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რაულ ატაბეკოვი
Рауль Атабеков
RAUL ATABEKOV

ს მ ნ ა ბ ა

ვიოლინოსათვის
(სოლო)

С О Н А Т А

ДЛЯ СКРИПКИ
(СОЛО)

S O N A T A

FOR VIOLIN
(SOLO)

4487.1



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შტრიხები და აპლიკატურა ს. გონაშვილისა
ШТРИХИ И АППЛИКАТУРА С. ГОНАШВИЛИ
APPLIQUE WORK BY S. GONASHVILI

სსრ კავშირის მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 82

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 82

458.968
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სამსონ გონაშვილი

Самсону Гонашвили

სონატა

СОНАТА

ვიოლინოსათვის
(სოლო)

Для скрипки
(соло)

პეპარეზი

ИМПРОВИЗАЦИЯ

Andante.

რ. აბაშაძე
Р. Атабеков

mp

pp

cresc.

ff

mp

mf

mp

p

pizz.

pp

p

cresc.

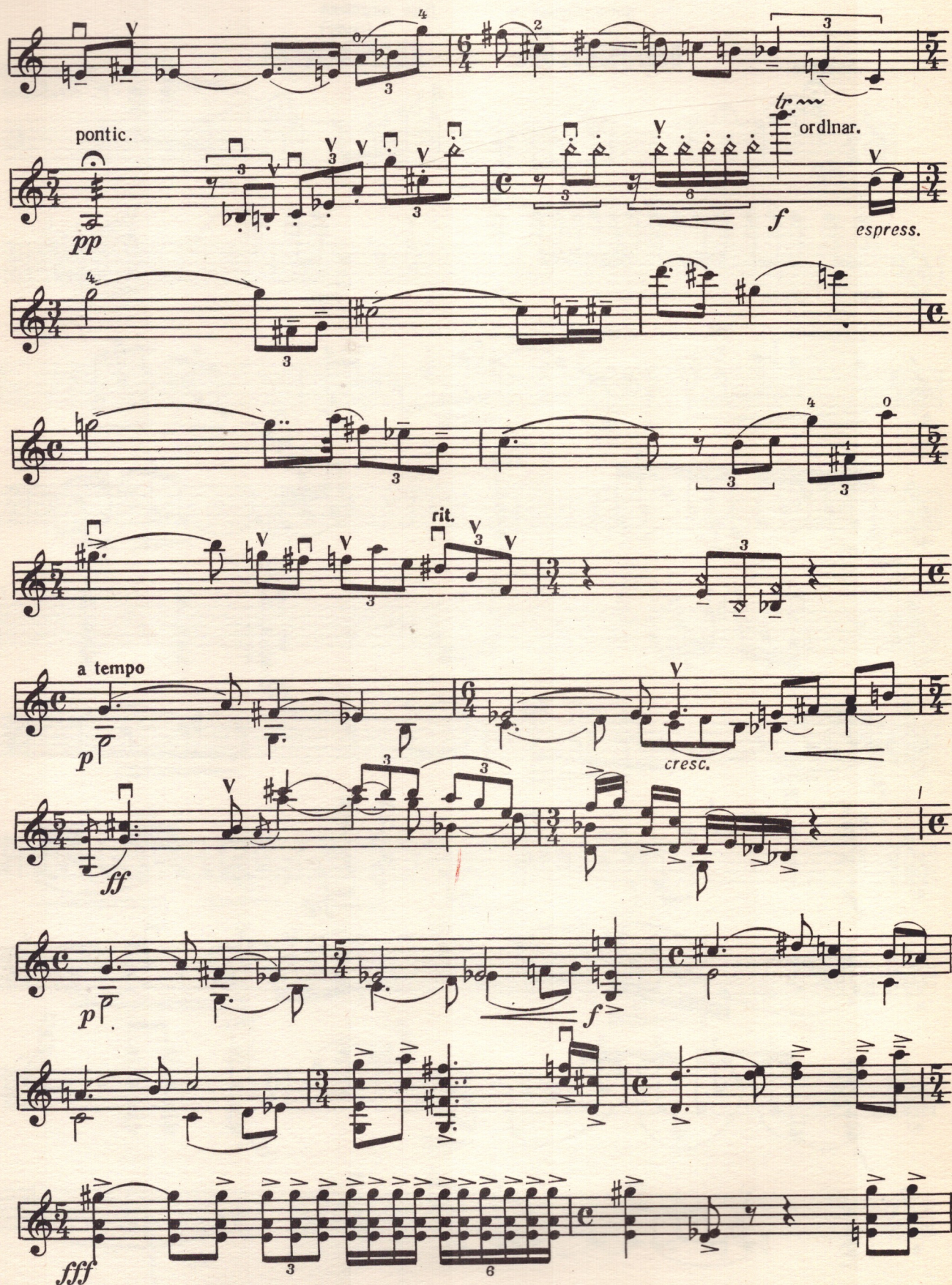
f

pp

f

ff

IV



musical score, 11 staves, key signature: one sharp (F#), time signature: 2/4.

Staff 1: *pontic.*, *pp*, *f*, *espress.*, *ordinar.*

Staff 2: *rit.*, *a tempo*, *p*, *ff*, *cresc.*

Staff 3: *fff*

pizz. ponticelli arco

pp

rit.

ordinar. 3 meno

p

II

rit.

tr

pp

tr

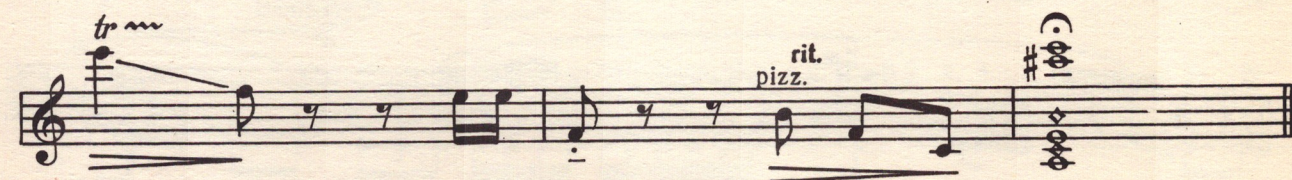
tr

tr

pontic. tr

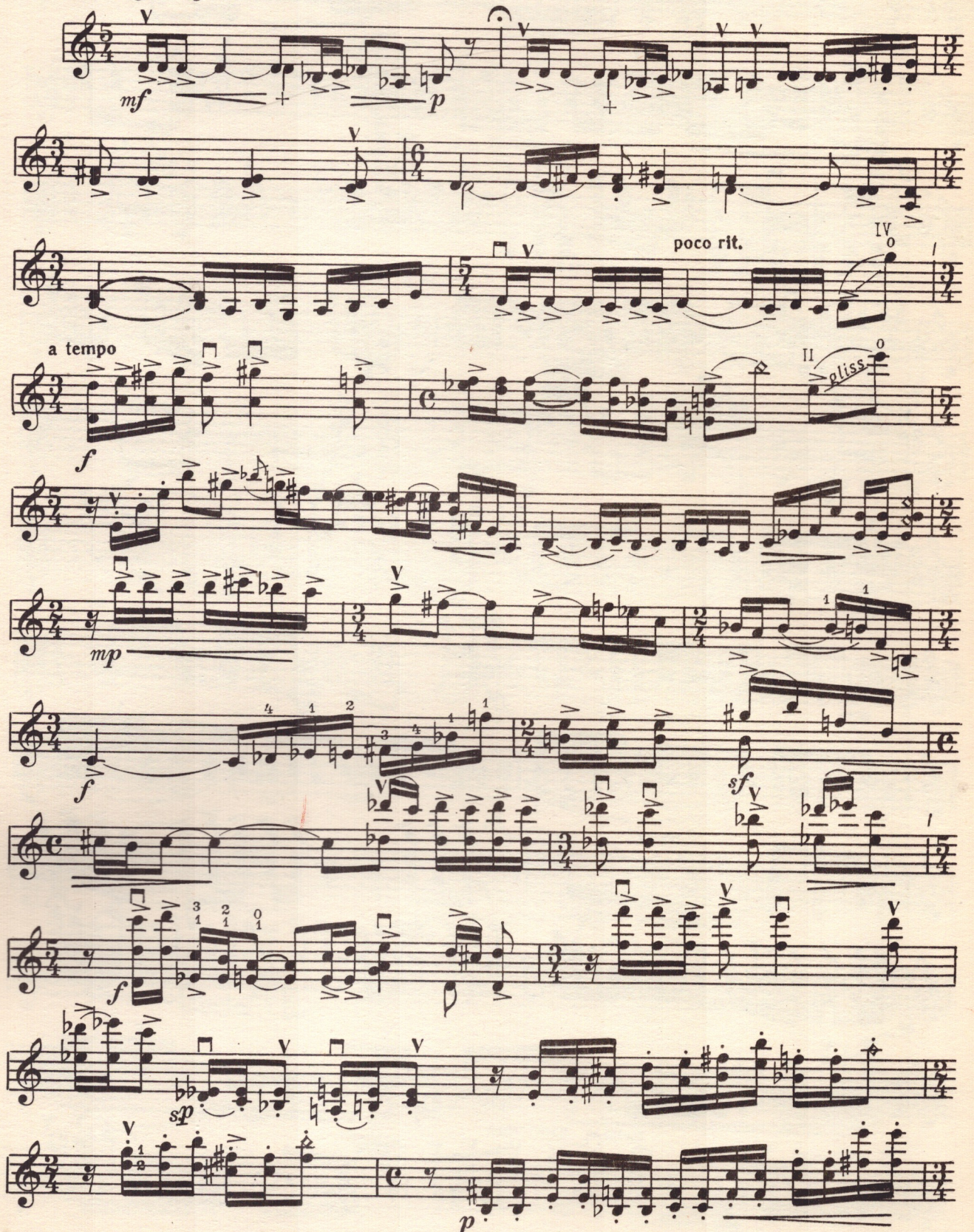
ordinar. tr

0 1 - 1 2 0



ბურღესე II ВУРЛЕСКА

Allegro agitato



mf

p

poco rit.

a tempo

f

mp

f

sf

sp

p

f

f

ff

gliss.

pizz.

arco

gliss.

mp

cresc.

f con fuoco

gliss.

mp

f

ff

mp

ff

mf

poco rit.

rit.

meno capriccioso

mp

pp



347363410
302 00010133

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and instructions include:

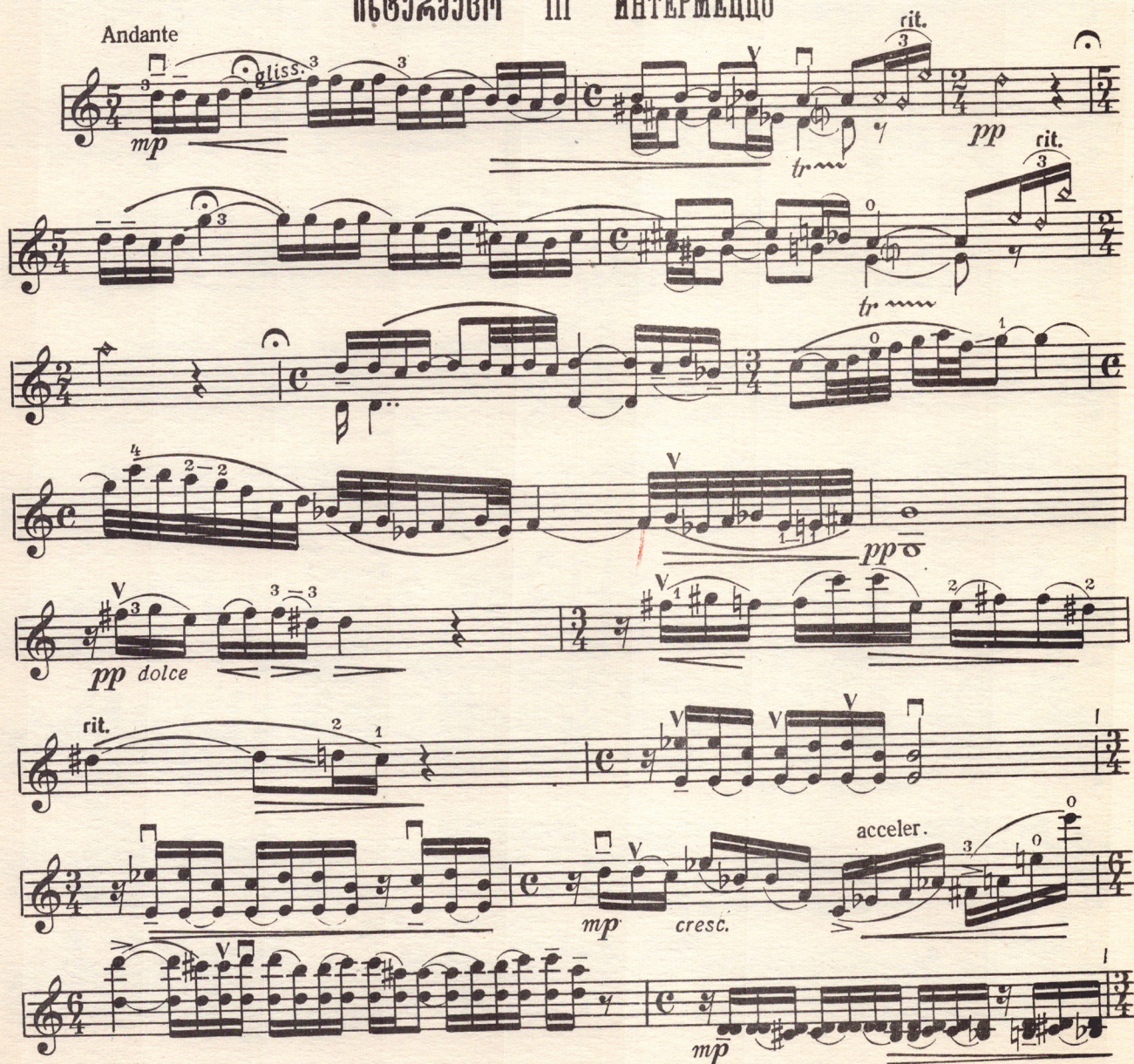
- pizz.* (pizzicato)
- arco* (arco)
- f* (forte)
- sf* (sforzando)
- collegno* (collegno)
- C. legno* (C. legno)
- Collegno* (Collegno)
- rit.* (ritardando)
- Tempo I* (Tempo I)
- pp* (pianissimo)
- f* (forte)
- II 0
- 4 1 2
- 4 3

The score is written on ten staves, with the first staff starting in 2/4 time and the last staff ending in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

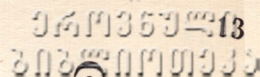


rit. *dim.* *p* *gliss.* *ppp*

ՈՅՈՂԱՅՈՒՄ III - ИНТЕРМЕЦЦО



Andante *mp* *gliss.* *rit.* *pp* *rit.* *pp* *rit.* *pp* *dolce* *rit.* *mp* *cresc.* *acceler.* *mp*



ა. ჯიბუხიძის ბაბ. სპ.
ბაბ. სახელწოდებით
რეკლამისათვის
გ. ბ. ბ. ბ. ბ. ბ.

MS. 968. 3

This page of musical notation is a single melodic line for a piano piece, consisting of ten staves. The notation is written in a single melodic line with complex rhythms and articulation. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single melodic line with complex rhythms and articulation. The notation includes various musical symbols such as treble clefs, time signatures (3/4, 2/4, 3/4, 4/4), and dynamic markings (sp, cresc., f, ff). The music is written in a single melodic line with complex rhythms and articulation. The notation includes various musical symbols such as treble clefs, time signatures (3/4, 2/4, 3/4, 4/4), and dynamic markings (sp, cresc., f, ff). The music is written in a single melodic line with complex rhythms and articulation.



ՀԱՅԱՍՏԱՆԻ
ՆԱԽԱՐԱՐԱՆ 153

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves, each with a treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante (Tempo I)".

Dynamic markings include: *sp*, *f*, *poco rit.*, *mp*, *p*, *pp*, *ppp*, *pizz.*, *mf*, *f*, *rit.*, and *pp*.

The score features various musical notations, including slurs, ties, and articulation marks. The piece concludes with a final cadence marked *ppp*.

ფასი
Цена 50 კპ.
коп

7 168/4



რედაქტორი ს. ნასიძე
Редактор С. НАСИДЗЕ

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Выпуск. Д. Сепиашвили

Заказ 97, Тираж 180, Подписано к печати 16/VI 82 г., Колич форм 2
Формат бумаги 60 × 90

Нотопечатный и множительный цех Грузинского отделения Музфонда СССР
г. Тбилиси, ул. Павлова № 20