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გრიგოლ კოკელაძე

“**დილა**”

სიმღერა

სასუფეო ორკესტრისათვის

Григорий Кокеладзе

“**ჟიჟი**”

ПЕСНЯ

ДЛЯ ДУХОВОГО ОРКЕСТРА

საქართველოს
სსრ
მუსიკალური ფონდი
თბილისი
МУЗЫКАЛЬНЫЙ ФОНД ГРУЗИНСКОЙ
ССР
19 თბილისი 53

ეილი

მუხ. ზრ. კოკელაძისა

УТРО

Муз. Г. Кокеладзе

საქართველოს სახელმწიფო სიმფონიური ორკესტრი

Moderato

3/4

Флейта *mp* *p*

Гобой *mp* *p*

Кларнет Es *p*

Кларнеты I *p*

В II *p*

Корнеты I *p*

В II *p*

Трубы В I *p*

II *p*

Альты Es I *p*

II *p*

Валторны I *p*

II Es *p*

III *p*

Тенора I *mf*

В II *p*

III *p*

Баритон *mf*

Тромбоны I *p*

II *p*

III *p*

Басы I *mp*

II *p*

Колокольчик *p*

М. барабан *p*

Б. барабан *p*



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in a system of staves, with some staves containing multiple systems of notation. The manuscript is dated 1933.





ՀԱՅԿԱՍՏԱՆԻ ԱՆՔԱՐԱՆ

ՀԱՅԿԱՍՏԱՆԻ ԱՆՔԱՐԱՆ



საქართველოს ეროვნული ბიბლიოთეკა

საქართველოს ეროვნული ბიბლიოთეკა

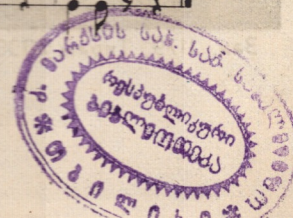
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a single system, with the first five staves using a treble clef and the remaining ten staves using a bass clef. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale instrumental work. The paper shows signs of age, including discoloration and some wear along the edges.

ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՆԱԽԱՐԱՐԱՆԻ ԳԻՏԱԿԱՆ ԿԵՆՏՐՈՆ

This is a handwritten musical score on aged, slightly yellowed paper. The score is written in black ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is organized into systems, with each system containing several staves. The handwriting is clear and legible, and the overall appearance is that of a professional musical manuscript.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one sharp (F#) and one flat (Bb), and various musical notes, rests, and bar lines. The score is divided into three measures by vertical bar lines. Above the first measure is the number "1.2." and above the second measure is the number "3.". The notation is dense and appears to be a complex arrangement or orchestration.



1-50
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