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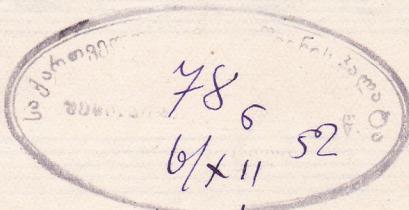
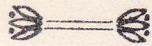
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შალვა აზმაიფარაშვილი

# ს ა ლ ა მ უ რ ი

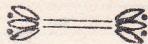
ფ ლ ე ი ტ ი ს ა თ ვ ი ს  
ფორტეპიანოს თანხლებით



Шалва Азмайпарашвили

# С В И Р Е Л ь

Для флейты в сопровождении  
фортепиано



საქართველოს სსრ მუსიკალური ფონდი  
თ ბ ი ლ ი ს ი

Музыкальный фонд Грузинской ССР  
19 Тбилиси 52

*Handwritten red stamp: შალვა აზმაიფარაშვილი*

# საღამური

მუს. შ. ახმეტიაშვილისა

# СВИРЕЛЬ

Муз. Ш. Азмайпарашвили



Andante. Tempo rubato.

Più mosso.

Tempo I



ՀԱՄԵՆԻԱԿԱՆ  
ՆՈՒՆԴԱՐԱՆՈՒԹՅՈՒՆ

Handwritten musical score for piano, consisting of 10 systems of staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments. The piece is divided into sections marked with numbers 2, 3, 4, 5, and 8. The final section (8) features a complex, rapid melodic line with many triplets and slurs. The piano part consists of chords and arpeggiated figures. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.



საქართველოს  
რეპერტუარი

7 *gr. w* 8

*rit. e dim.*

*pp*

9 10

11

12

*p*



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԱՆՈՒՄԱՆ ԳՐԱԴԱՐԱՆ

6 Molto più mosso.

Musical score for piano, measures 13 to 18. The score is written in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble and bass clef staff. Measure numbers 13, 14, 15, 16, 17, and 18 are clearly marked at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The tempo marking *Molto più mosso.* is present at the top left.



საქართველოს  
რესპუბლიკის  
საქართველოს  
საქართველოს

19

Musical score for measures 18-19. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 19 ends with a fermata over the final note.

20

*accel.*

Musical score for measures 20-21. Measure 20 features a triplet of eighth notes in the melodic line. The piano accompaniment continues with eighth notes. Measure 21 begins with a fermata over the first note, followed by a change in the piano accompaniment.

21

*Tempo I.*

*meno.*

Musical score for measures 21-22. Measure 21 features a dense sixteenth-note texture in the melodic line. The piano accompaniment is sparse. Measure 22 features a change in the piano accompaniment and a dynamic marking of *pp sub.*

Musical score for measures 22-23. Measure 22 features a melodic line with a fermata over the final note. The piano accompaniment is sparse. Measure 23 features a melodic line with a fermata over the final note and a dynamic marking of *p*.

52-786

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ფასი 1 მან. 20 კპპ.  
Цена 1 руб. 20 коп.

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ბიზნ. ხელმძღვ. ვ. ზირიაშვილი  
Тех. рук. П Ширянов

Зак. 370. Тираж 1.000. УЭ06105. Тилография цветной печати, ул. Бараташвили, № 10/1