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ОБЯЗАТЕЛЬНЫЙ КУЗЕНДЖАР

1186

ეროვნული
ბიბლიოთეკა



შალვა ტაქთაქიშვილი

გუნების სურათები

(ხუთი პიესა ფორთეპიანოსათვის)

1. გაზაფხული
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 3. ნაკადული
 4. ტყე შრიალეებს...
 5. მზე ამოდის
- (მეორე გამოცემა)

ШАЛВА ТАКТАКИШВИЛИ

Картинки природы

(Пять пьес для фортепиано)

1. Весна
2. Огонек в горах
3. Ручеёк
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5. Солнце всходит

(Второе издание)

სსრ კავშირის მუსიკალური ფონდის საპარამუნოზო განყოფილება
თ ბ ი ლ ს ი

Грузинское отделение Музфонда Союза ССР
19 Т б и л и с и 56



1. გაზაფხული—Весна

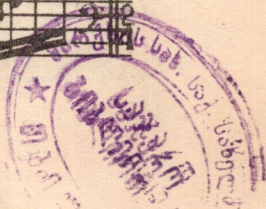


საქართველოს
კომპოზიტორთა
კავშირის
გამომცემი

Allegretto cantabile

Piano

p sempre legato



Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical notations such as notes, rests, and dynamic markings. The score is written in ink on aged paper.

System 1: Treble clef has a treble staff with notes and a bass staff with notes. The dynamic marking *f* and the tempo marking *a tempo* are present.

System 2: Treble clef has a treble staff with notes and a bass staff with notes. The dynamic marking *p* is present.

System 3: Treble clef has a treble staff with notes and a bass staff with notes. The dynamic marking *mp* is present.

System 4: Treble clef has a treble staff with notes and a bass staff with notes. The dynamic marking *mf* is present.

System 5: Treble clef has a treble staff with notes and a bass staff with notes. The dynamic marking *dim.* is present. The system ends with a double bar line and a final chord.



2. შუქი მთებში—Огонёк в горах

საქართველოს
ხალხური მუსიკის
სამეცნიერო ცენტრი

Andante non tanto

ppp con sordino

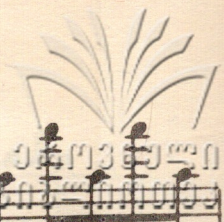
pochissimo

sempre molto legato

pp

mf

pp



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- dim. e rall.* (diminuendo e rallentando) in the third system.
- a tempo* in the fourth system.
- pp* (pianissimo) in the fourth system.
- morendo* (morendo) in the fifth system.
- pppp* (pianississimo) in the fifth system.

The score concludes with a double bar line and repeat dots at the end of the sixth system.



საქართველოს
ხელოვნების

3. ნაკადული—Ручеёк

Vivo e leggiero

f

p. sempre legato

dim.

pp

cresc.

mf



ՀԱՅԿԱՅԻՆ
ՃՈՑՊԱՐԿՈՒՄԵՆ

First system of musical notation, measures 1-4. The music is in 2/4 time and G major. The right hand features a melodic line with a crescendo leading to a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The right hand continues the melodic line, marked with a forte (*f*) dynamic and a crescendo. The left hand maintains the eighth-note accompaniment.

Third system of musical notation, measures 9-12. The right hand plays a series of chords, marked with a pianissimo (*pp*) dynamic. The left hand continues the eighth-note accompaniment.

Fourth system of musical notation, measures 13-16. The right hand plays a series of chords, marked with a pianissimo (*pp*) dynamic. The left hand continues the eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with a crescendo, marked with a forte (*f*) dynamic. The left hand continues the eighth-note accompaniment.



ՀԱՅԿԱՅԻՆ
ՄԱՅՈՒՆՈՒԹՅՈՒՆ

8

First system of musical notation, measures 1-4. Treble and bass staves with a brace. Measure 1 has a dotted line above it. Measure 4 has a piano (*p*) dynamic marking.

Second system of musical notation, measures 5-8. Treble and bass staves with a brace. Measures 5-8 show a continuous pattern of eighth notes in the bass and beamed eighth notes in the treble.

Third system of musical notation, measures 9-12. Treble and bass staves with a brace. Measures 9-12 show a continuous pattern of eighth notes in the bass and beamed eighth notes in the treble. A piano (*p*) dynamic marking is present in measure 12.

Fourth system of musical notation, measures 13-16. Treble and bass staves with a brace. Measures 13-16 show a continuous pattern of eighth notes in the bass and beamed eighth notes in the treble.

Fifth system of musical notation, measures 17-20. Treble and bass staves with a brace. Measures 17-20 show a continuous pattern of eighth notes in the bass and beamed eighth notes in the treble. The system ends with a double bar line and repeat signs.



ՀԱՅԿԱՅԻՍՏԱՆԻ
ԳԼԽԱՎՈՐ ՊԱՏԻՍՏԱՆ





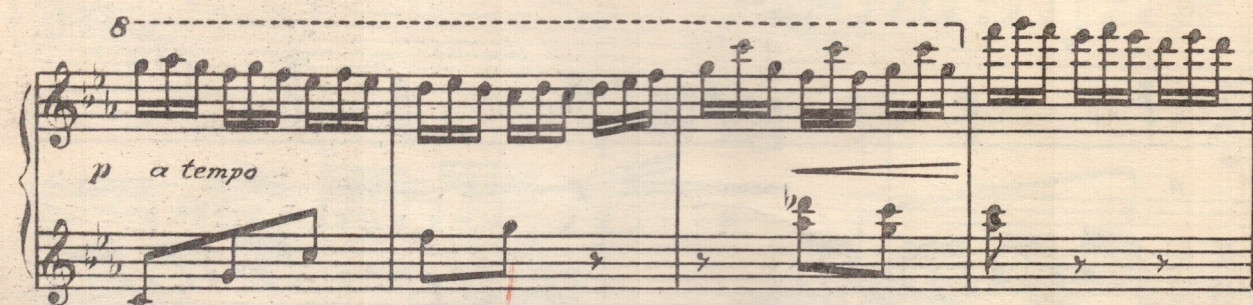
First system of a musical score. The right hand plays a melody with eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. A library stamp is visible in the upper right corner.



Second system of the musical score. The right hand continues with a rapid eighth-note pattern. The left hand plays chords. A dynamic marking *p* (piano) is present in the first measure.



Third system of the musical score. The right hand features a series of beamed eighth notes. The left hand plays a simple harmonic accompaniment. A marking *poco rit.* (poco ritardando) appears in the third measure.



Fourth system of the musical score. The right hand has a fast, continuous eighth-note passage. The left hand plays a rising and then falling line. A dynamic marking *p a tempo* is in the first measure.



Fifth system of the musical score. The right hand plays a very fast, dense eighth-note texture. The left hand plays a simple accompaniment. A dynamic marking *pp* (pianissimo) is in the final measure.



First system of musical notation. The upper staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff contains a few chords and a single note. The dynamic marking *p* (piano) is present in the upper staff.

Second system of musical notation. The upper staff continues the complex melodic line. The lower staff contains a few chords. The dynamic marking *cresc.* (crescendo) is present in the lower staff.

Third system of musical notation. The upper staff contains a few chords. The lower staff contains a complex melodic line. The dynamic marking *f* (forte) is present in the upper staff.

Fourth system of musical notation. The upper staff contains a few chords. The lower staff contains a complex melodic line. The dynamic marking *p* (piano) is present in the upper staff.

Fifth system of musical notation. The upper staff contains a few chords. The lower staff contains a complex melodic line. The dynamic marking *pp* (pianissimo) is present in the lower staff.

4. ტყე შრიალებს...—Лес шумит

გაგაბაშვილი
გაგაბაშვილი

Moderato

Handwritten musical score for 'The Merry Widow' (No. 1). The score is written on two staves, Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and features a treble and bass staff. The key signature is D major (two sharps). The tempo is marked "moderato". The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The first measure of the first staff is marked "sempre legato". The first measure of the second staff is marked "m.g.". The second measure of the second staff is marked "m.d.". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of two measures. The first measure shows a treble staff with a series of eighth notes and a bass staff with a single note. The second measure shows a treble staff with a series of eighth notes and a bass staff with a single note. The handwriting is in ink on aged paper.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in the Treble clef, and the bass line is in the Bass clef. The piece begins with a treble staff containing a series of eighth notes, followed by a measure with a quarter note and a half note. The bass staff has a quarter note, a half note, and a quarter note. The piece ends with a treble staff containing a series of eighth notes, followed by a measure with a quarter note and a half note. The bass staff has a quarter note, a half note, and a quarter note. The word "espressivo" is written above the final measure of the treble staff.



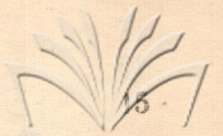
Handwritten musical notation on a grand staff (treble and bass clefs). The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The notation is in G major (one sharp) and 2/4 time.

Handwritten musical notation on a grand staff. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The notation is in G major (one sharp) and 2/4 time. The word "cresc." is written above the left hand.

Handwritten musical notation on a grand staff. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The notation is in G major (one sharp) and 2/4 time.

Handwritten musical notation on a grand staff. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The notation is in G major (one sharp) and 2/4 time.

Handwritten musical notation on a grand staff. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. The notation is in G major (one sharp) and 2/4 time. The word "cresc." is written above the left hand.



ՀԱՅԿԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱՆ

dim.

mf *cantabile espressivo*

poco a poco cresc.



041369211

20200909133

cresc.

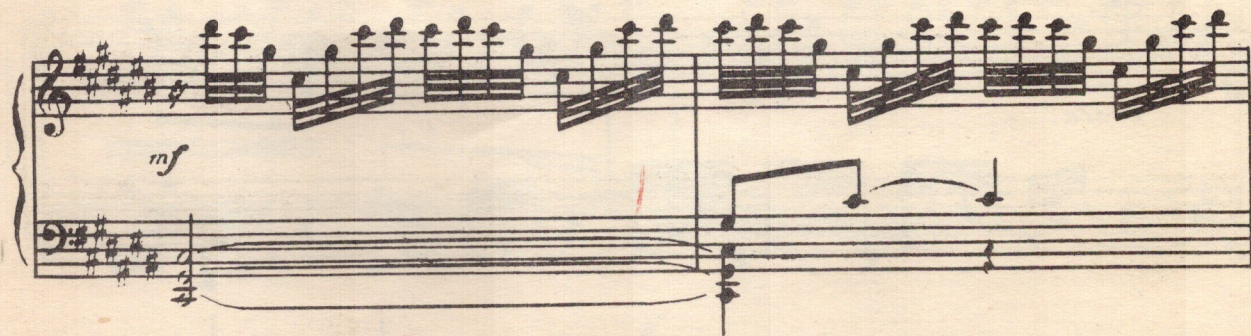
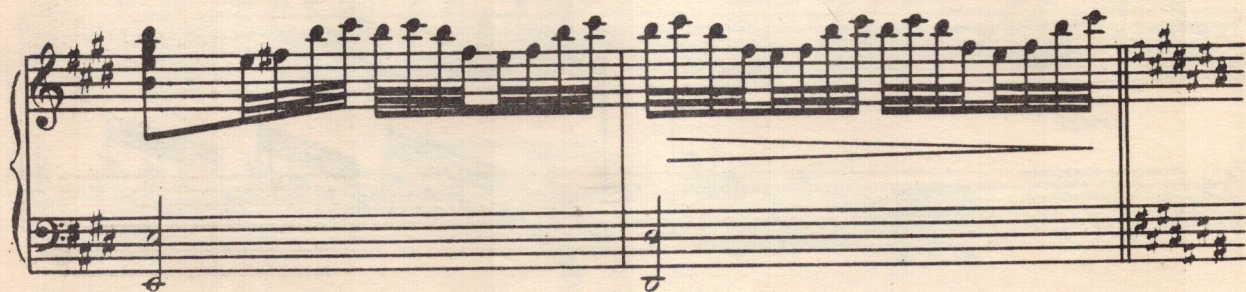
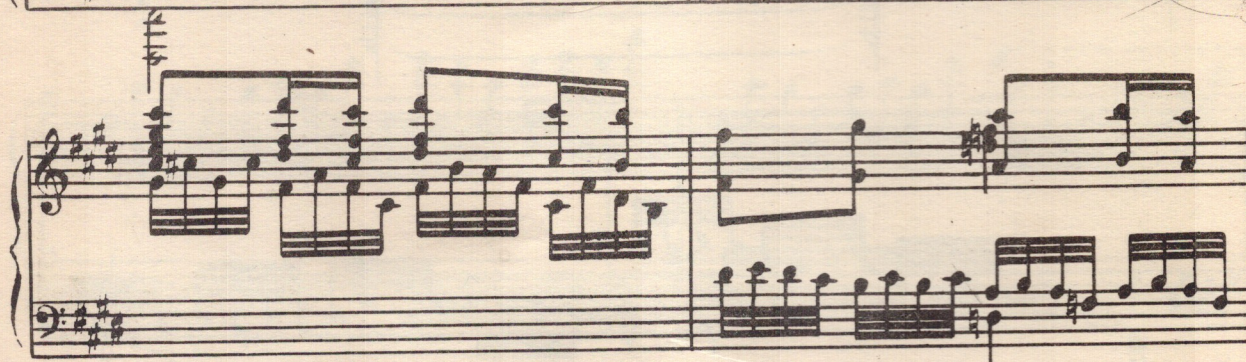
cresc.

8





ՀԱՅԿԱՅԻՍՏԱՆԻ
ՆՈՒՅՆԱԴՐՈՒՄԵՆ



The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a long horizontal line indicating a sustained note. The system concludes with a double bar line.

5. ԾԶԵ շԱՐՈՐՆ—Солнце всходит



Moderato

ppp *p* *ppp* *p* *ppp*

pp molto legato

p

rit. *p a tempo*

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system is marked *Moderato* and features a melody in the right hand with a series of chords in the left hand, including dynamic markings *ppp*, *p*, *ppp*, *p*, and *ppp*. The second system continues the melody and includes the marking *pp molto legato*. The third system features a more active melody in the right hand and a steady accompaniment in the left hand, marked *p*. The fourth system includes a *rit.* (ritardando) section followed by a *p a tempo* section. The fifth system concludes the piece with a final melodic flourish in the right hand and a sustained accompaniment in the left hand.



Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains several measures of music, including a half note chord and a quarter note chord. The lower staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a half note chord. There are some handwritten markings above the staves, including a bracket and a line.



Handwritten musical score system 2. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a half note chord. The lower staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a half note chord. The word "cresc." is written between the staves.



Handwritten musical score system 3. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a half note chord. The lower staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a half note chord. The word "mf" is written below the upper staff, and the word "f" is written below the lower staff.



Handwritten musical score system 4. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a half note chord. The lower staff is in bass clef with a key signature of two flats and a 2/4 time signature. It contains a series of eighth notes, some beamed together, and a final measure with a half note chord. The word "p" is written below the upper staff, and the word "p" is written below the lower staff. The words "poco", "a poco", and "sempre" are written below the lower staff. The word "all" is written below the lower staff.

44955211
2172100193

crescendo

cresc.

rall. **Maestoso** *ff sempre*

sempre ff

Handwritten musical score for piano, first system. The score is written on three staves (treble, bass, and a lower bass staff). The key signature is two sharps (F# and C#). The tempo/mood is marked *molto*. The first staff contains a complex melodic line with many beamed notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and single notes. There are some handwritten markings above the first two staves, possibly indicating dynamics or phrasing.

Handwritten musical score for piano, second system. The score continues on three staves. The key signature remains two sharps. The tempo/mood is *molto*. The first staff features a complex melodic line with many beamed notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and single notes. There are some handwritten markings above the first two staves, possibly indicating dynamics or phrasing.

Handwritten musical score for piano, third system. The score continues on three staves. The key signature remains two sharps. The tempo/mood is marked *Molto maestoso*. The first staff contains a complex melodic line with many beamed notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and single notes. The tempo/mood is marked *tutta forza* in the second and third staves. There are some handwritten markings above the first two staves, possibly indicating dynamics or phrasing.



18.4/440

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