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1954

საქართველოს
საბჭოთავო მუსიკალური
ფონდი

ვალერიან ცაგარეიშვილი

**საღმრთო სხსუშენო
სიმღერებ**

დაეუზავებუნი უოჩეპიანოსათვის

ვალერიან ცაგარეიშვილი

ОБЯЗАТЕЛЬНО КЪ
ОБЪЕМУ ИЛИ ЭКЗЕМПЛЯРАМ

**НАРОДНАЯ ШУТОЧНАЯ
ШЕСТИЯ**
ОБРАБОТАННАЯ ДЛЯ ФОРТЕПИАНО

საქართველოს სსრ მუსიკალური ფონდი
თბილისი
Музыкальный фонд Грузинской ССР
19 Тбилиси 54



ხალხური სახუმარო სიმღერა

НАРОДНАЯ ШУТОЧНАЯ ПЕСНЯ

ღამუშავებული 8. ცაგარეიშვილის მიერ

Обработка В. Цагарейшвили

Allegretto.



First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a series of chords and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.



Second system of musical notation, continuing the piece. The treble staff shows a melodic line with eighth notes and chords, and the bass staff continues with a steady accompaniment.



Third system of musical notation, showing further development of the melody and accompaniment. The treble staff features a more active melodic line, and the bass staff has some longer note values.



Fourth system of musical notation, with the treble staff showing a series of eighth-note chords and the bass staff providing harmonic support.



Fifth system of musical notation, featuring a melodic line in the treble staff and a more active bass line with eighth notes.



Sixth system of musical notation, the final system on the page, showing a continuation of the musical themes established in the previous systems.



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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a melodic line with a 'p' dynamic marking. The key signature has two sharps (F# and C#).

The second system of musical notation consists of two staves. The upper staff continues the melodic and harmonic development with various chordal textures. The lower staff provides a steady bass accompaniment. The key signature remains two sharps.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some sustained notes. The lower staff continues the bass accompaniment. The key signature remains two sharps.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a long note. The lower staff continues the bass accompaniment. The key signature remains two sharps.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a long note. The lower staff continues the bass accompaniment. The key signature remains two sharps.

The sixth system of musical notation consists of two staves. The upper staff has a melodic line with a long note. The lower staff continues the bass accompaniment. The key signature remains two sharps.

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oress.

poco a poco ri -

a tempo

te nie - to sp

meno mosso

Detailed description: This is a page of a musical score, page 6, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of music. The first system shows the piano introduction with a dynamic marking of *oress.* (crescendo). The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "poco a poco ri -" and includes a dynamic marking of *f*. The fourth system continues the vocal line with "te nie - to" and includes a dynamic marking of *sp* (sforzando). The fifth system shows the piano accompaniment with a dynamic marking of *mf*. The sixth system continues the piano accompaniment with a dynamic marking of *mf*. The seventh system concludes the piece with a dynamic marking of *meno mosso* (ritardando).

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