



ეროვნული
ბიბლიოთეკა

M69168
3

მერაბ შარტხალაძე
МЕРАБ ПАРЦХАЛАДЗЕ

სამი წიგნი

ფორტეპიანოსათვის

1. დავლური. 2. ხატეკია. 3. ხორუმი

ТРИ ТАНЦА

ДЛЯ ФОРТЕПИАНО

1. Давлуди. 2. Плясовая. 3. Хоруми.

მერაბ ფარცხალაძე
MERAБ PАРЦХАЛАДЗЕ

სამი ნაკვეთი

ფორტეპიანოსათვის

1. დავლუდი. 2. ნაცეკვაო 3. ხორუმი

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ДЛЯ ФОРТЕПИАНО

1. Давлуди. 2. Плясовая. 3. Хоруми.

სსრკ მუსიკალური ფონდის საქართველოს განყოფილება
19 თბილისი 91

Грузинское отделение Музфонда Союза ССР
19 Тбилиси 91



საქართველოს
კომპოზიტორთა
დაცემის კავშირი

დავლური
ქართული ხალხური ცეკვა

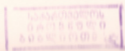
ДАВЛУРИ
Грузинский народный танец

მ. ფარცხალაძე
М. Парихаладзе
თბ. 80. № 1
Соч. 80 № 1

აუჩქარებლად
Не спеша

The musical score is written for piano in 2/4 time. It consists of five systems of staves. The first system starts with a forte (f) dynamic and includes fingerings 3 and 1. The second system includes fingerings 5, 4, and 4. The third system includes fingerings 5, 4, 2, and 4. The fourth system includes fingerings 3 and 1. The fifth system includes fingerings 2, 3, and 4. The score concludes with a double bar line and a fermata over the final chord.

გაიგე





ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳԻՏՈՒԹՅԱՆ ԱԿԱԴՄԻԱ

Musical notation system 1. Treble clef, 4/4 time signature. Measures 1-4. Fingerings: 4, 3, 2, 4, 1, 3.

Musical notation system 2. Treble clef, 4/4 time signature. Measures 5-8. Includes markings: *mf*, *cresc.*, and fingerings: 3, 2, 1, 2.

Musical notation system 3. Treble clef, 4/4 time signature. Measures 9-12. Includes markings: *rit.*, *a tempo*, and fingerings: 1, 2, 3.

Musical notation system 4. Treble clef, 4/4 time signature. Measures 13-16. Includes fingerings: 5, 4, 4, 3, 1, 3.

Musical notation system 5. Treble clef, 4/4 time signature. Measures 17-20. Includes fingerings: 5, 4, 5, 5, 5, 4.

Musical notation system 6. Treble clef, 4/4 time signature. Measures 21-24. Includes markings: *sf*, and fingerings: 3, 2, 2, 5.



მ. შარვაშიძე
 М. Парихаладзе
 სპ. 78. № 2
 Соч. 72 № 2

სწრაფად
 Быстро

The musical score consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Быстро' (Allegro). The score includes various rhythmic figures such as triplets, sixteenth notes, and eighth notes. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a final cadence in the bass staff.



ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ ԳԼԽԱՎԱՐ ԳՐԱԴԱՐԱՆ

Handwritten musical score, first system. Treble clef, key signature of two sharps (F# and C#). Fingerings: 2 1 2, 4 1 3, 4, 2. Dynamics: *f*, *pp*.

Handwritten musical score, second system. Treble clef. Dynamics: *f*, *pp*.

Handwritten musical score, third system. Treble clef. Fingerings: 1, 1 3, 4 2 3, 1. Dynamics: *f*, *pp*.

Handwritten musical score, fourth system. Treble clef. Fingerings: 4 2 3 1, 3. Dynamics: *f*.

Handwritten musical score, fifth system. Treble clef. Tempo markings: *poco rit.*, *a tempo*. Dynamics: *f*. Fingerings: 5, 2, 4 3.

Handwritten musical score, sixth system. Treble clef. Fingerings: 3, 2 1.



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Musical notation system 1. Treble and bass clefs. A triplet of eighth notes is marked with a '3' above it. The word *rit* is written in the right-hand staff.

Musical notation system 2. Treble and bass clefs. The instruction *poco allarg.* is written above the staff. The dynamic marking *sub. p* is written below the staff, followed by *cresc.* in the next measure.

Musical notation system 3. Treble and bass clefs. A measure with a fermata is marked with a '5' above it. The dynamic marking *f* is written below the staff. A measure with a fermata is marked with a '2' below it. The dynamic marking *sf* is written in the right-hand staff.



საქართველოს
ხელოვნების
აкадеმიის
მუსიკის
სამსახური

სორუმი

ХОРУМИ

აპარული ცეკვა

Адджарский танец

მ. ფარცხალაძე
M. Parichaladze
თხზ. 80
Соч. 80

ძალიან სწრაფად
Очень быстро

The musical score consists of four systems of piano and bass staves. The first system includes a piano staff with a forte (*f*) dynamic and a bass staff with a triplet of eighth notes. The second system includes a piano staff with a piano (*p sub.*) dynamic and a bass staff with a forte (*f*) dynamic. The third system includes a piano staff with a triplet of eighth notes and a bass staff with a forte (*f*) dynamic. The fourth system includes a piano staff with a forte (*f*) dynamic and a bass staff with a forte (*f*) dynamic. The score concludes with two empty staves.

საქართველოს
მუსიკის
სამსახური



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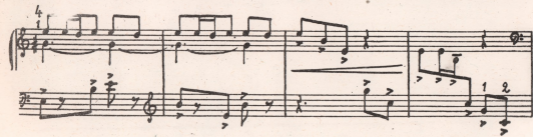
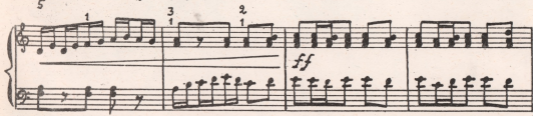
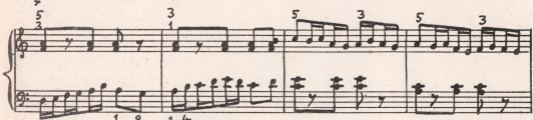
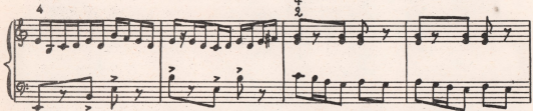
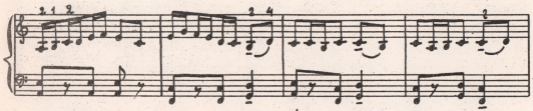
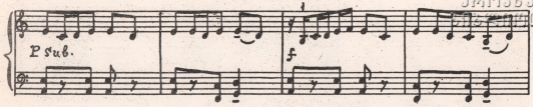
5 3 3 5 3 5
5 1 2 1 4

1 1 3
5
p sub. *cresc.*

2 1 3
1 3
sf

3 5
p *sf*

P sub. *f*



713/3

12

4

ff

ppp

fff

ფასი 35 კობ.
 Цена 35 коп.

რედაქტორი ს. ნახიძე
 Редактор С. НАСИДЗЕ

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