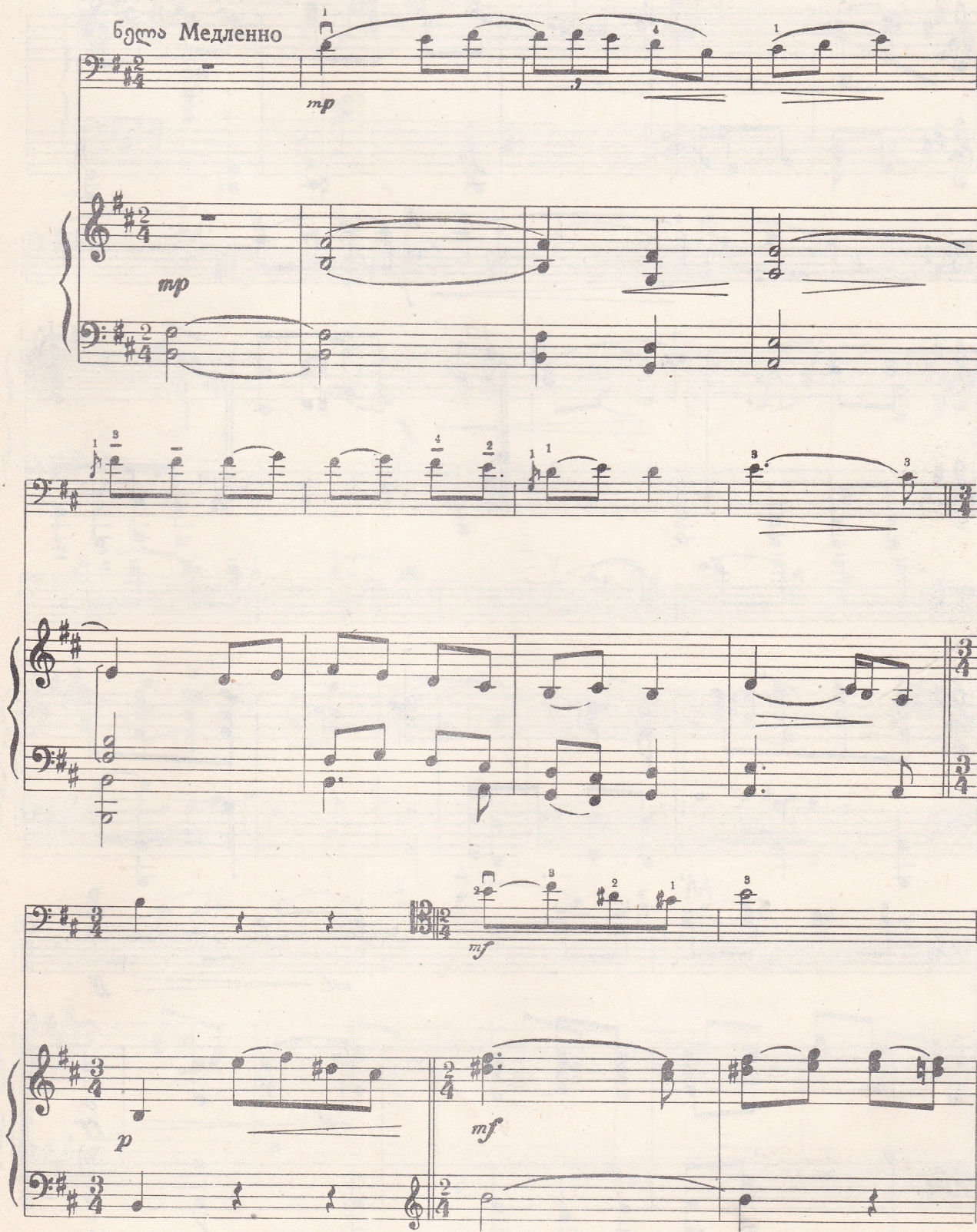
12. ქართული ხალხური სიმღერა (სვანური)

Грузинская народная песня (сванская)

შალვა ტაქთაქიშვილისა

Шалва Тактакишвили

ბელო Медленно



The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final vocal phrase and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include mp, mf, and p.



944035300
303000000000

The musical score is written for piano (p) and includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings. The score is divided into four systems, each containing two staves. The first system is in 13/8 time, the second in 3/4, and the third in 2/4. The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *ff* (fortissimo). The score also includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings. The score is divided into four systems, each containing two staves. The first system is in 13/8 time, the second in 3/4, and the third in 2/4. The score includes dynamic markings such as *f* (forte), *rit.* (ritardando), and *ff* (fortissimo). The score also includes various musical notations such as treble and bass staves, key signatures, time signatures, and dynamic markings.



13. ლირიკული სიმღერა —

ოთარ თაქთაქიშვილისა

Лирическая песня —

Отара Тактакишвили

ზომიერად. Умеренно

The musical score is written for piano and voice. It consists of five systems of music. The first system shows the piano introduction with a treble and bass staff. The second system shows the voice entry with a single staff and piano accompaniment. The third and fourth systems continue the piano accompaniment. The fifth system shows the voice re-entering with a single staff and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.



mp e poco a poco crescendo

p e poco a poco crescendo

f

ff

mp *p* rit.

rit. *p*

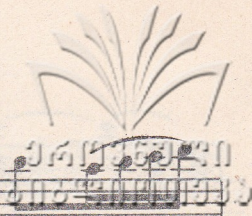
First system of musical notation. It includes a single staff at the top with a *V* marking and a *mp* dynamic marking. Below it is a grand staff (treble and bass clefs) with a *p* dynamic marking. The key signature has three sharps (F#, C#, G#).

Second system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature remains three sharps.

Third system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature remains three sharps.

Fourth system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature remains three sharps.

Poco più mosso.



p poco a poco crescendo

p poco a poco crescendo

f

ss *mp* *p rit.*

rit.

Tempo I.

mp rit. *pp rit.* *sf*

Red.

ფასი 5 ჰაბ. 60 კაპ.
Цена 5 руб. 60 коп.

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პიესების კრებული

ვიოლონჩლისათვის ფორტეპიანოს თანხლებით

(პირველ შვიდ პოზიციაში)

შეკრებილი და გადამუშავებული

გ. მ. თაქთაქიშვილის მიერ

СБОРНИК ПЬЕС

для виолончели с сопровождением ф-пиано

(в первых семи позициях),

собранных и переработанных

Г. М. ТАКТАКИШВИЛИ

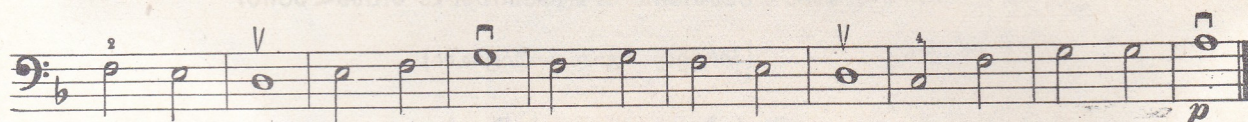
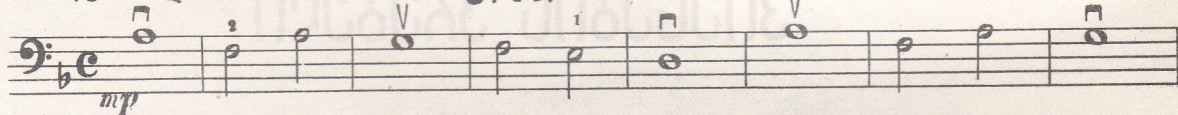
ვიოლონჩელი. Виолончель.

1. პირველი ნაბიჯები (ა, ბ)

Первые шаги (А, Б)

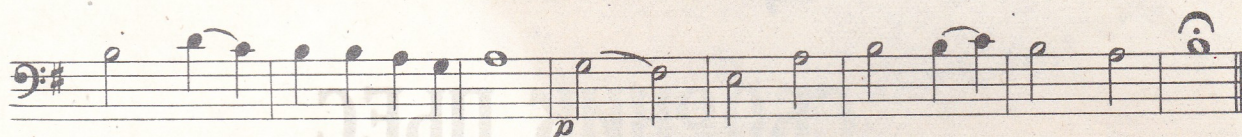
წყნარად Спокойно

ა. ა.



ბ. ბ.

ზომიერად Умеренно



2. რიქაუზა (აზერბაიჯანული სიმღერა)

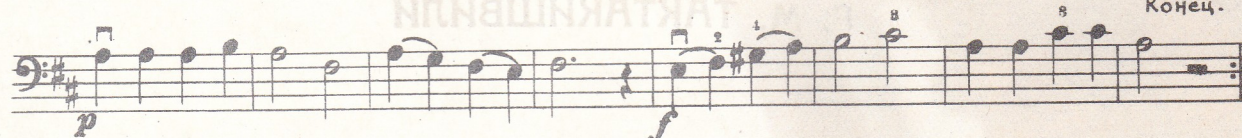
На заре

უზ. გაჯიბეკოვის ჩანაწერი

(Азербайджанская песня)

ზომიერად Умеренно

Запись Уз. Гаджибекова



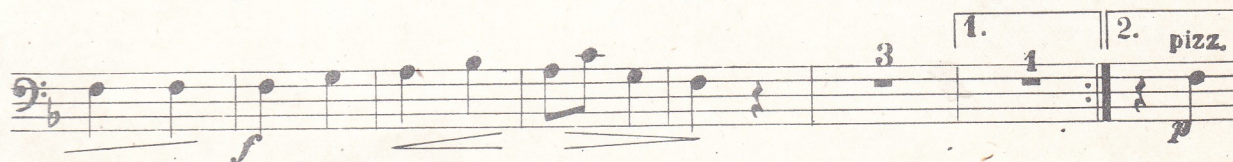
ბოლო.
Конец.

3. ხარო (უკრაინული ხალხური სიმღერა)

Журавль

საკმაოდ ჩქარა Довольно скоро

(Украинская народная песня)

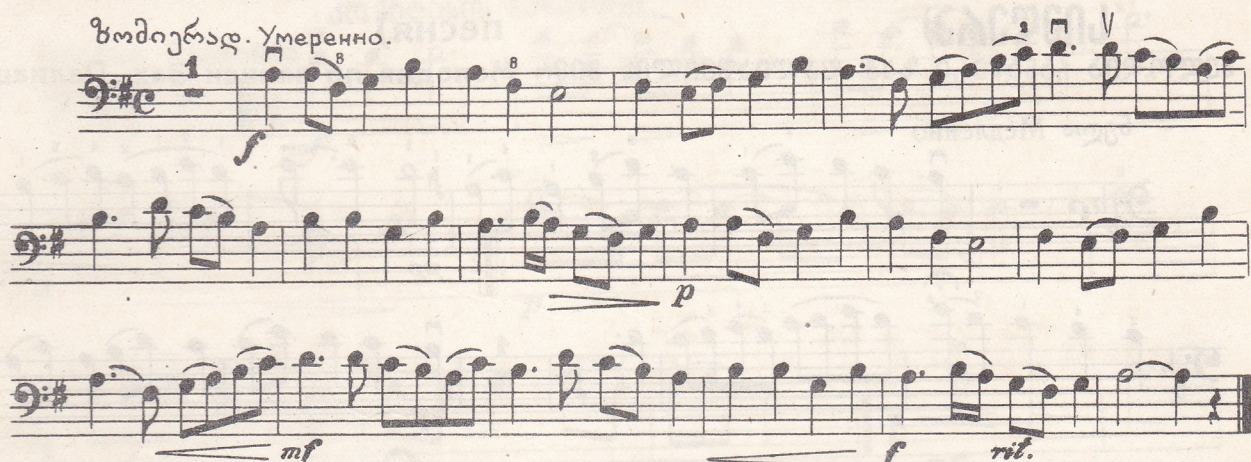


1. 1. 2. pizz.

4. ნახუჯი — გრ. კოკელაძე

Отрывок — Гр. Кокеладзе

ზომიერად. Умеренно.



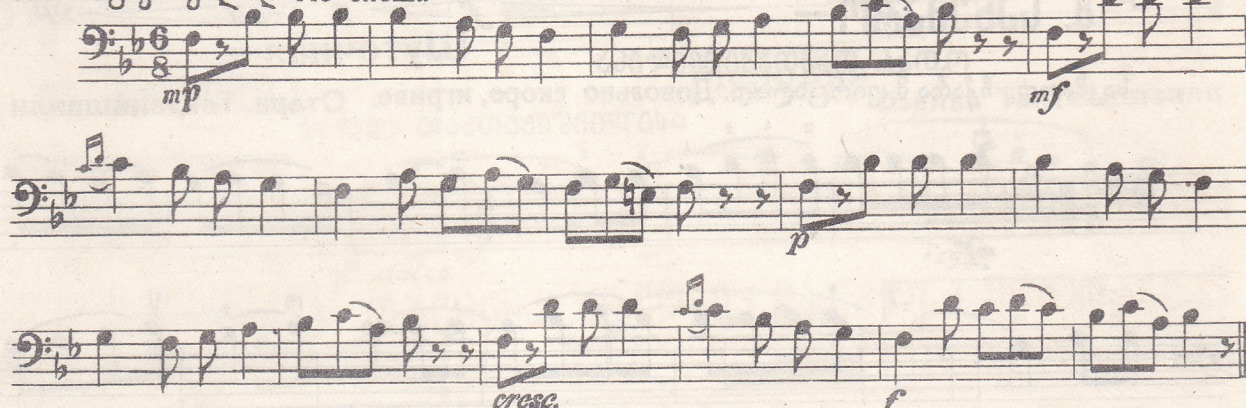
5. აზერბაიჯანული ხალხური სიმღერა

Азербайджанская
народная песня

უზ. გაჯიბეკოვის ჩანაწერი

Запись Уз. Гаджибекова

აუჩქარებლად Не спеша



6. რუსული ხალხური სიმღერა

Русская народная песня

აუჩქარებლად Не скоро



7. ნანა (ქართული ხალხური სიმღერა)

Нана (грузинская народная песня)

მელოდია ჩანაწერი ზაქ. ფალიაშვილის მიერ Мелодия по записи Зах. Палиашвил

ბელა Медленно



8. სანუგარო —

Шуточная —

ოთარ თამთაყიშვილისა
საკმარად, ჩქარა მკვირცხლად. Довольно скоро, игриво. Отара Тактакишвили





გერმანული
მუსიკისთვის

9. სომხური ხალხური სიმღერა Армянская народная песня

კომპოზის ჩანაწერი

Запись Комитаса

შუნარად Спокойно

10. პელოლია

Мелодия

ზომიერად. Умеренно.

შალვა თაყაიშვილისა

Шалва Тақтакишвили

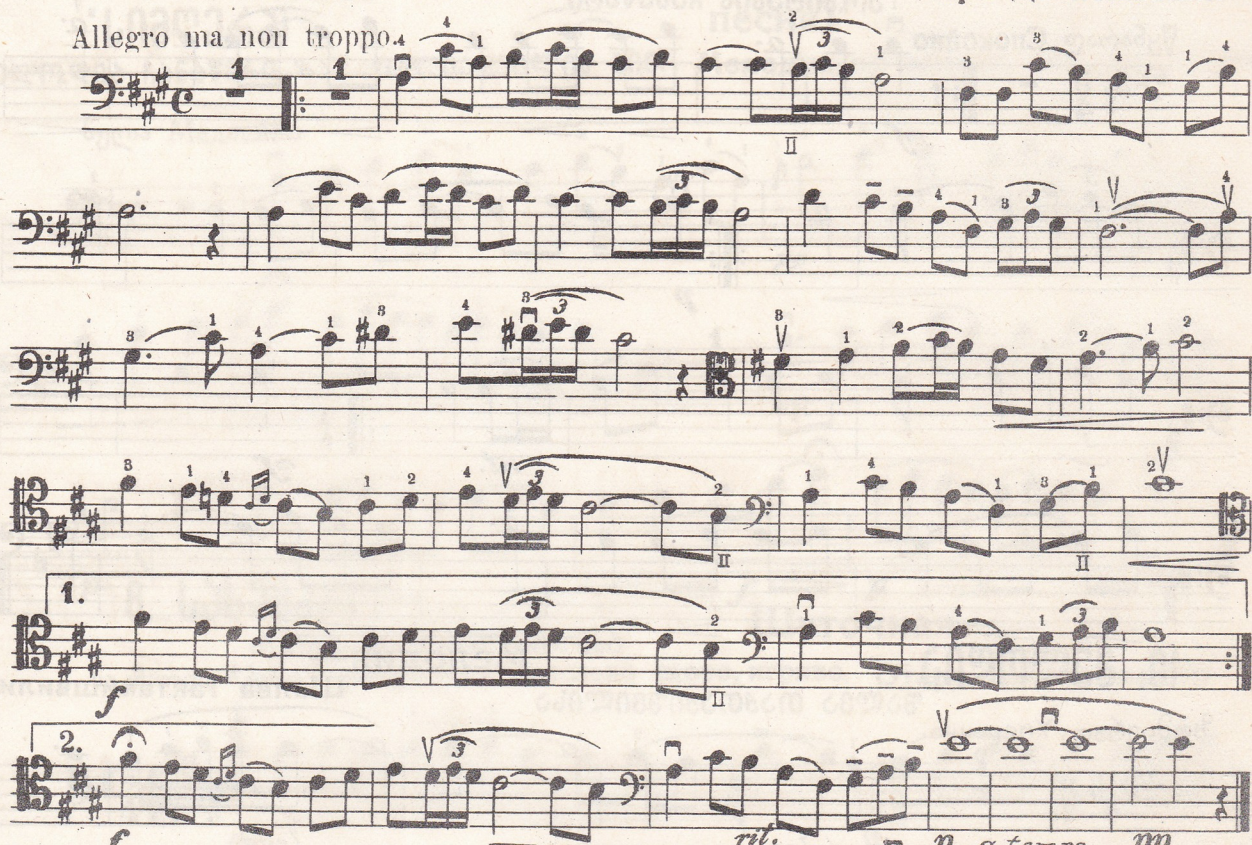
11. სიმღერა —

მერი დავითაშვილისა

Песня —

Мери Давиташвили

Allegro ma non troppo



12. ქართული ხალხური სიმღერა (სვანური)

შალვა თაყაიშვილისა

Грузинская народная
песня (сванская)

Шалва Тақтакишвили

ბლო Медленно





13. ლირიკული სიმღერა —

Лирическая песня —

ოთარ თაქთაქიშვილისა

Отара Тактакишвили

ზომიერად. Умеренно.

mp

Poco più mosso.

f

mp

poco

cresc.

f

mp

p rit.

Tempo 1

mp

Poco più mosso.

f

mp

poco

cresc.

ff

mp

p rit.

α tempo

rit.



საქართველოს
ხელნაწილის გამომცემი

რედაქტორი შ. თაბთაძე
Редактор Ш. Тахтакишвили

ბავშვ. ხელნაწილ. 3. შიკიძე
Тех. рук. П Ширянов

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